

Calling in vain to cars that never hear. They seek each other all their weary days And die unsatisfied-and this is Fate!

DESERET EVENING NEWS: SATURDAY JANUARY 27, 1905.

LEAVES FROM OLD ALBUMS.



THE LATE JESSIE BARTLETT DAVIS.

This picture of the well known singer was taken in Sait Lake by Johnson something like twenty years ago. It does not show her at her best, but rather after she had reached her prime. The best remembered of all her roles in Salt Lake is that of Allan a'Dale in "Robin Hood" for which role the song of "Promise Me" was written. Mrs. Davis' husband is the well known theatrical manager, Will Davis, and he was in charge of the froquois Theatre, Chicago, at the time of the great catastrophe

appears in the series of Standard Eng-lish Classics. It therefore assumes that the pupil has studied Latin one

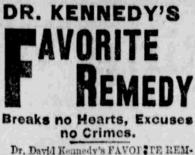
Edward Everett Hale, Jr., is the editor of a new annotated edition of "King Henry the Fifth," that forms the latest issue in the Riverside Literature series. The text edited by Richard Grant White for the Riverside edition of Shakespears is used, and Prof. Hale of Shakespears is used, and Prof. Hale amplifies it with a critical introduc-tion and a few necessary notes. "We have here then," he says, "a striking charcteristic of the poetry of one play. It is rhetorical, declamatory, poetry. It is, in the main, spirted, vigorous, sonorous, moving poetry. If it has nothing quite so fine as the finest of Shakespeard's declamatory passaget, yet it has much that surely is very yet it has much that surely is ver



that the pupil has studied Latin one year and is ready to make use of the regular forms of the Latin language. regular forms of the Latin language. The book aims to teach the student to write good Latin prose. To this end it pays attention to style rather than to form. Great emphasis is laid on the necessity of the student's grasping the feeling of an author's expression and imitating his style without copying his exact words. The volume presents the important rules of syntax and a series exact words. The volume presents the important rules of syntax and a series of 100 graded English exercises to be rendered into Latin. These passages are both interesting and useful.

Jappe's Elements of German Gram-mar by Thomas H. Jappe, teacher of German, New York Elementary Schools. American Book company, New York, This book presents a first year course in German suitable to the highest grade

BOOKS. In his new novel, "A Maker of His, story of a young Englishman who acci-dentally becomes the possessor of a rotion of a secret agreement between Russia and Germany, and thereby lays up for himself a world of trouble. For some time all the ingenuity of the se-cret police of three countries is taxed to obtain possession of that one paper and the hero. The plot is one of tense power, and the reader is carried at breathless pace through a maze of in-ing low element relieves the heavier interest of the story, which is alto "The Master Mummer," "Mysterious mether one of the best the author of "The Master Mummer," "Mysterious movies of this course will foundation for further stud-toring for films of the story, which is alto "The Master Mummer," "Mysterious movies of this course will foundation for further stud-toring and fourth years' work in seev work of the kind. He got \$40,000 down with the additional agreement that half the profits on the book should come to him after the publishers have pocketed \$20,060 as their share. In other words, Churchill has been paid at the rate of



EDX is not a disguised enemy of the human race; where it cannot help, it does not harm. It is composed of vegetable ingre-dients and does not heat or inflame the blood but cools and purifies it. In all enses of Kidney troubles, Liver complaints, Constipation of the Bowels, and the delicate derangements which afflict women, the action of Dr. Kennedy's FAVORITE REM-EDY is beyond praise. Thousands of grateful people voluntarily testify to this, in letters to Dr. Kennedy; and with a warnth and fullness of words which mere business actification provides the business certificates never possess. It makes no drunkards-excuses no crimesbreaks no hearts. In its coming there is hope, and in its wings there is healing. We challenge a trial and are confident of the result. Your druggist has it. ONE DOLLAR a Bottle. Bear in mind the name and address : Dr. David KENNEDY, Rondout, New York.

