

## BILL IS BUFFETED HITHER AND YON

Pat Moran's Reckoning Goes to  
One Committee Then  
Another.

### NONE SEEK RESPONSIBILITY

Three in Favor of Paying It Intact,  
But Other Three Are Opposed  
—Waterloo Annexed.

After being passed from one committee to another last night with lightning rapidity, Patrick J. Moran's bill of \$20,488.67 for patching up the outlet sewer pipe turned up intact exactly where it started four months ago—before the council as a committee of the whole. It was laid over until Thursday night when it will be considered as a special order of business and a settlement reached.

When the special committee's report, signed by Councilmen Black, Martin and Fernstrom and Mayor Brandford, was read recommending that the claim be settled for \$18,000, it was immediately challenged by Councilmen Stewart and Reedall. Mayor Brandford was not a member of the committee, it was declared, and they proved their contention by the records, although the other three signers of the report asserted that he was. Councilmen Murdoch, Hall and Laybould, the other three members of the committee, washed their hands of the entire matter, refusing to sign the report and maintaining that the bill ought to be denied. Councilman Reedall moved that the bill be sent back to the special committee again to see if the members could not bring in a majority report so that it would be acted upon by the council. Councilman Hall declared that this was impossible and so did Councilman Fernstrom. The committee stands three to three and it was explained that an agreement of the majority could not be reached.

### MADE SPECIAL ORDER.

Councilman Martin moved that the bill be taken out of the hands of the special committee and referred to the finance committee. This committee is packed with Moran men, and Councilman W. Mont Ferry, who is chairman of the committee and opposed to the payment of the bill, got out from under it by amending the motion to have it referred to the council as a committee of the whole. Ferry's amendment was carried and it was made the special order of business for Thursday evening. The bill is exactly where it started four months ago. Since that time it has passed through the hands of the board of public works, the city engineer, the committee on engineering and sewerage and the special committee.

Mayor Brandford said after the council meeting that he was not able to attend the committee and that he understood that he was a member of it. Some of the councilmen believe that it was a snub to him. Councilman Black to get a majority report before the council. Mayor Brandford has always been in favor of paying the bill after shaying it down a little, despite the discrepancy of \$18,000 which exists between the inspector's report on the work and Moran's bill. As the matter now stands, it is believed that the bill will be denied. This will force Moran to go into court which he is not over anxious to do. The city has the daily report of the inspector which Moran will have to disprove before he can secure the payment of his bill.

WATERLOO ANNEXED.  
Waterloo addition was annexed to the city last night when an ordinance was passed admitting the section. This is the second addition that has been annexed within a week.

ONE CLAIM ALLOWED.  
The claims committee denied 23 claims amounting to \$33,050.19 which were made by residents whose property was damaged during the high water last May. It is probable that a number of suits will be filed against the city to recover damages. The claim of Mrs.

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tractive and appreci-  
ated gifts.



The Pure Drug  
Dispensary  
112-114  
South Main  
Street.

William Penn Lynn of 308 South Temple street was the only claim allowed. It amounted to \$12. The damage was done by water which flooded down South Temple street ran down her driveway and filled her cellar. The pavement is defective in front of her driveway and it is to be repaired.

The Jensen Creamery company sent a communication to the council stating that it would be impossible to cool their milk to the standard required by the new ordinance. The company handles 1,200 gallons of milk a day and it would take four coolers in different parts of the city at a cost of \$2,500 each to keep the milk down to the required standard, thereby increasing the operation of the creamery 25 per cent. The matter was referred to the sanitary committee.

The council appropriated \$1,000 for an asphalt machine and tools to repair the paved streets with. The board of public works will have charge of the repairing of the streets hereafter. Chief of Police Barlow was allowed \$100 to dig a trench and install a drain pipe in the rear of the fire station and city jail. The work will be done by prisoners.

The new street signs are being demolished by hoodlums. It was reported, and Chief of Police Barlow was instructed to keep a close watch on the signs and prosecute anybody to the limit of the law who is caught destroying them.

### HEALTH OFFICERS MEET.

Dr. T. B. Reatty secured permission to use the council chamber today for a meeting of the state health officers. Two sessions will be held and papers will be read and discussions held on a number of subjects. George Springfield petitioned the council last night for a curb and gutter extension on Fifth East street from Third South to Ninth South streets. The matter was referred to the engineer to make an estimate of the cost.

