



A PERIL OF HER SEX

HOW A KENTUCKY WOMAN MET A CRISIS IN HER LIFE.

Adopts a Resolute Course and Escapes From Troubles Which Had Made Her Wretched for Two Years.

The experience of Mrs. D. C. Wedgwood, of Hartford, Kentucky, is of value to every woman. It will point out a certain means of escape from a distressing situation to which time must inevitably bring her. Concerning the difficulties which she encountered at the change of life, Mrs. Wedgwood says: "In the spring of 1893, when I was 40 years of age, I was seriously ill and was confined to my bed for six or eight months in all, during the two years following. I had chills, fever, rheumatism, my stomach seemed to be full, my kidneys did not act freely, my liver was inactive, my heart-beat was very weak and I had dizziness or swimming in my head and nervous troubles.

"It was under the treatment of several prominent physicians but they all failed to do me any good. "After suffering for two years I learned from an Arkansas friend about the merits of a certain tonic for Pale People and I decided that I would try it. The very first box I took made me feel better and when I had taken four boxes more I was entirely well, weighing fifteen pounds more than when I began, resumed my household duties, and have since continued in the best of health.

"I have recommended Dr. Williams' Pink Pills to many people on the basis of what they did for me, and feel that I cannot praise them too strongly."

This wonderful blood tonic is a perfect regulator of a woman's system. It banishes nervousness, headaches, dizziness, depression of spirits, and carries safely through all the physical crises peculiar to the female sex. It is so by all druggists throughout the world.

where it was pronounced to be perfect. "A very sound wine, very sound indeed." I have heard men say as they held it up to the light, handling it carefully, as though it were a precious gem. The same way I have seen them caress a blue-and-white plate. I have heard brilliant men dilate for hours upon the beauty and rarity of certain porcelain which I myself have seen and bought at a cheap shop round the corner, or which has been presented at our doors in company with a pound of oriental tea."

Mr. Howells is staying at Parkstone in pursuance of his purpose of "seeing England and its life on all sides." The scenes of the novel he intends to write will be laid in that country.

There is to be a new edition of N. P. Willis' "People Whom I Have Met," with all the suppressed personal passages which were not allowed to appear in England presented in full.

Mr. Crockett is preparing a new novel, to be called "The Loves of Miss Anne." Miss Anne is the fascinating, headstrong daughter of a Highland laird, and her dealings with the various men who fall in love with her make up the tissue of the story.

Stewart Edward White and Samuel Hopkins Adams, it is said, are collaborating upon a novel of mystery. It is to be a sea tale, and involves a mysterious ship that is found on the high seas with all sails set and nobody aboard. It is said to be founded upon a fact. It will bear as title "The Mystery."

There is a tradition that a sixteenth century German monk, having been condemned to death for some crime, was told that his life would be spared if he could translate all the books of the Bible in a single night. The monk, continues the legend, sold his soul to Satan in exchange for the work, which was written on 300 asses' skins. This "Devil's Bible" was taken to Stockholm at the end of the 30 years' war.

Andy Adams, the author of "The Log of a Cowboy," and "A Texas Matchmaker," was recently asked how he ever came to think of writing. He answered: "Well, in the first place I was broke. Do you understand the full meaning of that?—not bent, or financially embarrassed, but flat broke—moneyless. Necessity has been credited as the mother of invention; poverty was the incentive in my case. One night I was fortunate enough to witness a presentation of 'Hoyt's A Texas Story.' The house was crowded with a delighted audience. Had it not been for the wolf which was shadowing me at the time, I might have enjoyed the burlesque myself. While witnessing the play, the idea came to me that if the ludicrous and false were in such demand, the real thing ought to take immense sale. I had served 20 years' apprenticeship in the west, 10 of which were spent in the saddle in Texas, and I had been a real actor in a romantic western drama—the cattle trail. Feeling that I had a message for this clamorous public, I wrote my hand."

Besides the regular Cambridge edition in one volume of "English and Scottish Popular Ballads," edited by Prof. Geo. F. Keynes, and the late Henry W. Sargent, which is just published by Houghton, Mifflin & Co., there is also issued a special edition of this work printed on genuine Oxford India paper and bound in full, flexible leather. This beautiful edition has attracted the interest from the fact that the genuine Oxford India paper has never before been used in America in a book of this sort, and in England its use is confined to books produced by the Oxford University press.

After a period of three years a new, long novel by the author of "Sir Richard Calmady" is announced for publication. "Calmady" has been the rare distinction of meeting with an excellent sale the first year, while the second year's sale surpassed that of the first. This was due to the strong and enduring lines on which his bid for popular favor was based. It possessed a striking and powerful plot. It was written in masterly style. Mrs. St. Ledger Harrison ("Lucas Malet"), the daughter of Charles Kingsley, possesses intellectual and literary attainments which place her among the foremost women novelists of the day. The new novel, to be published in the autumn, is to be called "The Paradise of Domicile."

Charlotte Perkins Gilman, the author of "Human Work" and "The Home" (McClure Phillips), has just been offered an important editorial position on the Women's Journal. Mrs. Gilman has a tremendous following among people in touch with advanced thought, and her books have aroused animated discussion throughout the world between the conservatives and the radicals. Mrs. Gilman is a granddaughter of Lyman Beecher and, therefore, comes naturally by her faculty for telling people what she thinks they ought to hear. Her husband was Hartford, Conn., and her career as a writer and lecturer began in 1880, since when her reputation through the translation of her books into almost every modern language has become international.

