



THREE separate sets of attractions are offered by Manager Pyper of the Salt Lake Theater for his patrons next week. Beginning on Monday night George M. Cohan's famous success, "Forty-five

minutes from Broadway," promised vaudeville's greatest comedy cycling novelty, an act that is different from the accepted idea of comedy bicycling. A European novelty comes from Emilia Rose, who is credited with being the best German acrobat in the business, in addition to being young and graceful. She is assisted by a couple of comedy dogs, Arthur H. Kherns, billed as "the premier of German fun makers," is another feature. Then there are Harry Richard and company who present a comic operetta entitled "The Stolen Bride," which includes some singing and much fun without any burlesque. Nellie Hoke, an entertainer along novel lines, being an exponent of the accordion. The kinodrome will have three offerings in "The Walking Stick," "The Stolen Bride" and "Scenes on the River Thames."

the American rights to "El Gran Goleto," by Jose Echegaray, the Spanish dramatist.

Early in February, Charles Frohman will produce "La Belle Marseillaise" in London with John Hare.

"Misjah," which failed in this country on two different occasions, is slated for a production at the Drury Lane Theater in London.

Francis Wilson, in "The Mountain Climber," is on tour for one of his best seasons, his receipts in a great many places eclipsing those when he appeared in comic opera.

Louis Mann lately purchased the American rights to Henri Batallie's play called "Poliche," which was pro-



THE LYNCHING SCENE.

From Owen Wister's supremely successful Western Play, "The Virginian," which Dustin Farnum and Company will present on next Friday and Saturday evenings and Saturday matinee at the Salt Lake Theater.

Minutes From Broadway," will be seen three times, closing Tuesday evening, with a special matinee during the afternoon. The play comes under the management of Klaw & Erlanger (direct from a year's run in New York and Chicago, having been presented 29 weeks in the former and 36 weeks in the latter city to enormous receipts in both. For his humor Mr. Cohan seized upon the staid and quiet village of New Rochelle, a short distance out of the metropolis, and took to its sleepy precincts, a number of wide-awake New Yorkers, who are in despair at finding themselves in a town that goes to bed at 10 p. m., and cannot boast a single cafe. The story of the subsequent development is told in such a novel manner as to well high convulse the audience.

On Wednesday and Thursday, also at the Salt Lake Theater, will be Paul Gilmore the popular young heroic actor. Mr. Gilmore appears in an entirely new play this year. It is called "At Yale," and was written specially for this exponent of dashing dramatics. It is, of course, a college play, and is said to appeal strongly to college men.

The week will conclude with the return of "The Virginian," with Dustin Farnum in the title role, assisted, it is said, by an excellent company. The story of "The Virginian," and how it came to be dramatized is too well known to require analysis here. It opens on Friday night and will play to a matinee and night performance on Saturday.

The coming of Olga Netherstole to the Salt Lake Theater for a full week in repertoire is a distinct dramatic event. Her season opens on Monday, Feb. 11, and includes "Sapho," "The Second Mrs. Tanqueray," "Adrienne Lecouvreur," "Carmen," and "The Labyrinth."

If advance notices from the Los Angeles papers can be relied upon Salt Lake will get a good bill at the Orpheum next week. The entertainment is headed by May Edouin and Fred Edwards who present a comedy "A Bachelor's Dream," that calls for about a dozen characters by the two people. Miss Edouin incidentally takes the parts of a Red Cross nurse, a Chinese maiden, a London coster girl, a Spanish dancer and an American girl. The playlet is said to be original and what is more, carries a plot. In the St. Onge Brothers are



NELLIE HOKE.

Accordian Soloist at the Orpheum Next Week.

plish that end, many tactics are resorted to, and the result is a series of complications both ludicrous and laughable. The cast is said to be one of the best, and with the bright comedy lines, catchy musical and dance numbers, appear strong vaudeville specialties.

"Tilly Olson" is the depiction of a Swedish female character. There has been no end of the male gender represented in that line, but the presentation of one of the tender sex is an innovation, and is said to be a decided success. A fine scenic production will be furnished for the play, one scene being the interior of a Swedish church, and the marriage ceremony of "Tilly" will be performed there, with full choir in attendance. Adelaide Harland assumes the title role.

"Among the Bushrangers" is the title of the play that is to be given at the Lyric next week. It is strikingly melodramatic, with all of its scenes laid in Australia. Comedy is generously besprinkled through the entire theme. The usual Wednesday and Saturday matinees will be given.

#### THEATRE GOSSIP

Lillian Russell is to be started next season in "The School for Scandal."

David Warfield is to play an additional engagement of four weeks in New York in "The Music Master."

Sothern and Marlowe played "Romeo and Juliet" on a Wednesday afternoon at the Boston Theater to \$2,200.

It is said that Bernard Shaw's play, "The Philanderer," is to be produced soon in the London Court Theater.

William Faversham has acquired

sent during the current season at the Comedie Francaise.

Ernest Hastings, who made a pronounced success as the Rev. Thomas Singleton in Clyde Fitch's "Lovers Lane," was instantly killed in a train wreck at Brule Station, Neb., on Jan. 3.

Sigismund de Ivanowski, who



SCENE FROM GEO. M. COHAN'S MUSIC PLAY "FORTY-FIVE MINUTES FROM BROADWAY."

painted Maude Adams as Peter Pan, is at work on a portrait of Blanche Bates as Madame Butterfly. He is also making studies for paintings of Annie Russell and Eleanor Robson.