### WILL PLAY AT CEDAR CITY.

University Football Warriors Will Meet  
Branch Normal School.

The faculty of the University of Utah granted the petition of the football team for a day off Friday of this week, to permit the team going to Cedar City to meet the football team at that place, the team of the branch normal school, where football is having its first season this year. The team will leave Thursday evening and will play in Cedar City Saturday afternoon, returning to school Monday morning.

### BASKETBALL SCHEDULE.

The series to be played by the class basketball teams at the university to select the men who will represent the "U" during the season has been arranged. No member of former "U" teams is allowed to compete in the class games, which are scheduled as follows:

Seniors vs. Juniors, Dec. 8.  
Sophomores vs. Freshmen, Dec. 7.  
Seniors vs. Sophomores, Dec. 8.  
Juniors vs. Freshmen, Dec. 9.  
Sophomores vs. Juniors, Dec. 10.  
Seniors vs. Freshmen, Dec. 12.  
Juniors vs. Sophomores, Dec. 14.

## THE ROUND OF THE THEATERS

**SALT LAKE THEATRE.**—"In Old Kentucky." In its seventeenth season, so they tell us, and judging by the audience at the theatre last night, it would have been well to have laid it off at the end of the sixteenth, while it was still in the hey day of its prosperity. While the gathering in the upper regions was big and tumultuous, down stairs there was a disconcerting array of empty seats, that told unmistakably that "In Old Kentucky" is a too, too old story to attract the interest of regular theatre goers.

It should be stated for the management that they keep the old play well up to the standard, and the always popular "pickaninny" band, and the comedy demonstrations as well as the playing, the singing and dancing of its members always being signals for bursts of applause. Of the members of the cast, it can only be said that they rank about as they have always done, full of the melodramatic vigor and strenuous education that is always dear to the heart of the gallery habitué. The best work being done by Miss Mildred Johnson, in the telling part of Madge "the flower of the mountain." The other parts were in hands sufficiently capable for the purposes of the play.

"In Old Kentucky" will be seen daily at the theatre until Thursday, with a "bargain matinee" Wednesday.

**ORPHEUM.**—Indications are not wanting that Salt Lake has reached the goal and is now a city of the first class in the estimation of the vaudeville magnates. Valerie Bergere, "the Maude Adams of vaudeville," was wont to go right through Orpheum to the coast when playing the Orpheum circuit in former days. Today the vaudeville circuit here is featured on a Salt Lake bill. Salt Lake has surely arrived. It is a good program that she and her capable support will give this week with the playlet "Billie's First Love." The sketch itself also arrives at the dignity of a playlet, and because Bergere interprets it she is given 16 minutes longer to play upon the emotions. The little star is the same old Valerie, perhaps a trifle plumper and a trifle huskier in voice, but still undoubtedly one of the most popular actresses in the city.

Sharing close honors with the headliner this week are the "Tuscan Troubadours," a double trio of grand opera singers, and, however, but one Latin face in the company. The turn is both their work is clean cut and sensational and, to use an expression of the profession, "pulls the audience out of their seats."

Still another headliner is the novelty European gymnast turn of the Six Gillesperis, who have been seen here before but are none the less welcome. Their work is clean cut and sensational and, to use an expression of the profession, "pulls the audience out of their seats." The bill opens with Paul Kleist's black magic, introducing a number of new features since his last visit. Bob Carlin and George Clark, a couple of lively Dutch comedians, then take the stage and sing songs and tell jokes and succeed in making a hit on both floors. They, too, have changed their act since their last appearance here. Florence Swinnerton, "and company" offer a musical comedy, "The Girl from the Grand stock company," which is dainty if somewhat far-fetched. It is prone to drag, but this may be due to the fact that Miss Swinnerton was compelled to engage a new Joe Higgins who has rehearsed his part on short notice. James F. MacDonald in "songs and sayings" starts out like a draw-bag from a sack and tells up like a London music hall performer, inasmuch as he attempts to raise a laugh by means of a "broad" verse or two.

Weber's orchestra, under its high standard with the overture from "Barber of Seville" and a selection from "Pagliacci" while, for once, the kindred did not throw a "comic" on the screen, but substituted an educational motion picture. The large audience apparently enjoyed the bill from start to finish.

**GRAND.**—"The Squaw Man." Edwin Milton Royle's great western story, is by far the best offering of the season at the Grand, and to say the presentation by the William Mack company pleased the large audience Monday evening is but putting it mildly.

