

Music and Musicians

The steady loss that attends the appearance here of every band except Sousa's, should serve to indicate that our public has no sort of use for any other organization. In the past five years, it is likely that not a traveling band has come to Salt Lake, and that has except Sousa's, has visited us that has not left more money behind it, than it carried away. One by one they have dropped off the road, and now only Col. Ellery's organization remains. As everything comes to him who waits, it is likely that success will crown even his efforts, if only his exchequer holds out. My adventures are my advertisement. The cheerful colonel might exclaim, and if he keeps before the public eye as persistently in the future as he has in the past, all the time he has built up, he ought to win out in the long run. Certain it is that his organization, at its recent visit, left a decidedly strong impression on the minds of those who heard it.

The fact that the greatest living Wagnerian soprano was born in the state of Maine is something for Americans to be proud of. Miss Lillian Nordica has achieved that proud distinction. A dispatch from Munich reports her enormous success there as Brunhilde in the Nibelung. She accomplished the almost unprecedented feat of singing the three Brunhildes of the "Walkure," "Siegfried," and "Gotterdammerung," on three consecutive days, with unimpaired vocal powers. The receipts were the largest ever taken at the Prince Regent theater. In the meantime the Munich journals, containing accounts of our singer, have come to hand and bear witness of her triumph. It is rather a bitter dose for the German critics to acknowledge the supremacy of an American, and some of them strongly emphasize the opinion that as an actress, at any rate, she does not equal some of her German rivals or predecessors. One writer tries to insinuate superciliously that it was chiefly by American and English tourists who crowded the house and gave Mme. Nordica an ovation; but it is precisely the Americans and the English who constantly hear the best and most expensive singers, and who therefore know what's what.

The Tabernacle held a great audience yesterday afternoon on the occasion of the organ recital, the galleries were entirely filled and several hundred people from the irrigation congress, including the victorious "church" from the "Cavalleria Rusticana," and the great organist, Mr. McClellan, occupied the ground floor. The program was of special excellence, two of the numbers being the "church" scene from the "Cavalleria Rusticana," and the great overture to "Tannhauser." The organist was at his happiest in both of these, his orchestration was particularly artistic and effective. There is no escape from the fact that for the production of orchestra effects, there is not another organ in the country that will surpass the Tabernacle instrument, and this is demonstrated at every recital by Prof. McClellan. It was a matter of astonishment to the visitors from abroad, and they did not hesitate to express their admiration for the instrument. Little Miss Mildred Almy Parker played the "Intermezzo" from the "Cavalleria Rusticana" on her violin to the organ accompaniment; she performed with a beautiful, clear, well-rounded tone, and with an intelligence of expression that was gratifying to both her friends present and to the entire audience. The vocal solo was by Charles Kent, and he made such a good impression that he had to sing a second time.

A big orchestral concert at the Theater, with Miss Emma Ramsey and Mr. Shepherd's fine Symphony organization working in conjunction, is among the possibilities of the coming musical season.

There are many little musical clubs in the city, which, though they seldom appear in public, are quite clever in the manipulation of stringed instruments for home amusements. An example of this is shown in Theodore Best's juvenile orchestra. It has a membership of nearly 60, yet these members are representatives of not more than 20 families.

Held's hand played this evening over the East Temple street porch, and tomorrow night in the Salt Palace. A feature of the winter's concert work by the hand will be a brass quartet, composed of two cornets and two trombones for the performance of old fashioned, old style songs, such as "our grandparents used to sing."

The Orpheus club singers held their first meeting and rehearsal at the Elks' club house the other evening, when plans for the future were talked over. The season is regarded as promising.

Prof. J. J. McClellan received this week an illuminated postal card from Berlin, with short autograph greetings from a number of Salt Lake music students in Germany. Among the names are Arvilla Clark, W. A. Wallace, Hubert S. Goddard, Mattie Read, Lila Jost, P. K. Stoddard, Mrs. Clark, and one name that could not be deciphered. The professor is pleased to think that he is so well remembered by friends over the water.

The Cadenza, a musical magazine published in New York, prints in its September number a half-ton portrait of C. D. Schettler, the guitarist of this city now studying in Germany. A very complimentary descriptive appears in connection with the picture, and notes that Mr. Schettler will be one of the star attractions at C. L. Parlee's festival concert in New York next January. The magazine also states that Mr. Schettler has done considerable concert work in the old country and will appear as guitar soloist at the next convention of the International league of guitarists in Germany.

