

telling combination, or one that would be better apt to cram the old theater with music lovers? It is not at all unlikely that Salt Lake may have an opportunity to listen to just such a notable event. The musicians are great friends and were very much together during Ysayo's recent visit. The proposition to . play together came from the great Belgian himself, who said that if he could arrange a return date, he would by charmed to appear in a joint program. If it takes place, Mr. Weihe will perform upon one of Ysaye's two famous violins, the Stradivarius, the master himself using the Guarnerius, the instrument on which he played Thursday night. Ysaye extended an invitation to Mr. Wethe to go with him to the coast in order that they might practise toin order that they might practise to-gether the great double concerto of John Sebastian Bach, but he was unable to accept. This is a stupendous composi-tion which not only illustrates the pro-found depths of Bach's musicianiy qualities and scholarship, but one that also taxes the power of trained artists to perform and adequately interpret. Should the return concert be arranged, Messrs, Yaaye and Weihe will play this concerto together. Needless to say, Manager Pyper will do everything on his part necessary to have the event part necessary to have the event take place.

The following is Mr. Weihe's critical estimate of Ysaye's violin recital: "Mr. Ysaye stands today the greatest exponent of violin playing in the world; not only in the classical, but in the ro-mantic school as well. The program embraced notable characteristics of both, such as few audiences have been favored with. His performance of the avored with. His performance of the secthoren sonata evidenced well his owers of interpretation of that mar-clous masterpiece. But few, perhaps, the audience understood the per-In the audience understood the per-fection of the maestro's bowing in the second variation. Certainly 1 never heard the equal of it since listening to Wienianski's rendition of it. Then Mr. Ysaye's playing of the Hungarian airs displayed his romantic style to parfection. It will be remembered that perfection. It will be remembered that Wilhemj played it here some years ago. "A remarkable cadenza, written by the artist himself, showed his perfect mastery of the technique of the violin. Never was there such staccato bowing heard since Wienlawski; every note beheard since Wienlawski; every note be-ing firm, clear, and clean. His para-phrase of the Parsifal was given in a most masterly style that brought out from the audience a recognition un-looked for even by Ysaye himself. The Abendlied by Schumann was played with true artistic spirit, and without detracting from the dignity of its spirit by unworted gusto. The Hungarian Ales by Ernst was another revealation

Ars by Ernst was another revelation of the man's genius: and finally the Vieuxtemps Ballade and Polonaise was given with a bravura of style and wonclearness of technique that elec-the audience.

today is all that made famous seven years ago before his Salt Lake audience; and added to that is a growth of temperamental spirit with which all his work of last evening was infused." . . .

SAYE and Weihe on the same program and psaying one or more violin duets! Could anyone imagine a more t combination, or one that would tter apt to cram the old theater music lovers? It is not at all un-that Sail Lake may have an op-RAYE and Welhe on the same al matters in this city. The teachers

courage practising, and consequently music students have "got busy," and given less attention to other things. anu Reports from indirect sources would indicate that the organ recitais given in the Minneapolis auditorium by Prof. J. J. McClellan of this city were a success, and that the triumphs scored at St. Louis were repeated in Min-neapolis, though not on so extended a scale, on account of the instrument pot being so pretentious as the great world's fair organ. That Prof. McClellan's performances would be a success in this instance was accepted as a foregone conclusion on his leaving for

the cast,

Mrs. Martha Royle King has her hands full in drilling the members of the graduating High school class in marches and in the musical perform-ances which will grace the exercises at the approaching commencement season. In fact she has so much to do that she has no time left to attend recitals or concerts,

Local professional instrumental musiclans are preparing for the summer season's work which begins on the 30th inst., the day on which the various re-sorts open, and the season promises to be a busy one, with everybody kept employed.