Mr. Mack is "in our midst" once more and first as Capt. James Wynne-gate and afterwards as Jim Carston, he does full justice to the part. He does not attempt to ape Paversham or Farum, but has a distinct personality of his own. The audience last night evidently remembered nothing except that it liked Mack's acting. There are but two drawbacks to the presentation of the state health officers company. One is lack of stage room, and that can not be helped. The other is the portrayal of Cash Hawkins, the "bad man" of the story. McCullough is capable of doing better justice to the part, but he hurts it with "too much voice," and his melodramatic laugh makes the music of the barnstorming amateur trying to do the "heavy."

The scenery is true to the conception of the author. Nearly every character is in good hands and the Sir John Applegate of Elmer Booth, has not been better portrayed. Frederick Allen's rendition of the part of Big Bill, the foreman, is a fine piece of acting. The Peteria of Joe Kennedy is also very good. Arling Aline as Tabawana, the Indian chief, does a fine bit of work. Her character is true to life, and if he does not talk the Ute language it would take one who understands the lingo to discover it. Irene Ogden as Nat-At-Ritch is altogether charming and wins her way with the audience. Miss Douglas the perennial favorite, as Diana, does not have much chance to display her ability, but she makes the most of the part. The Henry Wynne-gate of Frederick Moore is acceptable.

There are a few misadventures from the Paversham and Farum productions in the first act, all of which are forgiven in England, the absence of the English army uniform is noticeable. At times the action is a little too quick, particularly in the saloon scene where Carston disarms the "bad man."

Where Mr. Mack appears at his best is in the parting scene where he says farewell to his little son Hal. His grief at the parting is so realistic that many handkerchiefs were seen in the audience.

**"The Squaw Man"** by the Mack company is deserving of great success and those who miss the performance will forgo the pleasure of a rare treat. The bill runs throughout the week, with the usual matinees.

**BUNGALOW.**—The last chance to see "Counsel, Jr." will be tomorrow evening and a fresh bill throughout will be seen Thursday afternoon.

**COLONIAL.**—"In Wyoming," as presented at the Colonial Monday night by the H. E. Pierce company, is a fine play given by a strong cast. The players are uniformly good in their interpretation of the respective characters, and it is a relief to see a play that is more than a "man show." Rightly, however, moments alternate swiftly with situations that are fairly tragic in their intensity. The play is well worth seeing.

One thing especially distinguishes "In Wyoming" from most of the plays of this class, and that is, it is really modern. None of those ludicrous tender-foot breakers that usually mar performances of this type can be found in it. William Mack's author, line editor spent considerable time in a saddle ranch himself, or else he had a "sufficient cowboy" edit the lines. The plot works out nicely, and the wonderful footwork moments alternate swiftly with situations that are fairly tragic in their intensity. The play is well worth seeing.

flow between the hero and the villain, the rivals never start their "shooting scene." A western play without frequent gunplay and fusillades of shots is an anomaly, but the crack of a revolver is never heard from first to last. The company is strong. Cecil Kirk takes the part of Bob Ricketts and makes good head work. Frank B. Fanning does fine acting as Steve Gordon, and several of his touches make the character one long to be remembered. For instance, he rolls a cigarette with one hand, and is the best "cowpuncher" of the lot. George Thompson, as Dave Dalby, and Frank Patton, as Hank Jones, do clever comedy work. Cora Bennett is a grand old lady in the part of Mrs. Dalby, who runs the ranch. Dean Selah makes the best out of the character of Chuck Wilson. Anna Gardner, as "Bossy" Jones, a rancher's daughter, and Hurl C. Crowell, as Will Seville, the vetting seller, provoke the ribbals and carry on an engaging bucolic romance that is delicious. The bill runs out the week and ought to draw heavily.

**MISS WILSON'S RECITAL.**—At the Shubert theatre last evening a very handsome, very representative and very critical audience assembled to greet Miss Helen Wilson, a daughter of Hon. James Wilson, secretary of agriculture in President Taft's cabinet. Miss Wilson came with considerable advance fame as a left-handed singer, in spite of all the worldly advantages her father's position gave her, had started out in the world with characteristic American pluck, to win a name and position for herself. She is a girl who is noted as the possessor of a high coloratura soprano voice, and it was at Mrs. Roosevelt's suggestion that the world should be made acquainted with her for some time under the care of Jean De Rosette in Paris, and has lately blossomed forth as a concert attraction, being booked in the west by the Shuberts.

