#### DESERET EVENING NEWS: SATURDAY, MAY 14, 1904,



amothing on the wonderful order at the Thester tonight, and as Manufield never disappoints, It is reasonably cortain that they will be gratified. So much into been printed regarding "Ivan, the Terrible," that It only remains to be said that Manafield claims to have found in the role a part entirely worthy of his latensest application. He has, in fact, lavished on the production all the care, tasts, and scholarship for which he is noted, and it is said that not even his production of "Richard III." "Jekyll and Mr. Hyde," "Beau Brummel" and the other

O Babbie, Lady Babbie, What would the Auld Lichts say If they saw Gavin Dishart's wife In all this strange array? The bell upon the Auld Licht kirk Would ring out wild, weird tunes if it were gossiped through Thrums That you were pantaloons!

O Babble, Lady Babble, You play your new part fine, But all our treasured thoughts of you "Are in the Auld Lang Syne, And wearing this new masquerade We'd willingly condone

If you would just put on once more A gypsy gown you own.

O Babbie, Lady Babbie, For your old self we sigh,

company have appeared in all the prin-cipal cities on the const and as far east as Denver. Frederick Belasco, her manager, has already made elaborate pre parations for her next season's tour.

Nance O'Nell, McKee Rankin and John B. Schoeffel, their manager, were given a favorable decision by Judge Fessenden in the Superior court. Thurs-Fessenden in the Superior court. Thurs-day, of last week, upon the application of J. E. Ratelliffe for a preliminary in-junction to restrain them from con-tinuing her productions with any one else except Ratelliffe, who says he has a partnership contract with her and Rankin which has two more years to run. Judge Fessenden denied the ap-plication for a temporary injunction and ordered the pleadings completed, and the case assigned for hearing later.

The court of appeals of New York has awarded Mrs. James A. Herne, judg-ment against Liebler & Co. for \$2,000, and also granted her a permanent in-function restraining that managerial firm from leasing the play "Sag Har-bor" to stock companies. The litigation grew out of the sub-letting of the late Mr. Herne's piece to the Pike Stock company seasen before last, and has been pending even since. Mrs. Herne, as the administratrix of the estate, sued to prevent Liebler & Co. from using the play in this way on the ground that it would have a tendency to cheapen her property. After a long legal battle Mrs. Herne has been upheld by the courts. by the courts.

Stephen Phillips has finished a poet drama dealing with the life of David. It is called "The Son of David," and from the few details that have been made public about the play in London it is gathered that Phillips has made Abea-lom one of the chief characters. With Phillips' play ready for rehearsal, there are now three dramas in which David is the central figure. An ambitious writer in St. Louis named Bloc has sub-mitted a David drama to a New York manager, and with "The Shepherd King" already on the stage it will be seen that there has been a sudden re-alization of theatric worth in the con-queror of Goliath. jueror of Goliath.

Here are the pick of the jokes in "Piff, Paff, Pouf," now being played in the Casino, New York: Eddie Foy: "Put not an enemy in thy mouth to breed, rats in thy garret." Miss Fischer: "When a widow mar-vies it, is the triumph of hone over ex-

les it is the triumph of hope over ex-Mr. Miron: "I'll furnish the hope if you'll provide the experience."



### THE DESERET NEWS INCOMPARABLE HAM SHOW TEAM,

Which Will be Seen at the Salt Lake Theater on Monday Evening Next.

Mr. Hyams: "The latest play? 'Mo-Adoo About Nothing." " Eddle Foy: "A friend in need is a

Mr. Hyams: "Do you play bridge?" Mr. Miron: "I live in Brooklyn."