. . . The First Regiment band has now over 20 members, and they are being sworn into the service of the state, None of them belong to the Musicians

union. Mrs. Graham F. Putman will give

Mrs. Graham F. Putman will give a reception Friday night, after the Unity hall music lecture, to Prof. Rubin Goldmark the Wagnerian artist. The occasion will be made more enjoyable by the presence of Miss Agatha Berk-hoel, Mr. Willard Weihe and Mr. Hugh Dougall. It is interesting to note that Prof. Goldmark is a nephew of Gold-mark the composer of "The Queen of Sheba." At his locture Sunday evening, Miss Berkhoel will dilustrate vocally the national elements in music on which the professor is to speak. Mrs. A. S. Peters will sing tomorrow

Mrs. A. S. Peters will sing tomorrow evening, in the First Methodist church, in place of Miss Berkhoel who has a special engagement in Unity hall,



Gustav Luders has gone to Germany, where he is to conduct the translation of "The Prince of Pilsen" before the view at different London theaters. emperor in Berlin.

Nahan Franko, the conductor, is ill at Adeiphi revival of "The Taming of the the German hospital in New York, where on Friday he underwent a serious op-eration for an ear trouble. Shrow' that decided Stuart to follow it with "Hamlet," and, as everyone knows,

o the co

art,

Henry W. Savage, before sailing for New York April 26, said he had made no arrangements for the production of Probably Stuart had no idea what would Parsifal in England. He announced that if such an arrangement were made head that practically every contempo-rary actor of prominence who ever had essaved "Hamlet" would promptly be moved to essay it again. But so it was to be. Hardly had the Adelphi "Hamwould be in co-operation with George Edwardes. One by one, the leading critics of Germany take up arms against Cosl-ma Wagner's "Parsifal" monopoly at Bayreuth. The latest is Ludwig Hart-mann of Dresden, who declares that let" been produced than the announca-ment came that Beerbohm Tree would also be seen as the Dane, and no soone had the public mind recovered its se that though Bayreuth might suffer, "Parsi, fal" should be given to the world: "It renity than news came from Dublin where Martin Harvey has been appear-ing, 'bat the erstwhile Sidney Carton "11 belongs to the nation, not to a family," he says, and "to prolong its reserved was planning to give London a taste right of performance would be a misof his "Hamlet.



ation about the newest play house to be opened in England under American management. He says: "The Messrs, Shubert, who have "The Messrs, Shubert, who have come to London to open the new Wal-dorf theater this month, are proposing a daring innovation in organizing cheap opera with expensive casts to run in opposition to the expensive opera at the old Covent Garden Opera House. Despite the fact that London is fast becoming the artistic center of the world, it is doubtful if it will be able to digest two operas at the same time, par-ticularly so since grand opera is not over-popular and is necessarily const. come to London to open the new Wal-dorf theater this month, are proposing

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Arvilla Clark's London Success

DWARD P. RIMBALL, the planiat, who has lately returned from a mission to Germany, and who

The Daily Telegraph says: "lier dra-matic perception was particularly prominent in ner rendition of Brahms' songs and Hugo Wolf's "Der Gart-ner" was beautifully same." It adds that she has assured style and that her singing shows complete command of her wing hut that her increment spent some time abroad in the study of music, brings news of a very successful recital given by Miss Arvilla Clark in London, which he had of her voice, but that her interprets the pleasure of attending. Mr. Kims-ball made notations of his impressions tion is marred by a too persistent use of vibrato,

The Daily Graphic prints a very pret-ty picture of Miss Clark, and in a hair on the program of the evening, a very ambitious one, and says that some o

