

MUSICIANS

but managed in a few moments to regain her composure, and thank her pupils for the kind remembrance.

The Clayton Music company has published a calendar for 1907 representing the principal musical instruments in different ages of the world. The designs are large and in color, and make quite a striking appearance.

The choirs in the city churches are hard at work on their Christmas music.

SHARPS and FLATS.

May Irwin has introduced an Irish song, "Honora Doolin," into "Mrs. Wilson-Andrews," with so much success that she is going to try one in Italian dialect next.

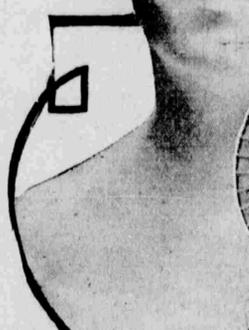
Mme. Adeline Patti made her "farewell" to the city.

"MADAME BUTTERFLY" SET TO MUSIC.

Paris, has created a sensation in Berlin where her dance of Rhada has been introduced as a feature of the performance of Richard Strauss' opera "Salome." At the conclusion of this engagement Miss St. Denis will appear at the Winter Garden, one of the most famous places of entertainment in the German capital.

When Madam Grisl and Signor Mario were singing in the opera at St. Petersburg the prima donna used to promenade daily with her three little girls. One day the late Emperor and Nicholas met them on the Nevski Prospekt and greeted Grisl with: "Madam, I see you are singing your Gri-settes," to which the singer quickly responded: "Nay, sire, they are my Mario-nettes."

A copy de luxe of Leoncavallo's "Viva l'America" march—the outside cover in heavy satin with embossed designs by the artist John Frew—was presented to the artist.



Miss Rena Vivienne.

Miss Rena Vivienne, the young American singer, is alternating in the title part with Mme. Eliza Scrima and Miss Florence Easton, Col. Savage's two other prime donne now singing Puccini's opera "Madame Butterfly," at present being heard in New York. The company reaches here next March.

The above notice, taken from the San Francisco Chronicle, was shown Manager Fyler, who said he feared that if the San Carlo Opera company in Los Angeles had decided to go to Los Angeles by the southern route, and return east by the northern, it would cut Salt Lake out. He said that it was likely that the booking of the San Carlo Opera company in "Madame Butterfly" at about the same time, might have deterred the San Carlo company from coming this way.

Clarence Eldred, the installation of pipe organs in public schools, while new thing, is a move in the right direction. He also calls for the erection of larger organs than ever in the large cities of the country.

Milton Wellings, the noted song writer of the first Presbyterian church choir and the author of his well known Sunday evening, is to call forth special commendations from the pastor.

American music teachers have begun settling in Europe and taking American pupils, and the scheme is meeting with success.

Marie Cross-Nehaus, a noted New York vocal teacher, is one of the latter class of piano, organists, accompanists and teachers of theory for attending to teach vocally. She says, "A good accompanist, or even a good teacher, is often times as desirous as that of a charlatan. By abolishing the charlatan, and compelling the teachers of piano, organ and harmony to abide by the profession for which they have been educated, we shall have finer teachers and need of fewer throat specialists."

The local music houses all agree that there has been a banner year for the music business. All other years in the amount of business done. One leading firm states that it has done a quarter of a million dollars worth of business during the year and in every music house there is a "boom" in the amount of business done. However, in one department there has been a falling off, viz. in the demand for gramophones which supply the most illusive benefits. The sales of gramophones have been phenomenal, and the demand for machines is unabated. A new feature is the introduction of small pipe organs for use in small churches and ward meetings.

Madame Swenson was taken by surprise the other evening as she was leaving her studio for home, when she saw a "bait her own" and she took an interest in the music. She was a woman of many talents and had a good American Beauty roses. Madame Swenson was temporarily deprived of the use of her vocal chords.

puruing regular methods, and with definite aims constantly in view. The first and earliest work is with the first graders, who are given ear training, a vocal vocabulary, and in doing so one need never perform works that would tend to lower the dignity of a real symphony orchestra of substantial attainment.

"Such an organization is not impossible right here in Salt Lake. One might say it is only a matter of time before it is organized. The sponsor of the Boston Symphony Orchestra, Mr. John D. Rockefeller, has done so in doing so one need never perform works that would tend to lower the dignity of a real symphony orchestra of substantial attainment.

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well professional appearance in London at a concert in Royal Albert hall on Dec. 1. She chose "Home, Sweet Home" and "Comin' Through the Rye" as her last songs.

John Hare, the English actor, is to come to America this season in "La Belle Parisienne." Mr. Hare will take the part of Napoleon.

William Farnum of the "Prince of India" company was married last week to Miss Olive A. White, an actress and former wife of Edgar Wallace.

Camille d'Arville, made her debut in Stange & Edwards' "The Belle of London Town," at the Nelson theater, Springfield, Mass., on Nov. 10.

Thomas Jefferson has been invited to give an open air performance of "Rip Van Winkle" on the grounds of the big hotels in the Catskill mountains next August.