When Charles Frohman announces his plans for next season, it will be for 16 stars who have agreed to appear under his management. He will also add another theater to his string of New York playhouses.

Florence Roberts has declined to



SCENE FROM ACT II, JUST BEFORE THE RACE.

In Paul Gilmore's New Musical Comedy-Drama, "At Yale," at the Salt Lake Theater Wednesday and Thursday, Feb. 6-7, and Matinee Thursday.



DUSTIN FARNUM IN THE CHARACTER OF "THE VIRGINIAN."

This half tone is reproduced from a photograph in the possession of the dramatic editor of the "News," to whom it was presented by Mr. Farnum with the inscription on its face to Mr. Whitney, the original discoverer of "The Virginian," with best wishes of Dustin Farnum. In a recent magazine article, Mr. Farnum narrates that his connection with the present role grew out of a paragraph written by a Salt Lake newspaper man during the production of "Arizona" in this city. The paragraph said, in reviewing Mr. Farnum's fine work as Lieut. Denton, that there was some talk of dramatizing the novel of the "Virginian," then just issued, and that if the idea were carried out, "only one man ought to be thought of for the title role, and that was Dustin Farnum."

Mr. Farnum adds that he immediately bought the book, read it on the train between here and New York, became fired with its possibilities, sought out Kirke LaShelle, who was arranging it for the stage, and agreed to create the part; how he rode to fame and fortune in the play, is a part of current dramatic history.

make a joint starring tour of the Pacific coast with John Griffith in "Macbeth." The actress feared to take the role of Lady Macbeth, saying she had never appeared in Shakespearean plays.

"Polly and the Circus," by Edgar Selwyn, is to be produced by Thompson and Dundy late in the spring or early in the fall. Mabel Taliaferro is to have the leading role. One of the features will be an elaborate circus scene.

Though he does not regard this tour as his "farewell" to America, E. S. Willard will not return to this country for several years. Mr. Willard will return to England in April, with no definite plan as to his immediate future. His present American tour has been wonderfully successful.

Reginald Travers, who will be remembered as an old favorite with both Neil and Fraxley companies, has made quite a hit in Hauptmann's "Elga," which had its first English presentation at the New Theater, Chi-

ago. Crystal Herne, James Herne's daughter, played the title part. The Chicago papers attributed the success of the piece to Miss Herne and Mrs. Travers.

Edwin Danvers, a once popular English comedian, has just died, a mental wreck, in a London asylum. He was a successful actor in farce and burlesque for many years. He attained his highest popularity in the burlesque of "Black Eyed Susan," which ran for two or three years. He played

the part of Dame Hatley and his dancing was one of the main attractions of the piece.

Carrie Swain, by a decision just rendered by the French court of appeals, sitting in Paris, has won an important point in her suit for a share of Frank Gardner's millions. Carrie Swain, who was Mrs. Gardner, claims that she was her husband's business as well as domestic partner. Miss Swain is represented by Maitre Labori, formerly counsel for Alfred Dreyfus.

Mayor S. M. Becker of Milwaukee, Wis., recently raided two penny arcades on Grand avenue, having received



EMILIA ROSE.

European Acrobat Who Appears at the Orpheum Next Week.

numerous complaints regarding the display of obscene pictures and views of assassinations and murders in these amusement places. It is claimed that children were allowed to frequent the places much to their moral injury.

Louis N. Parker has just completed a drama on rather a large scale, and dealing with a Biblical subject, which is to see the light in New York next September. Meanwhile, all his time is occupied with preparations for the Bury S. Edmund's pageant, and with the inspection of various sites for possible pageants in 1908 and 1909.

Sarah Bernhardt is still attracting big crowds to her theater in Paris to see her in the role of Saint Therese. Although M. Mendes' play is going strong, Sarah is losing no time in getting ready with its successor, and is at the present moment busily rehearsing a historic play in verse from the pen of M. Michel Zamacois, entitled "Les Bûchers." It is of the time of Charles IX, and it will provide Sarah with a stirring part.

Thomas Ross is the latest star to come under independent management. He is to be starred by the

Shuberts in Augustus Thomas' "The Other Girl," one of the successful comedies of recent years. Mr. Ross' first appearance under independent direction will occur at the Studebaker Theater, Chicago, on Feb. 11. Mr. Ross made his first appearance as a star in "Checkers," in which he appeared with great success for two years.

"John the Baptist" has been mentioned as a combination of the miracle play and the historical drama. Sudermann has elaborated the tragic story told in the gospel by giving a vividly colored picture of the social and religious conditions in Jerusalem in the days of the Forerunner. Besides John the Baptist, the principal characters are Herod Antipas, Herodias, his unlawful wife, and Salome, her daughter. In addition there are nearly forty other speaking characters employed in working out the tragedy.

Ethel Barrymore has again triumphed in Clyde Fitch's fantastic comedy, "Captain Jinks." It was in this play that Miss Barrymore made her first greatest success and became a full fledged star. Mr. Fitch never created a better role than that of the young opera singer who is the central figure of a most charming love story. The setting of the play, in the offices, and the hoop skirt period, gives it additional interest. Miss Barrymore is still playing "Alice-Sit-by-the-Fire" on tour. She comes to the Empire, New York, in February, when "Capt. Jinks" will be played. This will be her first appearance in this theater as a star.

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