Ty portice of answ charge, and in a nait column account says: A most pronounced success was won last night by Miss Arvilla Charge, a young American singer, who made her first appearance at the Bechstein Halt. Not often does the conscientions con-certispeer encounter is find a visco conthe German numbers rendered by Miss Clark were not excelled by first-class artists whom he had heard in Berlin; throughout the young lady gave an ac-count of herself which surprised him. He also brought some clippings from Not often does the conscientions con-cert-goer encounter so fine a voice, and so unnistakeable a talent in an artist unheralded by puffs preliminary or by advertisement, of any kind. Missa Clark's is a voice not easy to describe. You hear her in a scena from "Aida." and you write her down canfidenily as a dramatic soprano of the true operatio quality; but stay, she sings you Brahma' "Sapphische Ode," and you are ready to take your affidavit that she is a contraito of the purest water. The truth is that her voice is as exceptional in compass as it is in quality. There is what singers call a "bridge" in the mid-die of it, but this will be conquered by experience and hard work, and mean-while it is plain that she is already an artist of remarkable attainments. Mr. Kimball adds that in his opinion Miss Clark made her strongest success in her English songs. "Dawn," and "Cloud Shadows," and that the audi-ence, which was at first cold, awoke to positive enthusiasm after these num-bers. ceri-goer encounter to fine a vol which shows that Miss Clark mide a decided impression. The Standard says: "She displayed artistic feeling and dramatic success in some songs by Brahms, but her best effort was the fine air, "Les Adieux," from the opera of 'Jeanne d'Are,"

The Daily News account says: With Signor Antonietti's assistance As solo violinist, Miss Arvilla Clark, an

Many Hamlets in London. deserve and a second a second a second a second a second a

some anxiety, too, lest William Gillette, who arrived in London this week, should be tempted by the general ac-tivity to make that production of "Hamlet" which he promised so long ONDON, April 29 .- Otto Stuart, manager of the London Adelphi, must be feeling a bit like Frankenstein at present. Stuart hasn't ago.

called any uncouth monster into being, . . . With all due respect to Clyde Fitch's talents it would be better for the repu-tation of American dramatists in genit is true, but he is directly to blame for the extraordinary epidemic of tation of American dramatists in gen-eral if the managers would stop trying to please London audiences with his plays. The thing cannot be done-and "Her Own Way" is further proof of it. Even Maxine Elliott's personal charms fail to distract attention from the thin theatricalness of the play as seen through London eyes. The first night performance at the Lyric on Tuesday was warmly, even enthusiastically, re-ceived by the Americans in the stalls, but the Briton in the nit said "boo" 'Hamlel" which is raging in London ust now. That epidemic hasn't reached its beighth yet, but it promises to do so in a week or two, when no less than 10 princes of Denmark are to be on It was the uncommon success of the

but the Briton in the pit said "boo" at the final curtain call and the Brit-ish critics mostly said "boo" in the papers next morning, although there H. B. Irving was chosen for the Dang and has scored immensely in the part

as drama,

exhibit, not to be discussed seriously

. . .

One wonders on what the feelings of that anonymous old author of "Every-man" can be if his spirit, departed hence these many centuries, is coph-zant of the-fact that his fine morality play has been successfully revived yet again, after prosperous runs last year in both England and America. Tita Brand interrupted her season at the shaftesbury to put "Everyman" on dur-ing holy week, with herself in the role of "Knowledge" and Edith Wynne-Mathison as "Everyman." the part that made her famous. The simple, sincere, selemn old play seemed all the more effective by contrast on the very boards chee sacred to "The Belle of New York" and "The Prince of Fillsen."

This is Sousa Week again in London

The agile conductor is beginning to be looked upon as such an established British institution that, if it were not for "The Stars and Stripes," and "The

for "The Stars and Stripes," and "The Washington Post," and similar patri

othe outpourings, your average British concert goer would soon be bointing to the indefatigable John Philip as a

prime product of British art, and ex-emplar of the supremacy of music

ter the English field. Their presence on this side has not been made public bere and their operations are being kept

street, but regarding Mr. Proctor's no

. . .

Keith

In Oxford

more or less under cover, bought the Princess theater

made in England.



26 00 80

MISS JUDITH ANDERSON.

The Salt Lake Contralto Who Has Been Studying Two Years Abroad and is Now With Her Mother in New York.

Miss Mary Young, daughter of Hon; John W. Young, has been visiting her mother, Mrs. Nat M. Brigham, in Chi-eago for the last two weeks, previous to her departure for Europe the coming summer. She returned Friday evening after having spent a most delightful time with her relatives.