Miss Wilson's program last evening represented a list of both the classic and the popular, including such difficult numbers as the famous aria from "Traviata," "Ah fors e' lui," and the Shadow Song from "Dinorah." In addition to these, she gave a number of lighter selections in French and Italian and also the waltz song from Romeo and Juliet. Miss Wilson had a hearty reception, and was at her best in the lighter selections. She had a hearty reception after the song, which the violin obligato "Chanson D'Amour" when she gave a charming English ballad and was rewarded with a monster bouquet of American roses. She shows an occasional uncertainty in her higher notes, which time and further training will no doubt correct. Miss Wilson made a striking handsome appearance in a beautiful gown of brocade blue and yellow silk, with corsage of jeweled lace and fur trimmings descending from the right shoulder to the left edge of the skirt. Of her assisting artists, the undoubted star is Mr. Klein the violinist, whose tone and execution show him to be a performer close to the first rank. He gave a number of very difficult selections and was especially applauded for his execution of the Nocturne, written by his father Bruno Kreisler. His conducting of Miss Wilson was also most effective.

Mr. Harold Osborne Smith, the pianist, gave several numbers and also acted as accompanist, all his work being distinguished by vigor, good taste and artistic conception. Miss Wilson, who has been the recipient of many social attentions, will appear in a number of Utah cities before resuming her tour.

**CONGRATULATIONS TO ETHEL BARRYMORE.**—The hosts of friends and admirers of Ethel Barrymore, who is now Mrs. Russell Colt, will be pleased to learn that she became the mother of a son yesterday, an interesting event occurring at the home of August Belmont, of New York, where the Colts are staying.

**THE MISSION THEATRE OPENING.**—The long awaited opening of the new Mission theatre on east Third south occurs on Wednesday, Dec. 8, when a full bill of vaudeville will be presented. Mr. John E. Clark, the manager, states that Mr. Conditine of the firm of Sullivan & Conditine is now in Chicago and Cincinnati visiting the new Imperial Vaudeville houses, which will form links in their ocean to ocean chain. It is expected that Mr. Conditine will arrive here about Jan. 1.

The mission is modeled after the old missions of southern California, the general plan being to make the theatre as near like as possible. The effect is novel and pleasing, and it is safe to say that the house is one of the most original in the country. At the mission six and seven acts will be given each evening, and two performances each evening. The performances will be 10, 25, 30 and 50 cents. The entire parquette will sell at 30 cents and the boxes at 50 cents. All seats will be reserved to the first performance each evening as well as to the music of the while the seats to the second show will be filled as they become vacated.

Mr. Clark also says that the new house will give no bill that is not of the highest standard, and that the public may feel confident when it goes to the mission that it will see something good and something "different."

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The A. B. C. of our own nutrition. Price, 1.00 net. Postpaid, \$1.12.  
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Happiness as found in Forethought minus Peorthought. Price, 1.00 net. Postpaid, \$1.12.  
That Last Waltz; or, Social Quarantine. Price, 1.00 net. Postpaid, \$1.12.  
DESERET NEWS BOOK STORE, 6 Main Street.

### NEVADA PIONEER PASSES.

Captain Edward B. Wilder Dies at  
Ripe Old Age.

Capt. Edward Binns Wilder, aged 85, a Virginia City pioneer, civil engineer, and veteran miner, died of old age, at 8 o'clock Monday evening, at the residence of his son-in-law, Charles H. Dowse, 1214 South Main street, with the immediate members of the family at his bedside. The deceased had been failing for some months, so that his departure was not unexpected. Capt. Wilder was a very widely known man in his day. He was born on the island of Jamaica, Aug. 9, 1814, where his father was the American consul. He received his education in the United States, and for a number of years was a civil engineer on the Michigan Central. Afterwards young Wilder went to Cuba in charge of a number of local copper properties until the Civil war broke out when he returned to this country to serve through the war in the Confederate service with the rank of captain of engineers. Capt. Wilder later removed to San Francisco where he became superintendent of the old Comstock mine at Virginia City where he gave employment to John W. Mauley, then an ordinary miner. In 1838 Capt. Wilder moved to Utah to identify himself with various mining enterprises, being superintendent of the Ophir mine. He was also the discoverer of all in Utah, opening up there a wide field of development. His first wife died, and he later married Mary Agnes Yeall who survives him, with two children, Mrs. Charles H. Dowse, and Herbert Wilder, assayer at the Lower Mammoth mine. Capt. Wilder was a St. Mark's vestryman. Moreton Frewen was interested with him in the Utah oil ventures. At 84 he traveled to New Orleans to celebrate with his brother William the latter's eighty-sixth birthday. Mrs. George Hubbard of San Francisco is a child by the first marriage. Arrangements are being made for the funeral.

