

MUSIC AND MUSICALS

Manager Spencer of the Salt Lake Symphony orchestra, announces that the next recital will be given on some Friday evening, early in February. He states that this is because of the difficulty business men experience in leaving their business Friday afternoons, and it is believed that this change will be the means of enabling a large number of people in general to attend the recitals at any other time.

Mr. Spencer says it is impossible to get the musicians together week-day evenings, as so many of them are engaged in the local places of amusement.

Several of the numbers given at former recitals will be repeated, including the "Batteries" selection and the "Lava" symphonies. The fact that this selection of songs will appear as a piano soloist, has already been mentioned. She was a promising student at the New England Conservatory of Music, Boston, at the same time that the late Mrs. Spencer was there, as no conductor was there, so as to be well posted as to her capabilities.

Prof. J. J. McClellan has just received recognition from an unexpected source, Fresno, Cal., where the music committee of the First Methodist church has invited him to open the new three manual organ just installed. The builder is Hubert of New York, and has a speaking stop, and all the appliances and accessories up to date, and the local Methodist feel quite proud of it. The music committee did not hesitate at all in accepting Prof. McClellan's terms, so he will arrive tomorrow afternoon on the Overland Limited for Fresno, expecting to reach Salt Lake on the return the following Friday evening. He will give his first program, Tuesday evening, with a machine the following afternoon. The program will include some of the organist's choicest numbers, and will occupy one and a half hours. At the midline, instead of the usual organ, he has added the addition of the "Prelude" to "Lohengrin," the "Tomb Raider" March, and the First Organ Sonata, by Glühmann.

Assistant Organist Kimball will play at the tabernacle tomorrow afternoon, and at Thursday evening's choir rehearsal; while Mrs. Sanborn will officiate as the pianist at Monday night's rehearsal of the Music Festival Chorus.

As the state of California is reputed to be full of organists, this unsolicited offer and invitation from the Fresno church to the Salt Lake organist is highly considered a high compliment in Prof. McClellan's stead.

The need of a good sized auditorium to be used entirely for concert purposes, is felt in this city; a hall with seating capacity of about 1,200 people, and a stage boxed or with a background shaped like a shell, or spherical triangle. By this arrangement the different sections of the orchestra or concert band are heard in unison, the sound being blended into a harmonious whole. On the ordinary theater stage, part of the orchestra—the violins, the flutes, the oboes, the horns, and their full sound reaches the ears of the audience. But most of the other instruments are on the inner side of the arch where a large part of the sound goes up into the flies and stays there. Experience has proven that the only way to secure satisfactory results is to have a specially constructed stage as stated for concert performances. If, however, erected, it would be so frequently in demand as to make it a paying investment. The Boston Symphony orchestra plays in an auditorium thus built and arranged, so that the orchestra can be heard to advantage in all parts of the house, and there is no acoustic segregation to annoy.

The St. Paul's choir will give theatorio of "The Nativity," by Organist H. J. Stewart of San Francisco, tomorrow evening. The choir has been practicing diligently for this special service, and it is expected that the choir will be able to give an excellent account of themselves. The soprano soloists are Frances Locke and Zorah Shaw, the contralto is Mrs. W. H. Cunningham, the tenor Mr. Brines, and the basso Mr. Sharp. These are in the oratorio several violin obligatos which will be played by Miss Esther Allen. There are 25 singers in the choir.

The Orpheus club is preparing a series of important concerts. For the first time, the club will give a concert on the evening of February 2, and vocal soloists will probably assist the club and also play a number with the male chorus. In these concerts it is the intention to meet what society at a popular desire and have the club appear at the program than has been the case in former concerts.

The Orpheus was never in better condition than now. The membership includes many of the best male singers in town and among them are many recently arrived in Salt Lake from glads and musical organizations of other cities. The subscription list is in the hands of Mr. Fred Graham. The general interest in the club and its musical efforts to "do things" for music has never failed to induce a large subscription.

Big things artistically are looked for this year as the rehearsals shown great improvement, especially in tone and "blending." Every Tuesday evening brings out a large attendance for rehearsal and Mr. Peabody, the conductor, is more encouraged than ever. Future announcements from the Orpheus club will be looked for with interest.