That her had decided to travel west with Miss Gates, but has been per-suaded to remain for another few weeks. The death of her sis-ter, Mrs. Constance Thatcher Nibley, has prostrated the family, Mr. and Mrs. Alfred Farrell and Miss Thatcher, who have been hare all winter were in . . . In all probability there will be a change in missionary headquarters, within the next two weeks. The propwho have been here all winter, were in part prepared for the sad news, but the shack to them has been a severe one.

within the next two weeks. The prop-erty on west One Hundred and Twen-ity-third street, being on a very valuable site, President McQuarrie has had many tempting offers to sell, and as it is the cast half of a double house, the other half being sold recently, and now slowly being torn down to give place to another and ther build-ing, it is thought advisable to sell and move to more commodious quar-Nibiev. It was a "barbecue," a genuine old fashioned one-no small calf, but a hugo ox on the fire, presided over by four famous colored chefs from New York, and Morris Plains was the stage. Apple and cherry trees in full bloom were the stage settings, and the actors were many and celebrated, and all this hap-pened on the famous Homer Davenport farma, Sunday, May 7. Three hundred and fifty invitations were issued, but only a dosen regrets were received, and the streen sward under the white oaks ag, it is thought advised out quar-ind move to more commodious quar-ers. The authorities here have seval in view, and only the absence President McQuarrie in West Virginia prevents them deciding and moving the coming week. In any case, the change will be an advantage, as the places now under consideration are larger, and do not adjoin other prop-erty. President McQuarrie expects to be in New York the 14th, when the matter will be settled; new head-quarters will likely be further up town and nearer the subway. the green sward under the white oaks was alive with humanity from 11 a. m.

. . . In reporting last Saturday's Relief society entertainment, the name of Miss Dot Pett was unintentionally omitted. Miss Pett-has never failed to put off other engagements in order to give her services to the societies. Ac-companying and solo work are her specialties, and she never fails to make her part of the work invaluable to those having charge. It is only just



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American dramatic soprano, has made her first appearance in England at the Bechstein Hail. The lady has sung a little in opera, but prefers to achieve success—so I understand—in the concert room. Her powerfully brillant oper-atic singing of strenously emotional music should make an opera house fair-ily ring with applause. In the concert room a different method or attitude is needed. At the lowest estimate, how-ever, she gave one a series of extraordi-nary thrills, though one could not help deploring her inability to lend interpre-tative distinction to quiet things like Richard Strauss' "Morgen," and Wag ner's "Traume," and to sing them with

Special Correspondence,

consequence of this lead on his Probably it never entered his

The violin that Mr. Weihe made him-belf and a photograph of which ap-beared in a recent issue of the "News," is now in the possession of Ysaye, havweihe. The master tried it on the afternoon of his sojourn here, and the first bling he said was, "Why this violin has to new tone; it is an old tone. There a not even a tinge of newness about "This the maestro thought was remarkable. Then the varnish caught was re-markable. Then the varnish caught his attention, and he had considerable to say about that , particularly as it was an oil and not a spirit varnish, which explained the maturity of the tone. Mr. Ysaye, after giving the in-strument a careful trial, compared it to one made by Bergonzi, a pupil of stradivarius, particularly as regards the varnish and general finish. Mr. Weihe naturally felt very much complimented by such a remark from which a source

such a source,

. . .

The Tabernacle choir is unusually busy at present, in finishing up the work of the season. The University symnasium concert of next Saturday hight, will form its next appearance. Four new numbers are being worked up, vis., Stephons' "True to the Faith," McClollan's "Gloria," "Gospel Restora-tion," an anthem with soprano obligato nd full chorus in which Mrs. Neille bruce Pugsley sings the solo part in excellent styles, and Mendelssohn's great chorus "Thanks be to God." The per-The performance of each of these is now well perfected, but it is possible that their first rendition will be held over for the conference of the Mutual Improvement associations.

Ysaye will play for one solid week an Francisco, during which he will tresent his entire repertoire.