The Christian Endeavorers in the state prison have organized a stringed band that is doing well, and furnishing good music. It is composed of two mandolins and two guitars.

Local music houses report a steady increase in the demand for high grade music, and of comic opera music. There is a call also for mandolin and guitar selections. Musicians are encouraging a desire for higher standards of music.

Two thousand copies of the Irrigation Code, with musical score and words, were printed and every one is gone. Probably 2,000 additional copies could be disposed of. The Provo Tabernacle choir is after copies to sing, and not a few members of the Salt Lake Tabernacle choir would like to have that body give the ode.

The talented violinist, George E.

Skelton, is to have a testimonial rendered Thursday evening next at the First Presbyterian church. Mrs. Melvin is down for two numbers, while Mrs. John Reed will give two of her inimitable readings. Miss Isabelle Monahan, vocal numbers, and Miss Jennie Sands with a piano solo completes the program.

The boys of the Apollo quartet are off for San Francisco next week, to seek their fortune in new pastures. They have been assured of an engagement on the coast and prior to their departure they will give a recital at the Grand. The event occurs Tuesday evening next and the quartet, which consists of Messrs. Boman Johnson, Jack Parrell, Lawrence Beck and W. C. Parr, will render a number of selections, among them "The Mill," "Sweet and Low," "Lead Kindly Light," "While I Have You," "Breezes of the Night," "My Old Kentucky Home," and "Evening." The quartet will be assisted by Prof. Skelton, violinist; Fred Graham, tenor; Miss Lottie Levy, soprano. Prof. McClellan officiating as accompanist. Popular prices will be the rule, and the sale will open Monday morning.

SHARPS AND FLATS.

Never were there two men more unlike in their works than the gay, sensuous Johann Strauss and the austere Johannes Brahms. Yet the two were, as is well known, intimate friends, and Brahms would have cordially agreed with those who declared that Strauss was a greater genius than Richard Strauss. Some details furnished in an interesting article by Mr. Boughton-Wilby in the Musical Courier, indicate that the contrast noticeable between the compositions of Brahms and the Waltz King also existed in their lives. Strauss lived in a fine mansion built for himself, wrote an elegant light by electric light, was always surrounded by jovial friends, and died in a bed of ebony, invaded with mother of pearl. Brahms occupied a few rooms in a

"FREEDOM FOR WHITE MEN."

Significant Remark Made by Edward Everett Hale on His Conversion to the National Irrigation Cause.

One of the earliest converts to the national irrigation cause, among the prominent men of the east, was Edward Everett Hale, the famous Boston author, divine and philanthropist. To one of the early missionaries of the movement, Dr. Hale explained that the first public work he ever engaged in was the promotion of emigration to Kansas to preserve the equilibrium of the free and the slave states. He added: "Now I am for this great movement of yours because I have come to the conclusion that freedom for white men is just as important as freedom for blacks."

By that striking remark, the great Bostonian showed that he appreciated the vast social and economic significance of the plan which looks to the re-

Cured of Asthma

After Years of Terrible Suffering.