George Calvert, the second euphonium player in Held's band, has sent for a \$240 instrument, modeled after the instrument played by the artist in Sousa's band.

Miss Frances Savage, of the Savage Dramatic school, is arranging a class of vocal and instrumental performers to appear within the next 30 days, in local dramatic and musical performances.

The Salt Lake Mandolin and Guitar club is rehearsing regularly each week. Several meetings have been held and the club has made rapid progress on the program outlined for the coming concert to take place in the Salt Lake Theater about the middle of February. Mr. Schettler the director, promises a treat, something novel in the way of music. The band will number about 100 players, including several soloists. Willie Stafford, the talented solo mandolinist, will appear.

Miss Rena Rodman, who has returned from a course of music study in New York will sing the "O Salutaris."



Mr. and Mrs. FRED THOMPSON

HURT ON WAY TO THEATER.

In a carriage accident while enroute to the theater, recently in New York, Miss Mabel Tallafiero was quite badly cut and bruised. Notwithstanding her injuries, which were quite painful, she took her part, an injured rider, in "Polly of the Circus," and won the plaudits of her auditors. The effort was quite a strain and Miss Tallafiero showed great fortitude in holding her own throughout the performance.

The play is by Margaret Mayo. Miss Tallafiero plays the part of a circus rider who meets with an accident and is sheltered by a minister whom she afterwards marries.

Frederick Thompson is the husband and manager of Mabel Tallafiero, and is the producer of many successful plays. He is also the founder of the Hippodrome, and Luna park, Coney Island's greatest summer attraction.

The choir will sing Millard's Mass in F.

Music houses report the sheet music trade as booming, sales being heavier than for some time past. However, the popular taste does not seem to improve any, for the drift of the demand is for trashy stuff as usual. The publisher's education is very much neglected in this respect.

Two orchestral numbers have just been scored for Mrs. Viola Pratt Gillette by Prof. McClellan for her use at the Orpheus during the coming week. Each number has a violin obligato to be played by Willard Wells.

At tomorrow morning's service in the First Methodist church, the quartet will sing the anthem, "Christian, the Morning Breaks Sincerely Over Thee," by Shaw. In the evening, the double quartet will sing, "I'm a Pilgrim," by Martin.

One hundred additional copies of Sullivan's "Golden Legend" have been received by the Music Festival association for use at the coming spring festival. These copies were turned over to the tabernacle choir, as this body of singers will join with the festival chorus in rendering this work. Manager Graham reports a large list of names added to the subscription list during the week, which includes number of Salt Lake's prominent citizens.

SHARPS and FLATS

German critics speak highly of Liszt's "Mephisto Waltz," as arranged for piano and orchestra by Richard Burmeister. The Berlin Tageblatt says: "Richard Burmeister won a complete and deserved success with the Liszt concert, he gave with the Philharmonic orchestra." Of especial interest were some of Liszt's piano pieces among them the Mephisto Waltz, to which the concert giver had added orchestral parts.

Frank L. Perley, the well-known theatrical manager, recently joined the staff of Henry W. Savage in an advisory position. He will devote his attention to the personnel of Mr. Savage's numerous attractions, and he will give to them the result of his long experience as a theatrical manager and producer. Mr. Perley has long occupied a leading position in the amusement world as a producer of musical plays, and he ranks among his associates as one of the keenest judges of actors in this country.

Choir Getting Ready For Paderewski

PADEREWSKI's recital, the spring festival and Shepherd's anthem, are matters that will require extraordinary attention from the tabernacle choir members for the next three months. Prof. Stephens notified the singers at Thursday night's rehearsal that he was under promise to the management to admit no members to the Paderewski recital next month who were not regular attendants between now and then. Some extra rehearsals will also be in order, the tenors and basses being required to give about half an hour after the service tomorrow.

Carstensen and Anson who will have the local management of the Paderewski event, announce that the sale begins at their store Monday. Prices will range from \$1 upward, with half rates for students.

Shepherd's anthem was taken up Thursday night and notwithstanding its difficulties about one-third of the chorus parts were mastered.

Stephens' children's class, like the schools, has been postponed one week and the first rehearsal of the year will be held next Saturday.

The family of Charles Seymour, who have been so ill for the past two weeks, are now on the road to rapid recovery, and everyone is rejoicing with them in the hour of affairs.

