## DESERET EVENING NEWS SATURDAY JANUARY 11 1908

something along simple lines, and of a character general in its appeal. The program as a whole should gradually increase in brilliancy as it progresses. Introducing the more effective num-bers toward the close. To follow any other course would produce an anti-climax, for after selections that are strongily dramatic or very brilliant, the quieter songs, no matter how great their musical value, fail of the proper impression. The aim invari-ably should be to reserve for the last,

those numbers that display one's full | here. Mrs. Davis' home was filled with resources and powers along the lines of brilliant effectiveness. Again, the singer should have a care

. . .

Isabel Riter, her sister, Miss Jennie Calder, and Mrs. Effle Dean Knappen

The ladies leave for Boston, where they will stay a few days, and then travel weatward to Utah. The two weeks' they have spent in New York have been

filled with opera and theater engage-ments; every good opera and theater has been heard and seen during their

has been needs and seen during their stay in the city, and they leave with a very pleasant opinion of this great city and its rushing citizens that may result in another visit before the year is out. Mrs. Knappen has met with ev-

ory encouragement from the different vocal teachers she has seen here, all

. . .

pronouncing her voice

not to introduce absolutely harrowing not to introduce absolutely harrowing songs in a program; an audience does not attend a recital to have its feelings barrowed. One or two pathetic songs may wisely be introduced, but there is a vast difference between the pathetic and the harrowing—the former touch, es the feelings, but the latter discresses them them.

# SALT LAKERS IN GOTHAM.

humorous.

## \$ **~~~~~**

Special Correspondence. T EW YORK, Jan. 5 .- Mr. F. Dewey Richards, the composer, woke up the other morning to

find three very gratifying miasives in his mail. The first was a copy of the Saturday News of Salt Lake, containing his picture, with the announcement that his song, "The Guiding Star," was to be sung in the tabernacle and in several other places in Salt Lake the next day. Another let. ter brought him word that he had just been made a member of the "Dutch Treat" club, which is composed of writers, artists and composers, and is one of the most popular of its kind in the city. A third letter brought him word that Victor Herbert, the composer, had proposed his name for membership in the Authors' and Com\_ posers' club, of which Herbert, him-self, is a most active member. Alto-gether, Mr. Richards feels that that particular morning of the week is entitled to be called his lucky day.

Last night saw the closing perform-ance of "Peter Pan." It was the sev-en hundred and eleventh time Peter, in the person of Maud Adams, had flown across the stage, and no doubt Miss Adams will gladly assume hor natural attire the coming week when she presents "Quality Street." The personal magnetism of Miss Adams alone saved this piece on its first pre-sentation in 1906 in Washington, as many did not understand Barrie's idea, but New York accepted it—as it would accept anything Miss Adams offered, so accept anything Miss Adams offered, so great is her popularity here. For the week of "Quality Street," the house is sold out-there's not a entirely to be had-and the sale is now on for

his friends last night to wish him God-speed.

God-speed. Not long since we noted the passing through New York of several young elders bound for the European mission. Recent letters tell us how several of them spent the happy Christmas sea-son with their friends. John N. Clawson went straight to Vienna, where he vis-ited with his brother Spencer Claw-son, Jr., before taking up his work, Harold Smoot, son of Senator Smoot, paid a flying visit to Paris, just before the holidays. Frank M. Whitney went to Nurnberg, where he spent the week with his brother Horace B. Whitney. Allan Spencer, who went to Zuriefs, in the expectation of meeting Mcsan. Clawson and Whitney, had his Christ-mas dinner there with the Toronto family, Prof. J. B. Toronto being one of the guests and Seymour Wells was the guest of Prest, S. F. Balliff. JANET, whole situation is pathetic as well as JANET, Wednesday sees the departure of Mrs

SIMPLE REMEDY FOR LA GRIPPE La grippe coughs are dangerous as they frequently develop into pneumothey frequently develop into pneumo-nla. Foley's Honey and Tar not only stops the cough but heals and strength-ens the lungs so that no serious re-sults need be feared. The genuine Foley's Honey and Tar contains no harmful drugs and is in a yellow package. Refuse substitutes. For sale by F, J. Hill Drug Co., the never sub-stitutes

### THINGS YOU VALUE

In the business heart,

And Musical Manuscript arranged for Voice, Piano, Orchestra and Band, Mu-sic published on royalty. Send for sample parts. G. H. SCHUSTER MUSIC PUB. CO. 18 W. N. Temple, Salt Lake City, Utah.



stitutes.