Joseph Conrad, the author of "Romance," bears an almost famous life. He is a realist of the highest order, which he has had on both land and sea would make quite a thick volume. Among other things, he has been blown up in vessels at sea three times, happily escaped at each occasion, and still tells the tale. Those who have read his story, "Youth," will remember the incident of the blowing up of the old bark "Judith."

The following extracts from the full-page illustrated interview of Henry Harland, published in the New York Herald, show Henry Harland's reverence for the Yellow Book and its editor, Mr. Harland is really worth talking about, for what was the greatest piece of sport in all modern literature. The Yellow Book was first thought of one fateful afternoon in one of the densest of the West End of London. Mr. Harland and I sat together that whole afternoon before a beautiful glowing open coal fire.

"I was sitting at each, that we thought it quite a pity and a shame that London publishers should feel themselves longer under obligation to refuse any more of our good manuscripts."

"It was monstrous," said I. "This is a public scandal," said he. And then there we decided to have a magazine of our own.

That was the first day of January, 1890, and the next day we had arranged with Mr. John Lane, at one o'clock precisely the three of us sat down to luncheon. At five minutes after one he had consented to 'back' our publication, with Beardsley as art editor, and I as editor. At six o'clock, half-past one we had arranged over the telephone with Mr. Henry James for the publication of our first piece of fiction. Thus was the Yellow Book conceived in fog and rain, but in the end, in sweetness, light and joy. It continued as a successful quarterly for three years and three months and suspended publication with a memorable thirteenth issue.

At that time we made most of the London editors gasp at bit, and we forced the recognition of any number of principles and ideas for which we had been striving. Most of our contributors have now arrived and make their own terms with the world. Of our brightest, Max Beerbaum has come into his own, but the wildest woman in England, Miss Ella D'Archi, has not arrived, because it bores her to write.

"We all viewed the Yellow Book as terribly wicked over here," said the interviewer.

"Nothing of the sort. The innocent were slanderously maligning. The Yellow Book was good; it was pure. There was nothing in it to bring the blush of honest shame to the cheek of a dissenting grocer. Anyway, it let down the bars of prejudice and tradition in the London publishing offices, and so it served its turn."

BOOKS.

Carpenter's Australia, Our Colonies and Other Islands of the Sea, is a geographical reader, by Frank G. Carpenter. With maps and illustrations. American Book Company, New York, Cincinnati and Chicago.

The latest addition to this successful series of supplementary geographical readers. It is in no sense a dry compendium of facts, but comprises vivid descriptions of the author's own travels. Mr. Carpenter is a well-known lecturer and journalist, and the book bears witness to his trained powers of observation and his faculty of becoming interested in and picturing his classification.

It describes Australia and the chief islands of the world, laying special stress upon those which have become colonies or dependencies of the United States. The children learn about the resources of the various islands, visit their peoples both in city and country, and observe the wonders of plant and animal creation. The illustrations are numerous and interesting, consisting largely of reproductions of photographs taken by the authors. Fifteen colored maps show plainly all the countries visited. The child of today is indeed fortunate to have placed in his hands such a fascinating book as this to enlighten and illumine the ordinary dry study of geography.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Nothing of the sort. The innocent were slanderously maligning. The Yellow Book was good; it was pure. There was nothing in it to bring the blush of honest shame to the cheek of a dissenting grocer. Anyway, it let down the bars of prejudice and tradition in the London publishing offices, and so it served its turn."

BOOKS.

Carpenter's Australia, Our Colonies and Other Islands of the Sea, is a geographical reader, by Frank G. Carpenter. With maps and illustrations. American Book Company, New York, Cincinnati and Chicago.

The latest addition to this successful series of supplementary geographical readers. It is in no sense a dry compendium of facts, but comprises vivid descriptions of the author's own travels. Mr. Carpenter is a well-known lecturer and journalist, and the book bears witness to his trained powers of observation and his faculty of becoming interested in and picturing his classification.

It describes Australia and the chief islands of the world, laying special stress upon those which have become colonies or dependencies of the United States. The children learn about the resources of the various islands, visit their peoples both in city and country, and observe the wonders of plant and animal creation. The illustrations are numerous and interesting, consisting largely of reproductions of photographs taken by the authors. Fifteen colored maps show plainly all the countries visited. The child of today is indeed fortunate to have placed in his hands such a fascinating book as this to enlighten and illumine the ordinary dry study of geography.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from Life, is by Orison Sweet Marden, Editor of "Success." American Book Company, New York.

"Tomfoolery," a collection of drawings, limericks and remark sketches by James Montgomery Flagg, bids fair to become one of the most popular of the "Nonsense Book." Mr. Flagg's drawings are irresistibly funny, and his limericks have the virtue of being something more than simply plays on the various spelling of the English language.—Life Publishing Co.

"Self Help," by Samuel Smiles. This latest addition to the Eclectic School Readings, by the well-known editor of "Success," is intended for fifth and sixth year pupils. It contains brief life stories and incidents from great men which will show young people how boys, handicapped by poverty and the most discouraging surroundings, yet succeeded so that they are held up as models to the girls and boys of today. Though stimulating and encouraging in its tone, yet the book is far from being dry and didactic. The stories are interesting and attractively illustrated, and cannot fail to be beneficial and uplifting to young people. The volume is equally well adapted for school and for the home. Marden's Stories from