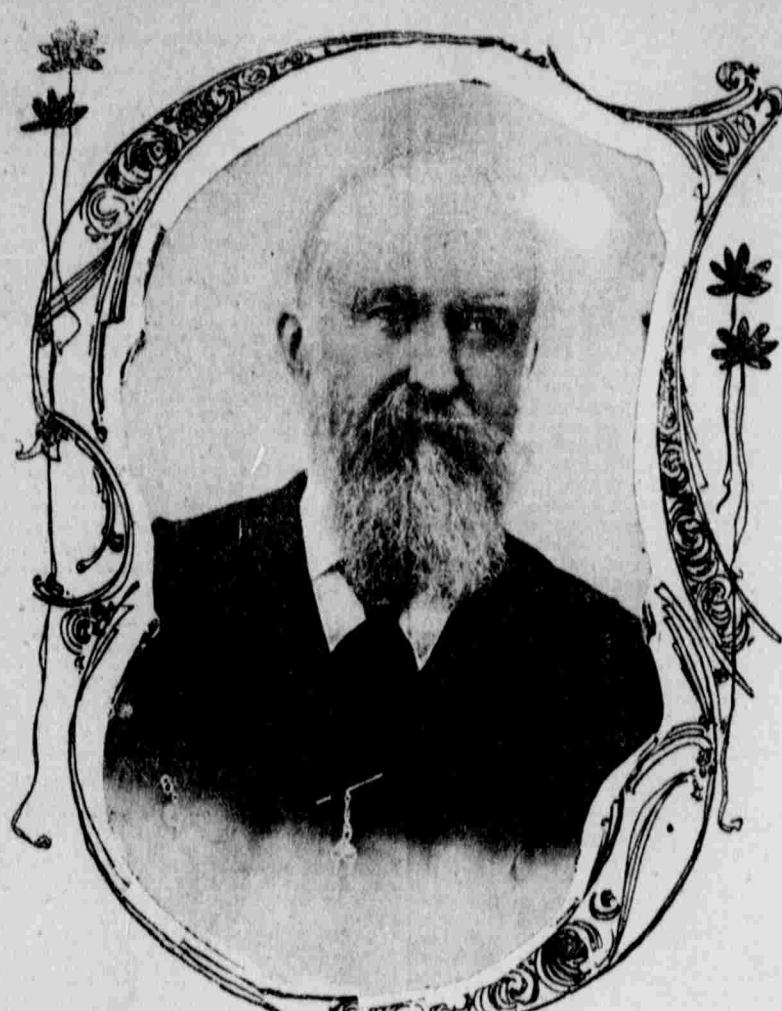
Mary Josephine Bess, Floyd Knob, Ind., writes: "After suffering untold agonies for 33 years from Asthma, I was cured by Schiffmann's Asthma Cure. I used to be so bad that I could not move without help, but I can now do all my own work." Another writes: "My little boy 7 years old has been a sufferer for several years, sometimes so bad off that we could not hold him in bed, expecting any moment for him to breathe his last. Doctors did him no good, and we had almost given up in despair, when through accident we heard of Schiffmann's Asthma Cure, tried it and it almost instantly relieved him." Mrs. D. C. Harris, Elbow P. O., Va. Sold by all druggists at 50c and \$1.00.

cheerless house, wrote at a standing desk worth about fifty cents, used candles to the end of his life, cared little for his companions, and died in a common wooden bed.

It was on the recommendation of Mendelssohn that Dr. Joachim came to London in 1844. His first appearance in that country was at Drury Lane, at a benefit given to Bunn on March 23rd of that year, and his second was on May 27th, when he played Beethoven's concerto at the Philharmonic society's concert, "in a manner," says George Hogarth, "which astonished and delighted the audience, and justified the splendid reputation he had achieved throughout Europe." Joachim was then 13 years of age, having been born at Kitzsee, near Pressburg, on June 28, 1829. Preparations are now being made for a fitting celebration in London next spring of his sixty years' association with the musical life of the metropolis, but it has not yet been decided what form the testimonial should take. It is noteworthy that the veteran violinist is six years older than Dr. Manns of the Crystal Palace, and is ten years the senior of his gifted friend, Lady Halle.

Meyerbeer wrote in a regular manner in the evening and his servant had to drag him away from the piano at the stroke of midnight. Schumann would not admit that any one could write otherwise than at the table. Mendelssohn made much use of the piano and preferred to work in the morning. Auber generally worked at night, and very late, till 2 or 3 o'clock in the morning, in order to avoid outside noises.

Grace Van Studdford is starting this season under the management of Florence Siegfried, Jr. In the new comic opera, "The Red Feather."



WILLIAM HASLAM,

Well Known Cache County Musician, Who Led the Wellsville Choir for 38 Years, and Whose Death Occurred Last Week.

west know the value of this public property. They are conveniently situated to file upon it under the present laws. They are inclined to believe that the pioneers of a new country are fairly entitled to enrich themselves from the great fund of unused natural wealth which lies about them on every hand. Hence, they are not, to put it mildly, wildly enthusiastic over the proposition to change the laws.

In the east and in the south the other side of the shield is presented to view. There live the people who need the land for homes for themselves and their children and who, in time will desire to claim their share of it and to use it in good faith. The same impulse of self-interest which makes one section opposed or indifferent renders the other section favorable to the proposition to reserve the people's lands for those to whom they rightfully belong.

Another feature of the national irrigation cause which interested Dr. Hale was the plan of having the ownership of water go with the land. He readily saw that if it were otherwise "freedom for white men," in the full economic sense of the term, would be an empty dream. In a land where artificial moisture must be applied to raise crops the man who owns the water practically owns the land.