"That good Coal," \$5.50 delivered, \$5.25 at yard. Bamberger, 161 Meighn St., U. S. A.

### SONG.POEMS

and a big hearted, whole-souled gentle-man, who has made a home for the ciders for years; his hospitality is well known throughout this mission, and Sait Lake will gain a valuable citizen in a social and business way. Mr. Agos-tint has been identified with Britton & Burns in the mail order business, for some time, and will continue the same business—an extension of the firm's work, which is sure to make good out west. The best of wishes go with El-der Agostin from his numerous friends

der Agostini from his numerous friends 



CECIL COWDIN HOGGAN Pupil and Assistant of Willard Welhe. VIOLIN INSTRUCTION

Directory.

Musicians'

Constitution Bullding, 524. EDWARD P. HIMBALL. Piano, Organ. German.

Assistant Organist of the Tabernacie, Organist First M. F. Church, Studio 46 South Main St. Beesley Music Co. Residence Tel. 'Phone Bell 495.

HELEN HARTLEY. Teacher of Violin.

Pupil of Geo. L. Skeiton Studio, and references at 607 South Main Street.

MRS. ALBERTA DERSHAM Graduate Chicago Musical College, Geneseo Musical Institute and Recent Pupil of Scharwenka, Berlin, Germany Ind. phone 1564. 319 Constitution Bldg.

### B. M. YOUNG Jr. Instructor of Violin

Pupil of Back and Schmades, Brussel, Belgium Leave orders at Beesley Music Co., or at 1227 E. Emerson Ave. Bell phone Forest 34 n y.

ANDREW BOWMAN Baritone

Barlione -BEL CANTO-(Beautiful Singing). Late vocal instructor at the American Conservatory of Music, Chicago. Songs n English, French and Italian, Free volce test, Studio 600 Templeton, Resi-fence Bell 'Phone 1435-x.

CLAUDE J. NETTLETON, Teacher of Violin.

Studio 512 East Third South Street, Telephones: Bell 4262; Ind. 4076.

### MISS LOUISE ROBERTS, Piano French,

Thorough Instruction, according to the most approved methods. Musical manu-script accurately written to order, 733 East Fourth South Street.

MISS MATIE HALL.

Teacher of Piano. Pupil of Dr. Louis Lisser, San Francisco. Graduate of the University of Cali-fornia, Teacher of Music at Mills Col-lege. California, Studio 75 E. First North Street.

A. BRODEECH, Ph. D., Academic Professor of Vocal Art. Pupil of Manuel Garcia, London. Studio and Residence, 909 Rice Street (De-tween State and Second East on Ninth South). MISS ESTELLE JENSEN. Teacher of Fiano. Pupil of Mr. Carl Faciten, Bostor Studio, over Reesley's Music Store. Boston L. A. ENGBERG Teacher of Clarinet, Agent for Cundy Rettoney Co., Chernets and Flutes, Studio 8 Brueswick Ave. Ind. Phone 3944. MRS. H. G. MAESER, Pianoforte Instructor. Residence and Studio, 244 So. 8th East. Tel. 2011-A. MISS MATTIE READ Pianist and Teacher. Pupils of Godowsky and Teacher of Godowsky method. Studio at 760 Last 1st South Street.

GEORGE E. SHELTON Teacher of Violin. Graduate from Trinity College, London, References and Studio: Room 5, Board f Trade Building.

JOHN I. MCCLELLAN. Pupil of Schmanl, Jonas, Jedicska and Scharwenka, Organist of the Tabernacle. PIANO, THEORY AND ORGAN.

### HURT ON WAY TO THEATER.

In a carriage accident while enroute to the theater, recently in New York, Miss Mabel Tallaferro was quite badly cut and bruised.