The railroad accident to Paderewski which threatens to render him a par-nlytic, has brought up an interesting question. This is the question of the damages the railroad company will have to pay in case it is established that padeconduction. at Paderewski will have to abandon * profession. It is said that by being The profession. It is said that by being breapacitated from playing, he will be deprived of earning at least \$1,000,000 a year, and not unnaturally the rail-read people are quite aguitated on the probability of his recovery or non-re-tivery. The alight of the accident the sum of \$4,000 had to be retunced to a Boston audience, and it is stated that Cieryone of his seven or eight New York concerts netted him close to \$10. York concerts netted him close to \$10,-

As Los Angeles is very much in the public eye at present, it will be of in-terest to note that that city is this week indulging in a grand May festival of the sort that Salt Lake used to ex-perience in the old paimy days. Innes' hand is the main attraction, while a head chorus renders Mendelssohn's Hymn of Praise. Eleven concerts in all he to be given. The chorus numbers 200 with a specially enlarged juvenile chorus in addition.

Members of the theater orchestra do Members of the theater orchestra do not feel that entire justice was done them in the "News" report of the ren-dulen of "The Tyrolean Queen," They say had the "News" writer known the dreumstances under which the men labored, the way their parts were fur-hished them, and the rehearsals they had, the stricture, slight as it was, would not have been bestowed. Of course, as the "News" man had no means of knowing these facts, and could enty judge by what he heard, it was inevitable that an unfavorable no-tice should be given. The week has been as dry as the pro-werbial charity sermon in minor music-

of his "Hamlet." Harvey hasn't actually started opera-tions yet. His "Hamlet" is due at the Lyrie as soon as Maxine Elliott's four weeks' season is over, and will have a special interest through the appearance of Stephen Phillips, author of "Ulys-ses" and "Herod" in the part of the Ghost, which he formerly played in Benson's company. Mr. Tree, however, has already appeared as the Dane both with the ordinary stage accessories and without them-interest in his single per-formance at Oxford upon a stage hung fortune for German art.' The music piracy business in England is in a fair way of being settled at last. Summing up the situation, a corre-spondent of the Musical Courier says: If, as Mr. Caldwell seems to assume, every song wore 'a gigantic success, publishers would soon be millionaires, with houses in Park Lane and motor cars. But in point of fact, every song

is not a success, and the losses on the failures have to be made good out of the profits on the successes. As Sir C. V. Stanford pointed out, in an answer to the article, it is generally the bad songs that pay for the good, and If publishers were obliged to issue songs at only a little above cost price, they would never be able to publish any-thing but the sort of trash that catches the public fancy, Simrock, to quote from the same source, said that Bohm's songs paid the expenses of those of Brahm's and if a small fortune had not been made out of the former, the music of the latter would never have seen the light of day.

Reginald De Koven and Frederick Ranken, who collaborated on "Elysia," which De Wolf Hopper will produce when he has shelved "Wang," recently entered into a contract to write to-gether during long term of years, This arangement is particularly interesting by reason of the fact that, in the past, Mr. De Koven's music has been fitted almost exclusively to the books of Harry B. Smith. These two were fontly responsible for "Robin Hood," "Rob Roy," "The Three Dragoons" and a score of other operas. The agreement between the composer and Mr. Ranken has an especial value to the latter gentleman, incasmuch as the Shu-berts have bound themselves to offer arangement is particularly interesting berts have bound themselves to offer one of Mr. De Koven's works every sesson for a nearly indefinite period. "Elysia" will not be done until Septem-ber, when it will follow "Fantana" into the Lyric, New York. The postpone-ment of the production is due to Mr. Honser's continued solves to diverge

Hopper's continued success in "Wang, The Show, a little magazine pub-lished in the interest of the Shubert attractions, is notable largely for the cleverness of its shorter contributions. A with quatrain printed in the May

umber is

Little fluffs of powder, Little dabs of paint, Make the chorus lady Look like what she ain't.