Dr. Horace Merrill of Provo, who has been a student at the Jefferson Medical college, Philadelphia, for the past three years and a half, came up from that city to spend New Year's with his friends here. Dr. Merrill will graduate next June and leave at once for his home in Utah.

Artist George Barrett is working on two pictures for the Bazar and has just finished one that will make some of his brother artists sit up and take notice; the title is "Collect," and it shows a student in his room which is meagerly furnished, with the student man at the door with a good sized Christmas box on which is written "Collect;" the poor artist is turning out his pockets to find the necessary change.

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the new Isis Theater on Third South.

With as beautiful a building as any that a competent firm of architects could design, I. L. Trent and G. H. Wilson, managers of the Isis theater, are putting out a bid for a class of patronage at the electric show, which has heretofore sought other sources of amusement.

The building is Egyptian in design, with a beautiful set of oil paintings above the doors, under a far overreaching roof, and takes its name from the Temple of Isis (pronounced eye-sis), on the Nile river.

Following out the Egyptian spirit of the exterior, a simple panel of Egyptian figures runs along the top of the wall as a trim, while red, green, and buff tints show bold color reliefs in the general mural effects. Massive wooden beams surround the space for the screen on which the kinodrome pictures are shown, and the four machines, furnishing these, are of the most modern design, costing \$250 each. A fire proof room holds them, and it was fitted up at a cost of \$1,000.00, so that no noise can be heard in the auditorium. This contains 440 opera chairs, and is furnished elaborately. Mr. Wilson has had much experience in the moving picture business in San Diego, Venice, and Los Angeles.

He declares that the feeling, that the electrical theaters are "cheap," is purely local, and that this form of amusement is widely patronized in other cities, as he hopes to see it here, with the improved setting afforded by this theater.

her new play, "The Jesters," which sees the light on the 15th.

A Salt Lake favorite, Harry Corson Clarke, is doing a fine little sketch in the vaudeville houses in New York the last month, "Strategy." It is called, "Time—the Present." "Place—Salt Lake City." Several Utahans have seen it and pronounce it excellent. Mr. Clarke is generally to be found with something good in a dramatic way, and his latest sketch is no exception to his old rule.

Saturday evening, Mrs. Ida Smoot Dusenberry returned from her visit to Washington, where she has been visiting her brother, Senator Read Smoot, and family—having a most enjoyable time and meeting with many Salt Lakeers. Congressman Howell and family, Mr. J. Reuben Clark and family, Miss Ida Savage and others from home were among those seen.

Last week Elder H. S. Woolley and daughter Cora arrived from Salt Lake, where they have been to spend the holidays. Mr. and Miss Woolley also visited in St. Louis during their absence from this city, and return in fine health and spirits.

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something along simple lines, and of a character in its appeal. The program as a whole should gradually increase in brilliancy as it progresses, introducing the more effective numbers toward the close. To follow any other course would produce an anti-climax, for after selections that are strongly dramatic or very brilliant, the quieter songs, no matter how great their musical value, fall of the proper impression. The arrangement should be to reserve for the last, those numbers that display one's full resources and powers along the lines of brilliant effectiveness.

Again, the singer should have a care not to introduce absolutely harrowing songs in a program; an audience does not attend a recital to have its feelings harrowed. One or two pathetic songs may wisely be introduced, but there is a vast difference between the pathetic and the harrowing. The former touches the feelings, but the latter distresses them.

whole situation is pathetic as well as humorous.

Wednesday sees the departure of Mrs. Isabel Ritter, her sister, Miss Jennie Calder, and Mrs. Edna Knapp.

The ladies leave for Boston, where they will stay a few days, and then travel westward to Utah. The two weeks they have spent in New York have been filled with opera and theater engagements; every good opera and theater has been heard and seen during their stay in the city, and they leave with a very pleasant opinion of this great city and its rushing citizens that may result in another visit before the year is out. Mrs. Knapp has met with every encouragement from the different vocal teachers she has seen here, all pronouncing her voice a superior one and holding out great hopes for her future. She is a fine musician and competent to judge of their opinions, therefore able to decide the best course to take for her own advancement. The weather has been ideal and the Utah ladies have taken advantage of it to see all that is worth seeing in the short time they have been here.

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