Miss Cameron: "You have a curl and your eyes are blue." Eddie Foy: "Yes, they call me Kyrie Bellew

General Lew Wallace's new play, "The Prince of Asia," will follow some-what on the lines of his novel of that name. When Garfield was president he offered the general the portfolio of min-later to Turkey if he would write a book dealing with the Turkish empire. Garfield was intergaly plagaed with book dealing with the Turkish empire. Garfield was intensely pleased with "Ben Hür." and he imagined that the author would evolve as excellent a story about the Turks in Europe and Asia if he were to reside among them. Wal-lace went to Constantinopie and in time wrote "The Prince of Asia." which, however, fell short of the popularity of "Ben Hur." The general is confident that the play will be very successful. It will be stirring in action and a climax is promised that will prove to be as good a feature as the ever-popular

good a feature as the ever-popular charlot race.

the Majestic theater, although it is

lately as two years ago the better peo ple of the city never went to Concy Is-land, excepting as they went to the Bowery and Mott street, upon slum-

Bowery and Mott street, upon slum-ming expeditions. Last season the es-tabilishing of Luna park completely obliterated all traditions for the neigh-borhood, and the road from the sea-shore to Fifth avenue and Broadway was allve with automobile parties and costly horse vehicles, while the Brook. Iyn Rapid Transit company had its facilities severely tested by the crowds drawn to the Thompson and Dundy show. Gaining knowledge by experi-ence, the rallway authorities have al-most doubled their hauling copacity, and it is already apparent that upon all fair days, the Island will be fiterally swarming with pleasure-seekers. Fredswarming with pleasure-seekers. Fred-erick Thompson and Eimer Dundy will in time be regarded—and with justice— as the rejuvenators, if not the actual discoverers, of Coney Island.

Alan Dale, perhaps the best known, and certainly one of the brightest of the New York critics, is at work upon the manuscript of a novel to carry the title, "Wanted, a Servant," The publi-cation of this story has already been contracted for. contracted for.

# dence at Bensonhurat, and will live there the year round, when not filling stage engagements. Miss Dressler has a number of side interests at Coney Isl-and, where jocund persons refer to her as "The Popcorn Queen,"

"The Secret of Polichinelle," irrever-ently called "The Secret of Pinochle," this week finishes its career for the current term. It is a charming play, admirably played by W. H. Thompson and his associates, and has had some measure of success in spite of a title which might as well have been in Greek so far as the general vable was cono far as the general public was conerned.

After this season the Murray Hill theater will be in search of a new man-agement. The house had been a ghast-ly failure until h passed into the hands of Henry V. Donnelly, who made it pay guilt handsomely after he had stuck to his guns until his investment amount-ed to more than \$50,000. As a reward, the estate owning the playhouse raises the rent to a point making a profit im-possible, and Donnelly turns his atten-tion elsewhere. an in the second tion elsewhe

LEANDER RICHARDSON. 

SUES HER ACTOR HUSBAND FOR DIVORCE.

Marie Dressler has purchased a resi- | Rocheretil. Forsen plays his part in the escape as a postilition on one of the four horses, which drags the famous "berline," a species of Noah's ark on wheels, which the fatuous Louis insist-

wheels, which the fatuous Louis insist-ed on having built for the purpose. Sainte Menehouid in the evening is the scene of the third act, which pre-sents a series of vivid pictures. The suspicions of the crowd are awakened by the presence of M. de Choiseul's troops designed to cover the king's es-cape, and the passage of a chaise in which Leonard, the court hair dresser, travels in advance with the queen's casket of jewels and her secret papers. Then arrives the immense berline. Drauet, the local postmaster, a typical revolutionary patriot, suspicious of ev-

