HOME DRESSMAKING.

THE CORRECT EVENING WEAR FOR YOUNG LADIES.

Some Plain and Simple Rules Which Will Be of Value—The Most Suitable Sleeve for a Plump Arm—Some Fabrics About Silk.

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In making up the fashionable material one is vague for evening wear. To young ladies the consideration was but to how to dress for greatest effect, as the rich satins and loose robes of the beauties of the world are not for the débutante. What is really designed for the benefit of the latter is a modification of the model dress, so that it may be worn from the accompanying diagrams, for school. Good material can be had very low for a low or cheap dress. The basis (although not necessary) is a bodice lining, and upon this draped with some soft material, or with the material of which the dress is made.

To make a pointed for a V shaped. Remember that the lining should have for the model in every particular, only that it is cut off at the waist line of the front and back brought to points. This is exactly

DESIGNS FOR CUTTING V SHAPE AND LOW WAISTS.

[Dotted line shows where to cut out to obtain shape.

needful, now that the pointed velvet belts are in style, and they are far pretty to the diamond seen. The fullness is all gathered at the bottom corrected the darts, and at the top there is no back nor rest, and the longer in front curved to the top of the shoulders and gathered. The front lining should be stitched to the neck and bottomed, and all the rest treated as usual.

The pattern should be sewn in under a fold, and the latter should form the lower edges turned in and the skirt gathered, etc.) sewn to that.

Where the skirt lets to quite full, which is now the style for this season, a lining of silk or sateen, of the prevailing color, is made and finished off and sewn under. The fronting to the model dress should be straight, and the skirt should be quite the yards around, a little longer in the back, and simply hemmed. A pretty finish is to have a ruffle of the same thin goods, with a still narrower and fuller one under that, set on the under skirt. Ribbon can be added if desired.

The neck can be finished in one manner, but just now bretton of lace or chiffon or of the dress material are much, and there is nothing to be limited to the choice of one. Sleeves can be made in many different ways. Velvet and crepe, moiré and India muslin are all made about alike. Fabrics of lace are pretty, and are made by gathering into very full, giving it a shake and then the lining is set it naturally falls. Never try to make it fall as you like, but fasten it where it falls itself, or you will lose the effect.

Contrasts and light effects are to be sought for in this materials.

The most suitable sleeve for a plump arm is a simple full of lace or the dress material. For a little one a long bandlet of lace, open, if liked, at intervals on the upper part of the arm, fastened with tiny knots of ribbon, or a sleeve can be a series of puffs held in place by bracelet bands of ribbon.

Work gowns should always be made with a view to their looking as well after working as before, and to that end the good dressmaker should aim. Cotton goods, whether soft yarn or sateens, should be plain and neat, gracefully moulded and perfect in fit. All cottons, except sateens, are pretty with tucks or bias bands. Sateens require more substance trimming, such as rolls, ruffles, etc., of cotton or lace.

Silks require a different treatment from any other material, and if it is possible to avoid it a lot you should never be put on silk. Black silks, the heavier and richer kinds, like sateens, peau de soie, faille and grosgrain, should be made as plainly as possible, their richness showing better when little trimmed. Black silks, being silks on both sides, cut to good advantage, but as it is apt to fray the seams should be rather deep. The waist can be cut after the model waist and any trimming desired added. Nothing is more unlovely or elegant than bended possessions unless it is a little veil about shirred ties, therefore avoid cutting up the silk into ruffles and broken bits. Let the skirt be plain, but ample. Bind it with velvet, and, if desired, add a narrow puff or two putting around the bottom. Pay more attention to the fit and style than trimming. The ribbon gowns are those made plain, but perfect.

Silk waists should never be quite straight as they could be, for therefore the silk the seams in the waist it has of stretching at the seams. All the light summer silks can be made without their possessions but even they will not stand stressing.

To have a handsome silk dress properly requires the utmost attention to details. The waist seams should be bound with lutestring. Or one belt to use, the tape for hanging up be of ribbon and every stitched with precision. The folds of the bottom dresses will from thread to thread as not to the inside as on the outside, and neatly all very handsome silks are lined with black or colored guaranteed.

The lining should be carefully made as has before, and on the saddle of [illegible]

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