In his message to Congress, President Roosevelt used these memorable words: "Private ownership of water apart from land cannot prevail without causing enduring wrong." Private speculation in the water supply of the arid region has proven very alluring in the past, though not very profitable to investors. The disappointment of the average American citizen to purchase land in a locality where some one else owned the "rain."

Save the public domain, store the floods, join the ownership of land and water, then invite the industrious, aspiring, home-loving citizens of the United States to come into their own—this is the way to give "freedom to white men," in its truly important sense as freedom for blacks.

WILLIAM E. SMYTHE.

The Pleasure of Eating. Persons suffering from indigestion, dyspepsia or other stomach trouble will find that Kodol Dyspepsia Cure digests what you eat and makes the stomach sweet. This remedy is a never failing cure for indigestion and dyspepsia and all complaints affecting the glands or membranes of the stomach or digestive tract. When you take Kodol Dyspepsia Cure everything you eat tastes good, and every bit of the nutriment that your food contains is assimilated and appropriated by the blood and tissues. Sold by all druggists.

The Nickel Plate Road, with its eastern connections—the Delaware, Lackawanna & Western and West Shore and Boston & Maine Railroads—is considered by those who have patronized it as a most desirable line between Chicago and New York, Boston and other eastern points, and takes its place among the first class lines leading out of Chicago. It is operating three through first-class trains, all daily, and equipped with modern improvements. For the convenience and comfort of the traveling public, and has succeeded, to a remarkable degree, in pleasing its patrons, growing in popularity every day. One of its attractive features and thoroughly appreciated by the traveling public, is its dining-car service, meals being served on American Club Plan, ranging in price from 35c to \$1.00; also service a la carte. Colored porters are in charge to look after the comfort of passengers in coaches and especially to assist ladies traveling with children. No excess fare on any train on Nickel Plate Road. All passenger trains arrive at and depart from the La Salle St. Station, Chicago, the only passenger station in Chicago on the Elevated Loop. When going east, try the Nickel Plate Road. District Passenger Agent's Office, 911 Seventeenth St., Denver, Colo.

EXCURSION. ONLY \$2.00
To Eureka, Mammoth and Silver City via Rio Grande, Sept. 20th.

DIAMOND COAL.
Sold only by Citizens' Coal company, 53 West Second South. Tel. 49.

HEADQUARTERS FOR SCHOOL SUPPLIES
University, College and School Text-Books, School Stationery of all kinds. DESERET NEWS BOOK STORE. 6 Main St.

MINING EXCURSION
Via Rio Grande September 20th. To Eureka and Mammoth. Round trip fare \$2.00. Leave Salt Lake 8:30 a. m. Returning leave Eureka 7:30 p. m. Baseball game at Eureka, Blue Rocks of Eureka vs. Cleveland of Salt Lake. The best semi-professional teams in the state. Everybody invited.

UNIVERSITY OF UTAH,
L. D. University, School and College Text-Books, every variety of School Stationery, Fountain Pen, Etc. DESERET NEWS BOOK STORE. 6 Main St.

A GOLD BOND

That pays 4 per cent interest is considered a gilt-edge investment. A savings deposit with the

Utah Commercial & Savings Bank

Pays 4 per cent and is as good as

A GOLD BOND.

Hulbert Bros. TRUNKS
New Line of Wrist Bags just received. 233 Main, adjoining Kenyon Hotel

Straighten Up, Young Man.

If you find it hard to do so, we'll sell you a pair of braces to keep you straight. 50 cents up.

SCHRAMM'S,
Where the Cars Stop.



DR. JOHN L. KELLETT
Trade-Mark Kellett's Oil of Eden
Sweet Spirits of Eden
Common Sense, Divine Knowledge, says there is but one blood and one power. Relax and open the pores of the skin with Oil of Eden. Purify the blood and strengthen the nerves with Sweet Spirits of Eden. A cure for Rheumatism and other Nervous Ailments is certain. Only the best druggists keep them. A little cures. \$5.00 pays for all. They are manufactured by California Co-operative Medical Co. This Company has a fast increasing membership of one thousand, and a capital of \$1,750,000. Shares \$35.00 each. Dividends for 18 months, ending July 1, 1903, averaged over \$3.00 a month. For particulars, list of members, testimonials, etc., address Dr. John L. Kellett, Oakland, Cal.

SUIT CASES
Are a modern necessity for Ladies or Gentlemen who desire to carry extra clothing, etc., in nice shape. We have an immense stock, every grade and price.

