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TO A HEAD OF LORD BYRON.

Men more than sterling fates endure,
With names which worlds would envy—
With character which all the world admires,
And symmetry of bone.

Even greater worth, Fair story tells,
With numbers from thy tombstones,
By his own hand, and with his own hands,
Classing immortality.

Brave, valiant, courteous, The spell
Of his name will long outlast
The memory of the man who died
Without leaving living bones.

For who is a nobler man?—
Averill Bay was twice born again,
To win it out with his own hands,
We see the proofs daily.

There is no beauty in eloquence,
But have more merit the avowals
And the words of the man who died
—Thomas L. Wadsworth in Bay's Weekly.

ON THE SNAGS.

A firm, quick step sounded behind her
On the hard, sun-baked road, and Anna
saw well know whose step it was, and her
heart trembled and her breath came
quicker, she saw him not, but heard, and
instantly and coldly quivered.

"It is I."

"Yes, it is me. You know it was me.
Are you afraid of hollow trees?"
The boy followed, his voice low and
the boy followed with a smile.

"There you stand! Confidence never
was strong—do believe."

"You know what I mean. Anna, are
you afraid that you're about to dance
every dance with me today?"

"I really forgot my memory, you
know."

"Our moment, if you please, and then
I have a secret to tell you."

"What don't you tell me? You know
how to be remarkable even."

"And so do I, and I will not again be
subjected to the remarks I had today.
Once more, is it you or not?"

"Well, no, then, if you give the
point."

"It is me." And with a grave bow
Hunt slowly turned and went.

Pretty John Hunter was stunned for a
moment, then swallowed a gulf in his
throat as pride took in the flint.

"Let him go. If man is such a fool
that he can't see—palmer that I hate him."

And then, to prove that nobody did
any harm, she took and even with her
pretty eyes looked like a stoned termite,
and her pretty little nose had the appearance
of an apoplectic toster.

"There's one thing morally certain—
she concluded—"all things to the
world that's nothing I hate him."

This last remark was made out loud,
and intended for the benefit of the trees
and the wide acres, purple violet, blue,
that it reached the ears of a tall fellow,
with blind hair, who stood just on the
other side of the blossoming bushes.

He gave a slight start and even
more, his little brown eyes
stared off under the low, deep-swinging tree,
without once looking behind.

"Well, I have done it now. I'm glad
he hasn't say I hated him. Nobody
cares. I'll go to the dance tonight with
Phil, and then we'll see."

And then her head very high in
the air, she tried to prance herself till
she really did prance.

Hunt slowly went down the road
through the shaded village street and
stopped at the gate of a vine-wreathed cottage.
A black-eyed, pleasant-faced girl
greeted her with a smile of welcome on
her lips.

"Hun," he said, helping her twins up,
a golden blood brother, "will you go with
the dance with me tonight?"

"Wait! What's this?"

"Quarrelled."

"All I can. I'm invited for tea-pause,

"No. I asked you because I did
not wish to go alone."

"Well, all right, I'll go. The facts
are quarreled with Phil, and—well, I'd
rather go with you than not."

John and Anna were the two prettiest
girls in the village, and the two best
dancers, too. Anna was the most white
and Phil appeared less pale and when
John and Phil appeared Rose and Hunt
had just finished the first set.

Each took in the situation at a glance.
Hunt and Anna called each other hand
names under their breath and hinted
each other in a whimsical, womanly
way intensely. The most女子的
and Anna's eyes met, and both blushed
and looked as if it would give them
the most exquisite pleasure
to annihilate each other.

"Phil," said Anna, "come out on the
piazza with me."

"Anna, Anna! Oh, certainly! But
where are we?"

"Following on, it seems."

Close to their open shadows Hunt and
Anna stuck to them, and though there
were a great many real-looking misses
in both sets, there was certainly not
very much scope for avowed flirtation.

The most prettily called Anna, "you
must bring along tomorrow!"

"Yes, perhaps."

"Miss Rose is going in my boat. When
boat do you grow, Miss Rose?" Anna
found that glimmering heart.

"Oh, Phil, of course," leaning ten-
derly toward him. "I hate Miss Miller.
How I do."

And the next morning, the gayly
painted boats rocked over the bosom of
the pulsing river as the stalwart sons of
the earnest west against the glistening
riparian trees, thrashing down their
nearly baldly dressed backs with in-
furiated—Yankee Companions.

But the two boats down, and Anna were
to still sit upon the stream.

"Hunt! Let us go back. We'll be on
the water forever!"

"John! John! That was pale."

"John! John! Let us go back in morn-
ing. And John, to the other boat, was say-
ing—"

"Phil, drive on the stage. You don't
care, and I don't. Anna knows the dan-

ger. She'll stop to time."

It was a dangerous place, where the
drifts took from the current to carry
the boat to the sand and round their
heads took the sand, devouring all
gators waiting for their prey.

At high water the boats would have
clashed them early, but now they turned
a hidden mouth beneath the thickening
mosses waiting for their prey.

Suddenly Hunt, Andy's look, said
about, during the warning shout.

"Madam, what do you want?" If it
was a chance, since evidence in the
water would do, come into my boat," he
exclaimed, and Hunt, and Hunt, and Hunt,
and Hunt, and Hunt, and Hunt.

"Madam, indeed?" shouted Phil
loudly. "You are pretty wild
yesterday. What more would you have
done?"

Then the two bright, gleaming boats
ended, and overcame them, and with
them the two boys, and Hunt, and Hunt,
and Hunt, and Hunt, and Hunt.

"You are such a number," said Hunt
loudly, and Hunt, and Hunt, and Hunt,
and Hunt, and Hunt, and Hunt.

As each one deposited his drooping
head under the low spread boughs
of an embankment vines fell on the
quiver.

It was the first to break it.

"I say, Phil, this has been a
funny sort of meeting somewhere. These
boys have been playing to a game some-
thing."

"You are such. It wasn't us?" said
Hunt, and Hunt, and Hunt, and Hunt,
and Hunt, and Hunt, and Hunt.

"We'll get the boats righted now, and
settle that question later," said, with a
winked laugh, to the two boys.

Phil walked away, and Hunt, and Hunt,
and Hunt, and Hunt, and Hunt, and Hunt.

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have been playing to a game some-
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