One of the most ordinary reasons for the failure of English musical comedies on this side of the water has been the fact that the majority of them are submitted to the process known as "Ameri-canizing," This means that a piece canizing." This means that a piece which has been successful abroad rare-ly is produced here until its book has been stuck full of "gags" and "bust-ness" that have no more to do with hese that have no more to do with the plot than the kippered herrings have to do with Kipling. The Gibert and Sullivan operas were not "Ameri-canized." which, violent blow though it may be to national pride, probably is one cause of their continued popular-ity.

means to lose no time in putting on "Hamlet"—with his wife, Gertrude El-llott, in the part of "Ophelia."

without them—interest in his single per-formance at Oxford upon a stage hung with green curtains having ied him to repeat the experiment at His Majesty's. E. F. Benson, too, has been giving "Hamlet" at Straiford-on-Avon, and now, to make the thing complete, an as-tonished theatergoing world has

tonished theatergoing world has learned that Forbes Robertson, who get back from the United States this week,

But the end is not yet. The craze has spread to the music-balls and a variety of comic "Hamilets" is threatened in-stancer. Already Bransby Williams is reproducing the respective Danes of Irving and Tree, at the Empire. Whim-sical Walker is preparing to revive the late Sir Augustus Harris" 'Hamilet in a Hurry" and Edwin Barwick is re-hearsing a sketch called "Shakespeare Shattered, or Four Hamilets in the Field." Walter Passmore, late of the Savoy company, is also going to ap-pear as "Hamilet" for the edification Field." Walter Passmore, into of the Savoy company, is also going to ap-pear as "Hamlet" for the edification of Colliseum audiences. Whi this latest theatrical bacillus find its way across the Atlantic? It's to be hoped not. Meanwhile Londoners have just re-membered with perturbation that Bernhardt is coming soon. Bernhardt, it will be remembered, played "Hamlet" chee and the spirit of emulation might induce her to play it again. There is CURTIS BROWN.

> SALT LAKERS IN GOTHAM.

Special Correspondence. lieve the end is not yet. Mr. Stoddart improving steadily, but the possibility of another appearance in his old role is very remote, and the public has no doubt seen the last of this grand old TEW YORK, May 8 .- Saturday night, May 13, sees the finish of the "Bonnie Brier "Rush," for this season at least; the chances man,

are favorable for another six months

The Oceanic of the White Star line, came in Wednesday loaded, as usual, of it, beginning next September, as there is still some ground left on the with hundreds of passengers, among them being Mrs. C. V. Anderson, and Inited States map that has not been them being Mrs. C. V. Anderson, and her daughter, Miss Judith Anderson, who have been in Berlin for the last two years, Miss Anderson is a well known figure in Utah musical circles: traveled over. The engagement ends n Montreal, Canada, next Saturday, and rather abruptly, too, as Halifax, and St. John were booked for a week she has lost no time while abroad per-fecting herself in the divine art, and each, but it was decided after Mr. Stodfecting herself in the divine art, and returns well equipped to give a good account of herself. For the coming sum-mer Mrs. Andgrson has decided to re-main with her daughter in New York, to study up a few works with some of the teachers here; she is located at 215 west One Hundred and Thirty-third street. They are welcome members to the western circle, and will help to make the popularity of our music pro-grams a feature of the service at Haw-thorne hall, dart's illness that it was a case of "Hamlet" without the prince, and so our northern neighbor declined the good

to those having charge. It is only fust to say, she is always ready and willing to do her part and her talents making papers next morning, although there were many kindly words for Maxine Elliott's beauty. There is an unfor-twhate tendency here to accept the vul-sarities satisized in the play as typical Americanisms, and the sardonic Times critic gets almost a column of anuse-ment for himself in viewing the whole thing as an entertaining ethnological exhibit, not to be discussed socianaly her a leading spirit in all sociables. . . .

Elder Elmer Humphries of Millville, Jache county, arrived several days ago, and will labor in west Pennsylvania,



. . .

aunt, Mrs. R. C. Easton, who were pre-ent on this memorable occasion, was an event worth remembering du ing a life time.

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