Meredith's Trunk Factory,
155-157 Main St.

Musicians' Directory.

MISS READY.
Teacher of Piano.
Studio 41-45 Constitution Building.
Leipzig Method. Classes in musical history and biographies, kindergarten music for tiny tots and primary music for beginners of all ages. Private or class lessons. Hours 2 p. m. to 5 p. m. Fall term begins Sept. 14th.

MISS CECILIA SHARP.
Teacher of Piano.
Studio 411 East South Temple St.
Telephone 1135-2.

MISS AGNES DAHLQUIST.
Teacher of Piano, Theory and Harmony.
Graduate of Stearns Conservatory of Music, Berlin, Germany, and a pupil of Xavier Scharwenka.
Temporary Studio.
Grand Pacific Hotel Parlor.

MARY OLIVE GRAY.
Graduate New England Conservatory of Music.
Teacher of Piano and Harmony.
Open also for concert and other musical engagements. Studio Gordon Academy. Tel. 118.

E. BEESLEY.
Music Teacher.
Violin, Piano and Organ, Guitar and Mandolin.
Studio 45 W. 2nd North. 'Phone 1720-x.

ALFRED BEST JR.
Tenor-Soprano.
Pupil of Dr. Frank G. Dossert, New York. Instructor of music, L. of L. Vocal instruction. Mandolin lessons given. Studio Rooms 40-42 Constitution Bldg.

MRS. MARTHA ROYLE KING
Voice Culture and Artistic Singing.
Studio 63 E. 1st South. Telephone 803.
Voice testing free Saturday mornings from 10 to 12.

C. F. STAYNER.
Teacher of Piano.
Pupils at All Stages of Advancement Received.
Studio, 1021 E. Brigham Street.

MRS. ELLA C. WETZEL.
Studio of Vocal Art.
Rooms 612-613-614 Templeton Building.

A family mandolin and guitar club is a musical combination that should exist in every home. I train such organizations, and receive pupils for the same between the ages of 6 and 60 years.

THEODORE BEST.
VIOLIN AND MANDOLIN.
INSTRUCTOR L. D. UNIVERSITY.
STUDIO, ROOM 40 LION HOUSE.

SQUIRE COOP.
Pupil of Godowsky and Busoni.
Piano, "Coaching in Vocal Repertoire." Studio, rooms 5-7 New Leyson Bldg., 234 So. Main.

HANSEN ORCHESTRA.
All the latest Dance Music.
Hansen, 1st violin. John Selly, piano. 'Phone 151.
S. S. Newton, cornet. 'Phone 1029-y.

MISS F. F. HARDY.
Pianoforte Teacher.
(Late of New Zealand and England.)
642 East Second South.

MRS. GEO. BURNS.
Teacher of Piano and Mandolin.
Tel. 1691-k.
Studio, 363 East Fourth South Street.

CHAS. KENT.
Bariitone.
Voice culture, coaching for the stage.
206-207 Constitution Bldg.

WILLARD E. WEIHE.
Graduate from Conservatory of Music, Brussels, Belg., and pupil of DeAhna, Berlin, Germany. Violin instruction for beginners as well as the advanced student. 229-230 Constitution building.

GEO. CARELESS.
Professor of Music.
Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coal-ter's Music Store.

J. J. TORONTO.
Piano-Forte and Church Organ Tuner.
34 A St. Phone 1554-z. Graduate of New England Conservatory of Music, Boston, Mass.

MRS. EFFIE DEAN KNAPPEN WHITEHEAD.
Voice Builder.
The Italian method. Studio at 47 East 1st South St.

MRS. H. E. MELTON
Teacher of Piano.
840 E. Fourth South.
Phone No. 1725-z. Recommended by J. J. McClellan.

ARTHUR SHEPHERD.
DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio 206 Whittingham Block. Tel. 1073-z.

LOUIS W. CRITCHLOW.
Voice Culture and Singing.
Studio 41-45 Constitution Block. Every morning 9 to 1. Tuesday, Friday and Saturday afternoons, 1:30 to 5:30. Voice trial by appointment.

MISS JOSEPHINE MORRIS.
A Pupil of Alfred Ayres.
Announces that she will receive pupils in Execution, Speaking, Public Reading and Impassioned. Studio at residence, 78 north, State State St. Beginners taken.

MISS JANE MACKINTOSH.
Soprano.
Teacher of singing. Normal course graduate of Bicknell Young. Suite 43-44 Constitution Bldg.