revolutionary patriot, suspicious of everything and everybody, flashes his lan erything and everybody, flashes his lan-tern for a moment on the face of the king. Surely, he thinks, he has seen that face before. After the carriage has left he scans a bank note. The face engraved on it is the same that was revealed to him by the light of the lantern—the king's! With a howl of rage, Drouet dashes off on horseback for Variennes to arouse the twy and for Variennes to arouse the town and stay the flight of the royal fugitives. stay the flight of the royal fugitives. It is at Varennes that the fourth act occurs. Druet has arrived there before the royal party. When the carriage ar-rives and the occupants are compelled to descend, it is Drouet who questions them, Drouet who refuses to be sails-fied. Drouet who refuses to be sails-fied. Drouet who tells the traveling lady's "intendant," the king in dis-guise, that he is very like "somebody else." But Drouet's zeal would have been baffied had it not been for the perfidious Mine. de Rochereul, who contrives to reveal an informality in contrives to reveal an informality in the passport which affords grounds for delaying the progress of the party Then is brought forward an old Royal Then is brought forward an old Royal-ist whose loyalty completes the betray-al. Recognizing the king, he falls on his knees, exclaiming "Ah, Sire!" and kisses the royal hand, to which the king replies with simple dignity, "Yes. I am your king," and then being hun-gry, sits down to discuss a ple and a bottle of burgundy while the indignant queen displays her haughty disdain and contempt for the rabble. She has still contempt for the rabble. She has still some hope of escape. The royal cav-alry may arrive in time. But in its place comes the national guard, dis-patched from Paris to arrest the party. and the historic flight comes to an abrupt end. In the fifth act the spectators are suddenly transported from spectacular tableaus to the realm of simple tragedy in which Bernhardt reveals the inten-sity of her powers and scores her crowning triumph. On the way back to crowning triumph. On the way back to Paris the royal family has stopped for the night at the palace of the bishop of Meaux. The queen, foreseeing the end, abandons herself to agonized re-flections. Barnave, who has been sent, by the national assembly to bring back the sovereigns, obtains an audience with her. Instead of the insolent, ple-bian ruftan whom she had expected bian rufflan whom she had expected to encounter he stands before her a to encounter he stands before her a man of dignity and tenderness, sympa-thetic, enger to help her. He implores her to do something to conciliate the people, to show some feeling for those to whom heretofore she has only ex-hibited contempt. The only hope for royalty, he assures her, lies in abandon-ing those who had posed as its friends. She speaks scornfully of the "vile rab-ble," refuses to be a party to deser-tion, and in haughty anger summons Fersen and tells him what Barnave has proposed. He tells her that Barnave be right, and that if her safety can be won by the sacrifice of her true friends they will joyfully die for her. With the teen between them the two men look ch other in the eyes and read there



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#### Ham Show Hero at the Tneater on Monday Night.

plays which he has made famous, cost plays which he has made famous, cost the labor and expense which he has expended upon his new play. It is written by Tolatol, and was first pro-duced in March of the present year at the New Amsterdam theater, New York. The entire New York company is with Mr. Mansheld, his leading lady being the charming actress. Miss Ida Conquest. The advance sale has been enormous, and a record breaking audi-ence is looked for when the curtain rises at 8 sharp this evening. rives at 8 sharp this evening.

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Tonight's presentation of "Shenas-doah" at the Grand theater, winds up the most successful week of the Elle-ford Stock company in this city. It also choses the company's engagement in Salt Lake for this year. The run has been for six weeks, and while big muney has not been made compared

has been for six weeks, and while big money has not been made, compara-tively good business has been done, and a foundation laid for roture visits to a, which Mr. Elleford says may be-come annual affairs bereafter. The bas learned to like the City of the Saints very much, and regards it as one of the best "show towns" in the west. Should be return hext spring, it will be with an entirely new reportairs, or nearly so, as the twenty or more plays that how comprise his list, will all be shelved at Portland a few weeks hence, with the possible exception of "Shenan. shelved at Portland a few weeks hence, with the possible exception of "Shenan-donh" and "Kidnupped," These hid fair to be retained indefinitely. After the Portland engagement, there will be the usual summer vacation. It will last but three weeks, however. Mon-day night the company will open at the Orden Obern beness for one week and cay many the company will open in the Ogden Opera house for one week, and then Jump direct to the Puget Sound country. The organization has made many friends in Sail Lake, and patrons of the Grand will regret to say farewell to them, particularly to Messers. Corri-gan and Sosso, and the Misses Elliot and Selwyn and Mrs. Maitland,