United States at the present time. "Economics of Moses," is another high-by thoughtful paper contributed by President George McA. Miller, "The Initiative a Democratic Safeguard against Class-Government," by Elt-weed Pomeroy, president of the "Direct Legislation in Carloon," by Mr., Pom-eroy, Illustrated with five cartoons by J. W. Bengough, are also attractive features of this issue which will ap-peal to progressive friends of demo-cratic government. "The Heart of the Race Problem" is the opening paper of a series of short discussions, by Archi-bald H. Gimke, on the negro question. Mr. Gimke is one of the foremost negro writers of the time. In the January "Arena" an innovation is made, the editorial department has been greatly enlarged so as to present a comprehen-sive editorial review of the significant sive editorial review of the significant events in the political, social and econ-omic world from the democratic viewoint. This innovation will make "The rens" more indispensable than ever Arens" to friends of progressive democracy who wish to keep in touch with the great advance movements throughout the entire world.

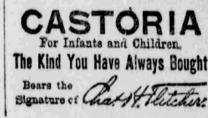
MR. DOOLEY ON MAGAZINES. "It looks to me," said Mr. Hennessy, "as though this country was goin' to th' divvil." "Put down that magazine," said .ar.

Dooley, "Now d'ye feel better? I thought so. But I can sympathize with ye. I've been readin' thim mesilf. Time was whin I seldom troubled thim. I was whin I seldom troubled thim. I wanted me fiction th' day it didn't hap-pen, an' I cud buy that f'r a penny fr'm th'newsboy on th' corner. But wanst in a while some home-farin' wandhrer wud jettison was in my place, an' I'd frequently glance through it an' find it in me lap whin I woke up. Th' maga-zines in thim days was very ca'ming to th' mind. Angabel an' Alfonso dash-in' f'r a marredge license. Prom'nent fady authoresses makin' pomes at th' in' fr a marredge license. From a th' fudy authoresses makin' pomes at th' moon. No wan' thin a scrap over whither Shakspere was enthered in his win name or was a ringer, with th' long shot players always against Shaltspere. But no wan hurt. Th' idea ye got fr'nt these here publica-tions was that life was wan glad sweet Shallspere. But no wan hurt. Th' idea ye got fr'm these here publica-tions was that life was wan glad sweet song. If anything, ivrybody was too good to ivrybody eise. Ye don't need to lock th' dure at night. Hang ye'er watch on th' knob. Why do polismen carry clubs? Answer, to knock th' roses off th' throlley poles. They were good readin'--liked thim th' way like a bottle iv white pop now an' thin. But now whin I pick me fav'rite magazine off th' flue, what do I flind? Ivry-thing has gone wrong. Th' worruld is little better than a convict's camp. Anga-bel an' Alfonso ar're about to get mar-ri'd whin it is discovered that she has a husband in Ioway an' he has a wife in Wisconsin. Al th' pomes be th' lady authoresses that used to begin: 'Oh, moon, how fair!' now begin: 'Oh, George W. Perkins, how awful!'' Shakespeare's on'y mintioned as a crook. Here ye ar're. Last edition, Just out. Full account iv th' crimes ive In-calculated. Did ye read Larsen last month on 'Th' use iv burglars as burg-lar alarums?' Good, was it? Thin read th' horrible disclosure about th' way Jawn C. Higgins got th' right to build a bay window on his barber shop at live forty-two Koselusko avenoo. South Hennington Arkansow. Read Wash'n'ton Bliffens's dhreadful assault on th' board iv education iv Baroboo. Read Idarem on Jawn D.; she's a lady, but she's got th' punch. Graft eviry-where.' Graft in Congress.' Graft in th' Supreem Coort, 'Graft be an old grafter.' 'Graft in Lithrachoor.' be Hin-nery James; 'Graft in its relations to th' Higher Life.' be Dock Ellot: 'Th' Homeric Legend an' Graft; Its cause an' effect: Are they th' same? Tes and no,' be Herman Slapgood.--Selected.



sued in England within six weeks. I understand that Mr. Burke's notable discovery of "Radiobes" thought to be a connecting link between animate and inanimate life, has gince been supple-mented by other and almost as im-portant work. Some have felt that the lapse of time is discrediting Mr. Burke's theory, but a number of scientific men who have carefully studied his latest results tell me that their immense value cannot be questioned. In this re-gard it is of interest to note that two sard it is of interest to note that two other scientific men have come for-ward, one in France and one in the United States claiming earlier dis-covery, but there seems little doubt that no difficulty will be experienced in ca-tablishing Mr. Barke's priority tablishing Mr. Burke's priority,