Notwithstanding her injuries, which were quite painful, she took her part, an injured rider, in "Polly of the Circus," and won the plaudits of her auditors. The effort was quite a strain and Miss Tellaferro showed great fortitude in holding her own throughout the performance.

The play is by Margaret Mayo. Miss Taliaferro plays the part of a circus rider who meets with an accident and is sheltered by a minister whom she afterwards marries.

Frederick Thompson is the husband of manager of Mabel Taliaferro, and is the producer of many successful plays. He is also the founder of the Hippodrome, and Luna park, Coney Island's greatest summer attraction.

## 

thedral 11 o'clock service tomorrow sociates as one of the k morning. The choir will sing Millard's of actors in this country. Mass in F.

Music houses report the sheet music trade as booming, sales being heavier than for some time past. However, the popular taste does not seem to im-prove any, for the drift of the demand

Two orchestral numbers have just been scored for Mrs. Viola Pratt Gil-lette by Prof. McClellan, for her use at the Orpheum during the coming week. Each number has a violin obil-gato to be played by Willard Welhe.

sound being blended into a harmonious whole. On the ordinary theater stage, part of the orchestra—as the violins, are just outside the proscenium, and their full sound reaches the ears of the Mertin. . . . One hundred additional copies of Sul-

The "Metropolitan Grand Opera com English at the International Theater in Chicago, beginning Jan. 13; it is largely composed of the favorite singers of the Castle Square days. Joseph F. Sheehan, tenor, is president of the new company. William Wade Hinshaw, haritone, will give his entire time to the Metropolitan company, of which he is vice president. Blanche Rae Ed-wardes is a soprano who comes direct from the Castle Square company of Boston. Miro Delamotta, who will

sociates as one of the keenest judges pany," is the nome of an organization which is to give a season of opera in English at the International Theater in Chicago, beginning Jan. 13; it is

My and Mrs FRED. THOMPSON

of Boston. Miro Delamoita, who will be recalled as one of the tenors of the Studebaker days, is to sing in the Met-ropolitan company, and will also be stage director. Marguerite Crawford, stage director. Marguerite Crawford, contraino, and William Schuster, basso, who sang with Mr. Savage's recent grand opera organizations, have sign-

is for trashy stuff as usual. The pub-lic education is very much neglected in this respect.

At tomorrow morning's service in the First Methodist church, the quarter will sing, the anthem, "Christian, the Morning Breaks Serenely O'er Thee," by Shelly. In the evening, the double quartet will sing, "I'm a Pilgrim," by Mertin. Bivan's "Golden Legend" have been re-ceived by the Mus.c Festival associa-tion for use at the coming spring fes-tival. These copies were turned over to the labernacie choir, as this body of singers will join with the festival chorus in rendering this work, Manager Graham reports a large list of mumes Graham reports a large list of names added to the subscription list during the week, which includes a number of Salt Lake's prominent citizens.

1111

their full sound reaches the ears of the sudence. But most of the other in-struments are on the inner side of the arch where a large part of the volume gees up into the flies, and stays there. Experience has proven that the only way to secure satisfactory results is to have a specially constructed stage as stated, for concert performance. Prof. Shepherd believes, if such a building were erected, it would be so frequently in demand as to make it a paying in-vestment. The Boston Symphony or chestra plays in an auditorium thus bestra plays in an auditorium thus built and arranged, so that the or-chestra can be heard to advantage in sU parts of the house, and there is no acoustic seggregation to annoy.

Manager Spencer of the Salt Lake semphony orchestra, announces that

penext recital will be given on some

anday evening, early in February.

fe states that this is because of the

stolly business men experience in

aring their business. Friday after-

poos and it is believed that this

cause will be the means of enabling

, large number of people in general

untiend who would not be able to

greatize the recitnis at any other time

y spencer says is is impossible to

of the maulcians together week-day

enologs, as so many of them are egged in the local places of amuac-

sereral of the numbers given at for-

errecitais will be repeated, lacinding re Batterfly" selection and the Lizzi symptonic Poem." The fact that its registion of Boise will appear as

as plano soloisi, has already been sentoned. She was a promising sta-sentative New England Conservatory

a Music, Boston, at the same time inductor Snepherd was there, so he will posted as to her capabilities.