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Prompt delivery to any part of the city.

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will take place Wednesday at 11 o'clock in the East Mill Creek meetinghouse. The body may be viewed at the home in East Mill Creek from 9 until 10:30 o'clock.

### LEADS SIX BEST SELLERS.

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This charming historical romance and beautiful love story of early pioneer days and the Echo Canyon "Six Best Sellers" of modern fiction. It is written by Susan Young Gates, daughter of the late President Brigham Young. An appropriate gift for any occasion. Price \$1.00 post paid to any address. DESERET NEWS BOOK STORE, 6 Main St.

### DIED.

FITZGERALD.—In this city, Nov. 28, Elsie M. Fitzgerald, aged 22 years. Remains at O'Donnell & Co.'s parlors. Notice of funeral will be given later.

WILDER.—In this city, Nov. 29, 1909, Edward Binns Wilder, aged 85 years. Notice of funeral later.

WALSH.—In this city, Nov. 29, 1909, Thomas M. Walsh, aged 8 months 11 days, beloved son of Mr. and Mrs. John M. Walsh. Notice of funeral later.

OSGUTHORPE.—Ida M. Osguthorpe, aged 25 years, wife of Thomas Osguthorpe and daughter of William and Francis Roach, died at her residence in East Mill Creek, at 10:30 o'clock this morning.

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The Prices range as follows: \$18, \$20, \$22.50, \$25, \$27.50, \$30, \$32.50, \$35, \$37.50, \$40.00, \$45 and \$50. All subject to ONE-HALF LESS. A chance to secure a beautiful Christmas Hat.

### An Extra Special Feature, \$5.00

\$10.00, \$12.50 and \$15.00 Millinery, all beautifully trimmed, the season's newest creations. We have no competition and when we offer these hats at the above prices we know that they are the best of all and in this magnificent showing you'll find a hat for any and all occasions, all colors, and a choice assortment of styles. Only \$5.00.

### Sample Line Sale of EVENING CAPES

A sample line that was secured by our New York buyer at a saving of one-half less than the regular price. They come in the beautiful pastel shades and will be placed on sale Wednesday morning at the following special prices:

SAMPLE LINE EVENING CAPES: COLOR: BLUE, PINK, FAN, A GOOD ASSORTMENT TO CHOOSE FROM: VALUES UP TO \$20.00. WEDNESDAY MORNING AT—	\$6.95	\$9.95	\$14.95
SAMPLE LINE EVENING CAPES: MANY LIGHT EVENING SHADES TO CHOOSE FROM: VALUES UP TO \$20.00. WEDNESDAY MORNING AT—			

### \$18.00, \$20.00 and \$22.50 Women's Tailored Suits at \$10.95

Just Thirty in all. Will be placed on sale Wednesday Morning at 8:30 o'clock—they come in the homespun gray and fancy mixtures, medium and dark gray, only the coat is the 45-inch length and full satin lined; skirt the pleated model—sizes from 32 to 42.

### \$4.50 and \$5.00 Waists at \$2.95

A sample line of extra heavy quality of taffeta and messaline silks, also a few lace nets—colors, black, navy, brown, white, light blue, sizes from 34 to 42.

### A Sale of Skirts, \$4.95

Blue Panama and the plain gray and fancy mixtures—pleated models, regular \$7.50, \$8.00 and up to \$9.00. All cast into the one selling lot. A good assortment of sizes.

### Sample Hair Switches at Special Prices

\$2.50 value, Hair Switches, 18-inch, special . . . . . \$1.25	\$8.00 value, Hair Switches, 26-inch, special . . . . . \$4.50
\$3.00 value, Hair Switches, 20-inch, special . . . . . \$1.50	\$9.00 value, Hair Switches, 28 inch, special . . . . . \$5.00
\$4.00 value, Hair Switches, 22-inch, special . . . . . \$2.00	\$7.00 Coronation Braids . . . . . \$4.75
\$5.00 value, Hair Switches, 24-inch, special . . . . . \$2.50	Beautiful Assorted Gray Switches, \$2.50 to \$4.25.

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