If those stern moralists and theo-logical hair-splitters who constituted the various Kirk Sessions of Scotland in the good old days had not fallen foul of Alexander Selkirk he might never have gone to sea. And if he had never gone to sea he would never have met those adventures which inspired Daniel Defoe to write the immortal Robinson Crusce. And consequently we should have had no Robinson Crusce. Such is the conclusion reached by an anti-quarian who had been examining the church records of the parish of Lar-go, the little Fifeshire village where Alexander Selkirk was born. He has discovered from these records thut the Kirk Session twice reprimanded Selkirk and surmises it was because he had Kirk Session twice reprimanded Selkirk and surmises it was because he had incurred the displeasure of that august body that he was impelled to go roving on the deep. There is no proving it, of course, but it is quite possible that we may owe one of the greatest master-pleces of literature to the fact that a young man in an obscure Scottish vill-age was a bit wild in his youth and his spiritual masters dealt a bit too harshly with him. harshly with him. HAYDEN CHURCH.



Our London Literary Letter. wall putting the finishing touches on Special Correspondence. another lot of detectives stories. He promises himself a short rest after they are completed, when he may undertake ONDON, Jan. 18 .- Winston Churchill-the English one-who already has one or two performances

For His "Life" of His Father.

Churchill Got a Record Price

another really serious book. Apropos of the piracy of important books in the United States just now, it to his account which are records in their way, must now be credited with may be said that Mr. Hume's "Mystery of the Hansom Cab" sold over 560,000 another. It seems that for his recently copies in America, as many as seven firms issuing it at the same time. On not one of these books did he receive published life of his father, Lord Randolph Churchill, the young member of parliament received from the Macmila penny royalty. Mr. J. Butler Burke's important work on "The Origin of Life," is now near-ing completion and will probably be islans the biggest price ever paid for a

SEE AMERICA! But See After Your Teeth First.

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-Susan Marr Spalding.

NOTES.

Edgar Allen Poe was not admitted to the Hall of Fame, although the protests of readers showed that his fame is secure, and another indication of fame is furnished by the appearance of the dainty India paper edition of Poe's works in four volumes—the only edi-tion of the kind—published by A. S. Barnes & Co.

That astonishing title, "The House of a thousand Candles," was not due to a freak flight of the author's fancy. It sprang from a characteristic and long-established predilection for can-dles and candelabra. Mr. Nicholson has a remarkable collection of both,— candles in all collection of both, candles in all shapes and sizes from the little farthing dip of our ancestors to tall cathedral tapers, candlesticks that range from rickety colonial pew-ter to enormously heavy monuments of brass and silver.

Mrs. Jessamy Harte Steele, the daughter of Bret Harte, is now in this country giving readings from her father's works. She is being much entertained in Boston, and last week was given a reception at the home of Mrs. James T. Fields. In her readings in drawing-rooms and halls Mrs. Steele gives selections from her father's stor-les, with dramatic impersonations of the characters, and signs some of his poems that have ben set to music, playing her own accompaniments.

Dr. William Osler, the eminent meda authority, has resigned the regius ofessorship of medicine in Oxford inversity, England, and will return to thins Hopkins University about the middle of January. Dr. Osler and his wife, who is a great-granddaughter of Paul Revere, spent Christmas in Bos-ton. His way hole the send

Pail Revere, spent Christmas in Bos-ton. His new book, "Counsels and ideals from the Writings of William Osler," has just been published by Houghton, Mifflin & Co. Mr. Arthur Stringer has dedicated his new book, "Lonely O'Malley," to little Miss Dorothy Wilde Slegel, the step-daughter of Mr. Henry Slegel, and has presented her with a specially fihas presented her with a specially il-luminated copy, bound in white and gold. The story is suspected to con-tain some of Mr. Stringer's experiences as a boy.

One of the keenest literary critics in One of the keenest literary critics in the country has recently stated that "here is something about portions of "Paradise" that recalls George Eliot's "Scenes from Clerical Life." It is the touch and the outlook upon the atti-tade with which buman souls confront their problems and each other---the buch of an artist, that is to say-- and the outlook of deep feeling and underthe outlook of deep feeling and under-standing; as in the immortal 'Scenes,' so here there is no evasion of tragedy. but the alleviations are as natural as the pain. Kindness more and duty

the pain. Kindness, mercy, and duty lighten the loads and heal the scars-ALWAYS ASK FOR "HOSTETTER'S" and you get the safest and most re-liable remedy every compounded for the aliments of the Stonuch, Liver and Bowels, and the one that is backed by a phenomenal record of cures. HOSTETTER'S STOMACH BITTERS

makes the entire system strong and healthy and thus cures Indigestion, Dyspepsia, Costiveness, Heartburn, Fe-male Ills, Colds and Grippe. Try it.

and all without a sermon. It is a little human document of fine quality." The author, Miss Alice Brown, is the only woman writer of fiction whose work has forced such a spontaneous com-parison with that of George Eliot, from so high a source as the writer here so high a source as the writer here quoted.