Prof. J. J. McCiellan has just re-

Pot a. a. Alternation has just re-ered recognition from an unexposted pare, Fresho, Cal., where the music ummittee of the First Methoust arch has invited him to open the

arch has invited him to open the set three manual organ just installed. The builder is Hubner of New York: I has au speaking stops, and all the applances and accessories up to date, is the local Methodist feel quite poul of it. The music commutee fit not hesitate at all in accepting pot. McClellan's terms, so he will have tomorrow afternoon on the Over-and Limited for Freeno, expecting to

and Limited for Fresho, expecting to following Friday evening. He will give

his first program Tuesday evening, with a matince the following after-noon. The program will include some

f the organist's choicest numbers, and will occupy one and a half sours. At the matinee, next day, most of it will be repeated, with the addition of the

hauser" March, and the First Organ Sonata, by Glulmant,

play at the tabernacle tomorrow aft-ernon, and at Thursday evening's cheir rehearsal; while Mrs. Sanborn

will officiate as the planist at Mon-day night's rehearsal of the Music

As the state of California is reputed

to be full of organists, this unsolicited offer and invitation from the Fresno church to the Salt Lake organist, is

justly considered a high compliment in Prof. McClellan's stead.

The need of a good sized auditorium to be used entirely for concert pur-pass, is falt in this city; a hall with seating capacity of about 1.200 people, and a stage boxed or with a back-ground shaped like a shell, or spheri-cal triangle. By this arrangement the

t sections of the orchestra or band are heard in unison, the

Organist Kimball will

Prelude" to "Lohengrin," the

Assistant

Festival Chorus.

the

Tona.

- The St. Paul's choir will give the baiorio of "The Nativity," by Organ-at H. J. Stewart of San Francisco, to-morrow evening. The choir has been practising diligently for this special ser-rice for several weeks, under Choir-master Brines, and are confident they will be able to give an excellant account it themselves. The soprano soloists are disses Locke and Zorah Shaw, the con-ratio is Mrs. W. H. Cunningham, the smor Mr. Brines, and the basso Mr. alto is Mrs. W. H. Cunningham, the mor Mr. Brines, and the basso Mr. barp. These are in the oratorio sev-al violin obligatos which will be syed by Miss Esther Allen. There 25 sincers in the oratori sharp. ire 25 singers in the choir.

The Orpheus club is preparing a series of important concerts. For the brst, which will be given about the ast week of February, a vocal soloist still probably assist the club and also day a number with the male chorus. In these concerts it is the intention to meet what seems a popular desire and have the club appear oftener upon the program than has been the case in former concerts.

The Orpheus was never in better conlition than now. The membership in-cludes many of the best male singers in town and among them are many re-cently arrived in Salt Lake from glos and derived in Sait Lake from gless fubs and musical organizations of ther cities. The subscription list is a the hands of Mr. Fred Graham. The peneral interest in the club and its-inscinan efforts to "do things" for music has never failed to induce a after subscription.

ausic has never failed to induce a arge subscription. Big things artistically are looked for his year as the rehearsals shown great improvement, especially in tone a usic ind "shading." Every Tuesday even ing or is more encouraged than ever. Fu-are announcements from the Orpheus "ub will be loked for with interest.

George Calvert, the second cuphon um player in Heid's band, has sent or a \$240 instrument, modelled after he instrument played by the artist in Sousi's head Sousa's hand. . . .

Miss Frances Savage, of the Savage Dramatic school, is arranging a class Vocal and instrumental performers b appear within the next 20 days, in scal dramatic and musical perform-these

The Sait Lake Mandol'n and Guitar who is rehearing regularly each week, several meetings have been held and he club has made rapid progress on the wegram outlined for the combing con-series to take place in the Sait Lake Mar Schettler the director, promises a the treat, something novel in the way of nusic. The band will number shout 100 players, including several wholes. Willie Stafford, the talented ay mandolinist, will appear.