When Maude Adams was in Balti-When Maude Adams was in Halti-more in November, 1960, playing in "L'Aigion," Mr. D. M. Henderson, Jr., addressed some verses to-ner as "Lady Dable." in which wonder was express-ed at her steading from the "Little Minister's" domains to play the part of the Eaglet. The verses were pub-lished in the Baltimore Sun at the time, and a copy of them was sent to Miss Adams by Mr. Henderson. Not rerely-fing any acknowledgment, the Latter ing dayoncluded that the versey had some pw been averlooked, and by was there

how been overlooked, and he was there-fore very much surprised hast week to receive a letter of thanks from Miss Adams secretary. "Miss Adams begs that you will ac-expl at this very hite date her thanks for your dever rhyme." the secretary wrote. "Your Muss will probably be appeared when I tell you that Miss Adams will 'step soon cut ugain from Barrie's book,' in the Chesy dress' and 'Holly in her tangled hair." "These are the verses referred to and quoted from in the letter:

TO MAUDE ADAMS, IN "L'AIGLON."

Bahbie, Lody Dubble, We wonder that you dare
Steal from the minister's domains

In that strange garb you wear! We thought you settled in the mana-To learn the pailms and pray. But now you come a wilder prank Than any yet to play.

The holly in your tangled hair. The mischief in your eye: Step out again from Barrie's book, A lass we all could woo; We long to see in Caddam woods, The minister and you!

It seems to be settled that Miss Adams is doing nothing else than "The Little Minister" on her entire western tour, even though San Francisco Is as

tour, even though San Francisco is as clamorous as we are to see her in "The Pretty Slater of Jose," or "Quality Street," or both. Mr. Frohman knows that she is sure to do "capacity" busi-ness, no matter what her play may be, and this saves the necessity, not only of carrying the equipment of other plays about the country, but what is really the vital point—it saves Miss Adams, the heavy task of rehearsing her com-pany in other plays than "The Little Minister."

Two people of espacial note are in Miss Adams' company, one Mr. Ainley, the young English actor who came over to play in "The Pretty Sistar" with her, and Mrs. Jones, one of the veterans of the American stage,

A member of the Frawley company writes that they are doing an excellent business in South Africa; In fact, that it has been good ever since they struck that country. They do not play Sun-days and have no matinees, so with but six entertainments a week they are playing a profitable engagement.

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Leander Richardson's Letter

Special Correspondence. EW YORK, May 9.-It looks as though the dissolution of the firm of Weber & Fields had led to a reconciliation between the |

members thereof and the Mesars Klaw and Erfanger. It certainly would not have been possible under the conditions formerly existing, for the Weber & Fields compay to have played a farewell New York engagement in a theater controlled by the managers directing the affairs of the group of men known as the Theatrical Syndicate. The feeling between the firms was for a long time quite as bitter as that which characterizes the present relations of Klaw & Erlanger and David Belasco. The determination of purpose which characterizes the Messrs. Klaw and Er-langer in their business dealings was langer in their business dealings was never more clearly shown than in the fact that despite the enormous receipts of Weber & Fleids during their out-of-town tours and the wholly natural temptation to take advantage of this state of affairs, they have never until now been permitted to appear in Syn-dicate playhouses. Probably indeed they have not asked for this privilege. The present situation certainly makes it quite clear that the breach has nar-rowed down to almost nothing, even if it has not been completely healed. It It has not been completely healed. I is now definitely settled that Mr Weber in the conduct of his remodelled music hall, will not be a producing manager, but will conduct the establishment as

the work of remaintation indicately main at the head of the began. The performance is now quite enjoyable and increasing rapidly in en-tertaining features. But it is by no meas an easy task to prop up a totter-line Barring a storm, a quar lion people will throng

ing structure.