Miss Alice French, whose pen name is Octave Thanet, took certain in-stances in the life of her own brother as the raw material for her new novel "The Man of the Hour." This brother

"The Man of the Hour." This brother, since dead, was a Harvard graduate, who, after leaving college, put on over-alls and went from a six-o'clock break-fast to learn the machinist's trade in his father's iron mills. President Roosevelt, that excellent judge of liter-ature, is a great admirer of Miss French's fiction. During his trip through the south he made frequent reference to "The Man of the Hour." On one occasion, meeting Col. Nutting of Davenport, he shook hands with him heartily in the dee-lighted fashion, exheartily in the dee-lighted fashion, ex-

claiming: "Hello, colonel, glad to see you! How are all my old friends in Davenport, and how is Miss French? You tell her I read all she writes. Do you know, that woman knows as much about factories and the machine business as man?

Probably most persons, even those acquainted with the intricacies of English pronunciation, have been pro-English pronunciation, have been pro-nouncing just as it is spelled the name of Mrs. Humphry Ward's latest hero, John Fenwick, in "Fenwick's Career," now running in the Century. But the ears of the true Britisher would be greatly offended by such Philistiniam —the artist's name should be see -the artist's name should be pro-nounced as if there were no "w" in it -Fen'ick,

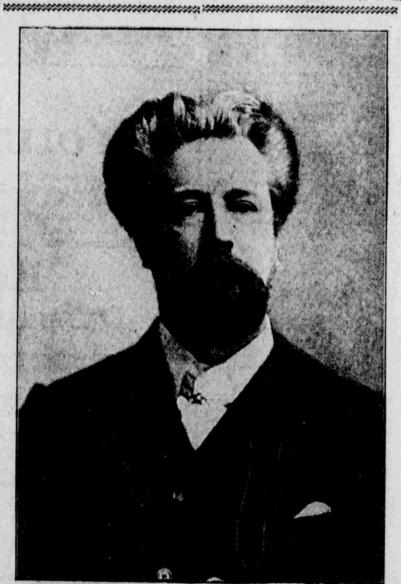
Many reports to the contrary not-withstanding. Mrs. Humphrey Ward's present plans will not bring her to this country before the fall or early winter of this year. Meanwhile, though there have been many surmises that the Westmoreland painter and the fine London lady of her new novel, "Fenwick's Career," now running in the Century, have their prototypes in Romney and Lady Hamilton, Mrs. Ward states definitely that neither historical facts nor real people enter into the story; though there may have been a suggestion as to situation in Romney's career.

L. Frank Baum, author of "The Wiz-ard of Oz" and other popular books, has lately returned to Chicago from his summer home in Michigan. He is re-vising a new book of fairy tales for publication early in 1908. Mr. Baum has advised his publishers, the Reilly & Britton Co., that about January 15th he and Mrs. Baum will sail for the Mediterranean, spending some time in Italy, Greece and Egypt. He has com-pieted all arrangements to make a trip Italy, Greece and Egypt. He has com-pleted all arrangements to make a trip 1,000 miles up the Nile, and upon his return to the United States next sum-mer he will write a new book dealing with a novel series of delightful char-acters drawn from "The Fairles of the Nile,"

The inscription "Henry Esmond: Moore" upon the back of a stout vol-ume newly from the press is somewhat starling at first view. Inspection of the title mare however muscle differences title page, however, reveals the fact that Thackeray's hero has not been rethat Thackeray's hero has not been re-created by a twentieth century Moore, and that Mr. Hamilton Byron Moore, a school-teacher of Louisville, has mere-iy edited the famous novel for textbook purposes. His work has been done thoroughly and with evident experi-ness, but it is unfortunate that he should be credited with the authorship of a new "Henry Esmond." His pub-lishers are Ginn & Co., and the volume

WHAT THE BEST MAGAZINES CONTAIN.