Miss Rena Redman, who has re-used from a course of music study Vork will sing the "O Salu

# SHARPS and FLATS

German critics speak highly of Liszt'g "Mephisto Waltz," as arranged for plano and orchestra by Richard Bur-melster. The Berlin Tageblatt says: "Richard Burmelster won a complete and deserved success with the Liszt concert, he gave with the Philbarmonic orchestra. Of especial interest were some of Liszt's plano pleces among them the Mephisto Waltz, to which the concert giver had added orchestral parts.

a contracts with the company. In th chorus of 50 are 25 of the former sing-ers of the Castle Square days.

A French journal prints this excerpt from a letter by Saint-Saens: So-called great art nowadays eschews joy. Joy is not distinguished enough. Up-to-date people sneer at the final chorus of the Ninth Symphony. Who would dare nowadays play Mozart's de-lightful sonata for four hands in D major? It is gay and bright like hand-fuls of flowers; fiel it is food for the vulgar. Such a state of mind is not new. Want of distinction was the great fault found with Bizet's "Car-men." For myself, I needed more au-dacity and more contempt of popular prejudice to compose the finale of the first act of "Phryne" than to compose the "Danse Macabre." A French journal prints this excerpt

German critics speak highly of Liszt'g "Mephisto Waltz." as arranged for plano and orchestra by Richard Bur-meister. The Berlin Tageblatt says: "Hichard Burmeister won a complete and deserved success with the Liszt concert, he gave with the Philbarmonic orchestra. Of especial interest were some of Liszt's piano pieces among them the Mephisto Waltz, to which the concert giver had added orchestral parts. Frank L. Perley, the well-known theatrical manager, recently foined the staff of Henry W. Savage in an ad-visory position. He will devote his al. tention, to the personnel of Mr. Say-age's numeroas attractions, and he will give to them the result of his long experience as a theatrical manager and producer. Mr. Perley has long occu-pled a leading position in the amused ment world as a producer of musical plays, and he ranks among his as.

Carl and the state of the second second

## THE NEW ISIS THEATER ON THIED SOUTH.

With as beautiful a building as any that a competent firm of architects could design, L. L. Trent and G. H. Wilson, managers of the Isis theater, are putting out a bid for a class of patronage at the electric show, which has heretofore sought other sources of amusement.

The building is Egyptian in design, with a beautiful set of oil paintings above the doors, under a far overreaching roof, and takes its name from the Temple of Isis (pronounced eye-sis), on the Nile river,

Following out the Egyptian spirit of the exterior, a simple panel of Egyptian figures runs along the top of the wall as a trim, while red, green and buff tints show bold color reliefs in the geental mural effects. Massive wooden beams surround the space for the screen on which the kinodrome pictures are thrown, and the four machines, furnishing these, are of the most modern design, costing \$295 each. A fire proof room holds them, and it was fitted up at a cost of \$1,000.00, so that no noise can be heard in the auditorium. This contains 440 opera chairs, and is furnished elaborately Mr. Wilson has had much experience in the moving picture business in San Diego, Venice, and Los Angeles,

He declares that the feeling, that the electrical theaters are "cheap," is purely local, and that this form of amusement is widely patronized in other cities, as he hopes to see it here, with the improved setting afforded by this theater.



A Salt Lake favorite, Harry Corsol A Sait Lake favorite, Hairy Coson Clarke, is doing a fine little sketch in the vaudeville houses in New York the last month: "Strategy," ft is called, "Time-the Present-" "Place -Sait Lake City," Several Utahas have seen it and pronounce it excel-lent. Mr. Clarke is generally to be cound with comething good in a dram. found with something good in a dram, atic way, and his latest sketch is no exception to his old rule.

Saturday evening, Mrs. Ida Smoot Dusenberry returned from her visit to Washington-where she has been visit-ing her brother. Senator Reed Smoot, and family-having a most enjoyable time and meeting with many Salt Lak-ers. Congressman Howell and family, Mr. J. Reuben Clark and family and Miss Ida Savage and others from home were among those seen. were among those seen.

Last week Elder H. S. Woolley and daughter Cora arrived from Salt Lake where they have been to spend the holl-days. Mr. and Miss Woolley also visit-ed in St. Louis during their absence from this city, and return in fine health and spirits.