JOHN J. McCLELLAN.
Pupil of Jonas Scharwenka and Jediczka. Organist at the Tabernacle.
Piano, Harmony and Pipe Organ. Studio rooms 5-7, D. O. Calder's Sons' Co. Studio Tel. 1625-y. Res. Tel. 1044-y.

CLAUDE J. NETTLETON.
Violinist.
ETHEL M. NETTLETON,
Pianist.
Studio, 508 East Third South.

GEORGE E. SKELTON.
Teacher of Violin.
(Graduate from Trinity College, London.)
References and Studio: Room 5, Board of Trade Building.

J. A. ANDERSON.
Piano Studio.
119 E. Brigham St.
Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetitzky of Vienna.

MRS. GRAHAM F. PUTNAM
Instructor of Piano.
Pupil of Oberlin Conservatory and Edward McDowell. Studio and residence, 412 E. 2nd So. Tel. 1198-k.

A Carload of the Celebrated
Steger Pianos
Just Arrived at
DAYNES MUSIC CO.
74 MAIN STREET.

ONE SOLID WEEK OF FUN.
GRAND AUTUMN CARNIVAL
AT SALT PALACE RESORT.

A grand and glorious season of gladness, in which the masses will mingle in the festivities, revelries and amusements at this Big Fall Festival. A multitude of attractions, shows and special features for the amusement and pastime of all. Brilliant Electric Illuminations, Gorgeous Decorations, Enticing Music.

OPENS MONDAY, SEPTEMBER 14th

Ten big free attractions: fifteen high class moral shows; ten superb special features; the great Roman stradiotto; ten strolling bands; ride the camels, ferria wheel; steam Gondolas; "Barrel of Love," etc., etc. A prodigious aggregation of multifarious and moral amusement for the masses.

GEE WHIZ! WHOOP HEI UP!
Special Low Excursion Rates on all Railroads.

Day and Night, 10c Admission to Grounds.

SEASON OF 1903-4.
Christensen's Dancing Academy
COMMERCIAL CLUB BUILDING. 'Phone 943-k.

OPENING DATE, SATURDAY, SEPT. 19TH.

Beginners Juvenile Class, 2:30 p.m. Advanced Juvenile Class, 4:00 p.m. Opening Matinee 5 to 6:30 p.m.

OTHER CLASSES WILL OPEN THE FOLLOWING WEEK.

Bigelow Lowell Body Brussels
This brand of Body Brussels is superior to any manufactured, in design, coloring and quality. The name "Bigelow Lowell" is woven in the back of the goods at the repeat of each figure, for the protection of the purchaser. These carpets are sold by all first-class dealers.
MANUFACTURED BY
BIGELOW CARPET COMPANY,
NEW YORK.
Ask your dealer for Bigelow Lowell Body Brussels.



LITTLE MILDRED ALMY PARKER,

Talented Child Violinist Who Left For Paris With Her Mother at Noon Today.

clamation of our neglected empire in the west and the making of homes for millions of people. Some of the issues which are rising in connection with this undertaking do actually involve the problem of giving freedom, as opposed to servitude, to white men. Dr. Hale saw that this was so after a very brief consideration of the matter and it would be well indeed if our countrymen could appreciate the fact as clearly.

To begin with, there is the question as to whether the future settlers of the great arid region shall be able to obtain his heritage—his share of the public domain—at the government price, or whether he will be compelled to pay tribute to the enterprising speculator who has forestalled him. Under existing laws it is possible for land to be acquired in large amounts by those who have no intention whatever of making a home upon it. Not only is it "possible," but the thing is being done by wholesale at the present time. The entire assets of many a land and water scheme in the west, on which bonds are issued and sold in the east and abroad, is fertile soil recently carved out of the public domain with one of the two instruments which our national statutes provide—the desert land law and the commutation clause of the homestead law.

It is not treating a white man exactly right to steal his property, for what it amounts to, and then sell it

have been irrigated by national enterprise. When these bad land laws are repealed and the statutes made such that only the genuine homeseeker can take his land and he upon the sole condition that he will build his home there and raise crops, the thing will be done chiefly by the influence of the populace east of the Mississippi river. The reason is easy to understand. The enterprising citizens of the far

SOZODONT
PERFECT LIQUID DENTIFRICE FOR THE
TEETH AND BREATH
25c EACH
SOZODONT
TOOTH POWDER