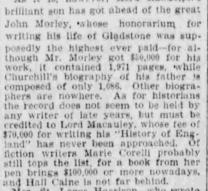
Science and the Soil," dealing with the splendid work that is being carried forward by the United States govern-ment in reclaiming desert land through the the splender is the Beert The January "Arena" is a superb issue full of articles that are at once in-teresting to the general reader and specially valuable to all persons in sympathy with the various progres-sive movements in the fields of poliment in reclaiming desert land through irrigation. This paper is by Frank Vrooman, and is illustrated with a number of reproductions of fine pho-tographs. Another illustrated paper is entitled "J. Campbell Cory: Cartoon-ist," and is devoted to the life of the popular cartoonist of the New York World, This paper carries a fine por-trait of Mr. Cory, and the reproductions of a number of his best cartoons. Among the leading social and economic papers is a timely contribution of great sive movements in the fields of poli-tics, economics, art, science and litera-ture. In this issue the well-known dramatic critic, Kenyon West, con-tributes a critical paper on Richard Mansfield and his art, which is profu-sely illustrated with fine portraits of Mr. Mansfield in various roles. A pa-per a special interest to lovers of art appears from the pen of Mrs. Edwin Elwell, entitled "The Principles of the Decorative Art-Spirit of Janan in Com-Elwell, entitled "The Principles of the Decorative Art-Spirit of Japan in Com-parison with Those of Western Coun-tries." Another exceedingly popular paper is "Uncle Sam's Romance with



WILLIAM SHARP.

The account of "The Portraits of Keats" in the February Century by William Sharp, author of the Severn Memoirs, was in press, and two papers on Sicily by the same writer were in the hands of The Century editors when the news reached America of Mr. Snarp's deac'i in Sicily. His death revealed one of the most successfully guarded literary secrets of years, the fact that William Sharp was the Fiona Macleod whose work in essay and verse has been so important a factor in the Celtric movement. This sketch of "The Portraits of Keats," of doubly pathetic interest now, is illustrated with twelve portraits of that poet-one in tint.

\$1.25 a line or about 12 cents a word, and if the book sells as well as it is expected to do, his words are likely to produce twice that sum each. As it is, however, Lord Randolph's



and Hall Calne is not far behind. Mrs. St. Leger Harrison, who wrote "Sir Richard Calmady," is just on the point of finishing a new novel, on which she has been at work under especially inspiring circumstances. She has been living at Eversley, where her famous father, Charles Kingsly, did so much of his best work, and with which he is almost always associated. This new book of "Lucas Malet's" was actually begun soon after the publication of "Sir begun soon after the publication of "Sir Richard Calmady" in 1899, but its au-Richard Calmady" in 1899, but its au-thoress is a slow and conscientious worker at best, and besides suffered from poor health for almost a whole year, during which her manuscript was laid aside entirely. She expects, how-ever to have her book ready for pub-itcation early in the spring. Its theme is a secret even from her best friends. That veteran literary war-horse. Fergus Hume, who, ever since the ap-pearance of "The Mystery of the Han-som Cab," has been writing indefatig-ably, is another novellst who is taking up a new line of work. The success of up a new line of work. The success of Mr. Hume's "Lady Jim of Curzon Street," a novel entirely out of the line of his usual detective style, has almost induced him to devote his time

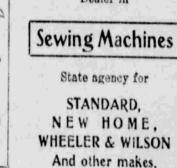
altogether to more serious work, In this regard it is of interest to know that Hume's detective stories are writ that Hume's detective stories are writ-ten at a prodigious rate, sometimes at the rate of one a month. He has pro-duced over 79 books in the last 18 years, not half of which he has on his own shelves. "Lady Jim," on the other hand, took him over a year to write, Mr. Hume is now down in Corn-



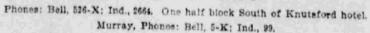
5 Highest Awards

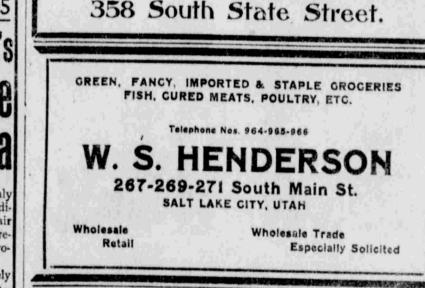
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