The "Wizard of Oz" was sold last week to Hurlst and Seaman. The play was ordered by Julian Mitchell and William R. Gray, trustees of the theatrical portion of the estate of the late Fred Hamlin.

Miss Ruth St. Denis, whose East Indian dances have won for her the appreciation of New York, London and

recently presented to President Roosevelt (to whom the march is respectfully dedicated) by Rudolph Anson on behalf of the famous Italian maestro. The music is etched on heavy vellum.

A remarkable venture has been undertaken at Hamburg, a series of performances will be given with the intention of showing the development of the opera during the last century. During this series 35 operas of the French, German and Italian schools will be presented. Many of these are now neglected because they have been displaced in will bring out much that is of great popular favor by later works. It is safe to say, however, that the series popular interest as well as good material for the archaeologists. A treat of this sort demonstrates most effectively the good that can come from doing away with the star system and establishing a stock company of singers.

an enviable reputation with just such a society before he beat his energies to plugging the largest choir in the world in the great tabernacle. The entire orchestra and soloists for the coming event are direct from Chicago. Of course the choir's regular Sabbath work will not be interrupted, and much of the training for the festival will be done at the meetings of the festival chorus on Monday nights. In order to leave Mr. Stephens free to the purely musical work, Mr. Fred Graham will attend to all the business work of the coming festival. So long as the Church maintains an organization such as the choir in the tabernacle, choir music cannot but retain its high standard in the west.

MUSIC IN OUR SCHOOLS.

HAT the progress of music in the public schools is marked, is evident from a talk with Prof. W. A. Wetzel, supervisor of music. He has labored hard and incessantly for the advancement of the cause musical in his department of labor, and single handed has brought it up to such a high standard that its worth is being recognized elsewhere in the country.

There are 27 public schools in this city, where music is made as much a regular study as arithmetic, with a daily program or schedule along this line. Prof. Wetzel has established musical instruction in the schools on the same basis as any scientific instruction.

number of young ladies and gentlemen to become accomplished in the art of tone production. How she has succeeded in reputation and success of some of her leading pupils, Miss Ella Cottle, Miss Mable Clark and formerly Miss Louie Levy are among those of her pupils now earning their own living on the operatic stage. Miss Reenie Peterson, who sang with the Rosa Baker symphony orchestra in St. Louis last year, owes her success to her training with this young artist. This young artist was organized at once for her firm tone quality and expression. Mr. C. A. Barrett is another who has won success in concert work from the careful and scientific training of his teacher. The madam has two well merited surprises for the people now studying with her. Miss Adeline Jacobson, a most promising contralto, aged 15 years, and Miss Louise Miller, aged 15 years, a soprano of high ability.

Something over six years ago Mr. George Skelton came to Utah from England. His skill as a violinist was at once recognized. Graduated from Trinity college, London, 1896, and carried off first honors in the English isolded five years ago, and was for several years violin soloist of First Presbyterian church and violin teacher at Rowland Hall. Today he is concert master of the Salt Lake Symphony orchestra, the most artistic and capable organization in the state. Mr. Skelton has built up a large class of pupils, and his success as a teacher has been demonstrated by his increasing patronage and the public recitals given by the young and talented artists who have been perfected under his tuition. Prof. Skelton's studio is located in the Board of Trade building in Salt Lake City, Utah.

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THE KAISER'S FAMILY AT CHRISTMAS TIME.

Christmas is always celebrated by the Kaiser strictly on family, says Wolf von Schierbrand in the December number of Lippincott's. The empress keeps a special memorandum book in which, year after year, are noted down the presents made to every member of the imperial household (no matter how high or humble), as well as to friends and relatives. The careful study of this little book causes her majesty, for weeks before the actual festival season, no little thought and anxiety; for duplication must be avoided at all hazards, and the special wishes of each consulted, as far as possible, while valued old servants must, of course, be specially considered. In her small, dark, brougham the empress nearly every day drives from store to store, making individual purchases.

For the higher officials, relatives, etc., jewelry, watches, sleeve links and other trinkets serving for personal adornment are presented, for the Kaiser believes in things of permanent value and capable of constant use. In this connection it may be said that it has occasional some sarcastic comment that of late years he has quasi-established a rule by which a large percentage of the above-named category of gifts has taken the form of 20-mark gold pieces set in diamonds in the shape of a brooch (for ladies), and 10-mark gold pieces similarly encrusted for sleeve links (for gentlemen), but it is to be presumed that there were good reasons for making such an innovation.

Then there is a medium-sized tree for the Kaiser and Kaiserin, and a small one for each of their children—all in a row, with a plethora of gifts beneath. For days previous the Muschelhaus has been forbidden ground for the children, even for the darling of the family, Princess Victoria Louise, now a tall, slender girl of 12. They, the brothers and sister, have been playing hide-and-seek with their own gifts (all purchased out of their by no means extravagant allowance of pocket money), and now the happy moment has arrived to bring them out.

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