The family of Charles Seymour, who have been so ill for the past two weeks, are now on the road to rapid recovery, and everyone is rejoicing with them in the observe of sectors. the charge of affairs.

Dr. Horace Merrill of Provo, who has been a student at the Jefferson Medical college, Philadelphia, for the past three college, Philadelonia, for the past the past the past of the past





Both 'Phones. Studio, Clayton Hall, Pupils should apply mornings before 10.

EMMA RAMSEY MORRIS. Dramatic Soprano. Pupil of Corelli, Herlin and Archainbaud, Paris, 136 West 1st North. Bell 1642-n-y.

HUGH W. DOUGALL.

Baritone. Teacher of Voice Building and Artistia Singing, Pupil of Heinemann, Berlin, and Bouhy, Paris. 612 Templeton Bidg. Beil phone 4372.

C. D. SCHETTLER, 602 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin, Soloist at Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

SQUIRE COOP. Pupil of Godowsky and Husoni. Plano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bidg., Rooms 15 and 16.

MME. AMANDA SWENSON Teacher Vocal Music. The Old Italian School, The GARCIA Method, Studio, Clayton Music Store, 109 Main St.

ARTHUR SHEPHERD. DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-meny. Studio Room No. 3 Hooper & Eld-redge Block. 29 Main Street.

EFFIE DEAN HNAPPEN. Voice Building and Physical Development. Studio, 600 Templeton Building.

C. F. STAYNER,

Voice and Piano. Voice development, technic and artistic singing. Special plano course for vocalists, Studio 308. 126 So. Main.

MARGARET ROBERTSON-KERR, Planist and teacher of plano, harmony, musical history. Ind. 'Phone 2318. Bell 2551-z. Studio 734 E. 1st South.

ANTON PEDERSEN

Studio of Plano, Violin and Harmony, 74 Main St., over Carstensens & Anson's Music Store.

GEO. CARELESS. Professor of Music,

Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing, Orders may be left at Fergus Con-ter's Music Storo.

ELIHU CALL. Voice Trainer

Pupil of Minoiti, Graduate of Peabody Conservatory of Music. Studio above Beesley Music Co. Voices tested free, daily from 12 to 1 p. m.

ALFRED L. FARRELL. Basso Cantante

Teacher of Voice, Soloist New York City Baptist church. Pupil of Dudley Enck Jr. New York City, Studio 006 Temple-ton Bid.; and 183 Canyon Road. Ind. 'Phone 2719.

### Mrs. JOHN MORTON DAVIS, Piano Instructiou.

Pupil of Harold Von Mickwitz, Bush Temple Conservatory, Chicago, Ili, Leschetizky Method. 119 W. No. Temple. Bell 'Phone 1720-X.

MISSCATHERINE B BUTLER Teacher of Elocution and Reading. ith Third Read Rall phone 4898.

knows, though few of the laity realize

it. Littian Nordica offers young sing-



Choir Getting Ready

Nordica Explains Principles to

THAT there is a special art in the choice and arrangement of compositions for a program, ev-ery professional musiciar knows, though few of the laity realize

For instance, one or two quieter songs should be followed by brighter and more joyous ones, incidentally ex-ercising care that several numbers in on bindin bound by brighter songe should be followed by brighter and more joyous ones, incidentally ex-ercising care that several numbers in the same time-two-four or three four, of importance to be considered, after a careful selection of the numbers, is

D ADEREWSKI'S recital, the about half an hour after the service spring festival and Shepherd's | tomorrow. anthem, are matters that will require extraordinary attention from the tabernacle choir members for the next three months. Prof. Stephens



Tomorrow. Carstenson & Anson who will have the local management of the Pader-ewski event, announce that the sale begins at their store Monday. Prices will range from \$1 upward, with half rates to students. Shepherd's anthem was taken up Thursday night and notwithstanding its difficulties about one-third of the chorus parts was mastered. Stephens' children's class, like the achools, has been postponed one week and the first rehearsal of the year will be held next Saturday.

For Paderewski

Be Followed in Making a Program