based upon a very different foundation, The piece itself, as told in these columns a week ago, is of the right sort for summer amusement when people enjoy the tickling of their visibilities, their sense of sight and their liking for light and lingering melodies. But with the ex-ception of not more than three or four members of the cast, including the star, Charles Bigelow, the company, as orignally organized, was made up large-ly of performers selected without skilled regard for their abilities. The matter of cost seems to have been dominant in the process of putting this company In the precise of putting that a more ex-perienced and adroit management might have foreseen. The work of pulling the old cast apart and putting it together again upon more liberal lines has been going on with quite apparent energy, but not in time to efface the impression made by the first night rep-

impression made by the first night rep-resentation. Three or four years ago, on a holl-day evening, I was dining with friends in the Shanley restaurant upon upper Brondway. The place was crowded to the doors and was buzzing with the amiable chatter of the guests, when there came a sudden clanging of bells outside, and the big apartment began to fill up with smoke. In an instaut a score of firemen, carrying plkes and axes and dragging their bulking hose along the floor, rushed through the main alsie and broke open one of the retiring rooms where a blaze had burst out. Not a scul at any one of the ta-bies hudged from his or her place, and when the firemen had completed their task they went their way without pro-ducing the slightest disorder. All this struck me at the time as being a high-iv characteristic proceeding, showing the temperament of meet gatherings of New Yorkers. The entire correctness of this view was made evident the oth-

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Katherine Grey, herself a well known actress, has brought suit for divorce against her actor husband John Mason, alleging infidelity and asking alimony. Mr. Mason is already paying alimony to a former wife, Marion Manola.

## GOSSIP OF THE FOREIGN STAGE.

the scheme that would bring them to-Special Correspondence.

Ding of "Voriennes," the long-anticipated historical drama by Henri Lavedan and G. Lenotre, which

Sarah Bernhardt has just produced at her own theater. "Variennes" is not as good to play as its predecessor, "The Sorceress," by Victorien Sardou, which is to be seen in the United States next season, but it is notable as reproducing with great fidelity some of the most ing with great factory some of the most dramatic episodes that preceded the French revolution, and because it gives Bernhardt an opportunity to do some of the best acting she has done in years. The play deals with the flight and copture at Variennes of Louis XV1 and his queen, the ill-starred Ma Autoinette, a character that will hon forth he remembered as one of the "di-vine Sarah's" finest creations. In the the great tragedience, now a sexagena the area trageofering, how a sexagena-riente, shows that age has not one whit diminished her powers, and that in the role of a young woman she still can compel that tribute or tears which our ancestors freely paid her a genera tion ago. The first of the six acts is purely pre-

paratory, Bernhardt making no appear ance in it. The scene is laid at the Ho "The Girl from Kay's" recorded its 200th night on Tuesday and ends its season with the current week. It has been settled that Sam Bernard will re-main at the head of the company throughout next winter." Barring a storm, a quarter of a mil-lion people will throng Coney Island this Saturday and Sunday, when the opening of Luna park will signalize the real beginning of the season at New York's greatest of summer resorts. As tel de Noallier, the residence of Ge After a prosperous season of forty weeks, Florence Roberts closed her tour at Fresno on Sunday, May 8. Dur-There is a similar situation in the affairs of "The Man from China" at

e game secret. Fersen, when left alone with the ueen, falls on his knees and speaks of his love. For a moment she is the queen again, then the woman in her asserts

the scheme that would bring them to-sether, and warns Lafayette. The second act shows the flight from the Tuileries and Bernhardt makes her first entrance on the stage as the im-perious queen, saddened by the shadow of her impending fate, presenting a striking contrast to the king, placid and phlegmatic, excellently acted by M. Chameroy, There is a touching scene when the royal children are awakened and dressed by the queen who em-braces them passionately. All leave the palace disguised—the queen as a gov-erness to a Russian noblemen, the king as taken by the traitress Madame de

