DESERET EVENING NEWS: SATURDAY, SEPTEMBER 20, 1902.



"Then I got so that I could not walk and I had to pull myself around like a snake. When I got excited my heart would paipitate and I would choke up,

caused me much pain. 'Didn't the doctors help you?" was

One of them had me on my No.

not be cured. "Yes, I fooled them. My sister saw in the paper how Mr. Peak of Mil-waukee, Wis, had been cured of loco-motor ataxia and upon her advice I be-gan taking Dr. Williams' Pink Pills for Pale People. The first box stopped my pain so I could sleep good. It was a week before I could move my feet the least bit, but from that on I grinned pretty fast. I will never stop praising Dr. Williams' Pink Pills, for they have Dr. Williams' Pink Pills, for they have

nade a new man of me." The cure of Mr. O'Brien is only adlitional proof that Dr. Williams' Pink Pills are not an ordinary medicine. They are wonderful in their potenc, in nervous troubles, small or great, and as they are on sale in every drug stor-throughout the country, they are with

rect action on the blood and nerves. Impoverished blood and hadly fed



Bar Iron, Steel Valves, Fittings, Giant Powder, Fuse, Caps, Ore Cars, Pipe, Leynor Rock Drills and Compressors, Hoists, Overstrom Concentrating Tables.

Utah Mining Machinery & Supply Co. J. E. GALICHER, Manager. 224-2265. West Temple

And though sickness be thy fate, As perchance it may, Meet it at the outer gate Laugh it all away.

LAUGH!

Smile the livelong day;

Laughing care away.

Should Dame Fortune on thee smile, Never say thee nay; Help thy brother all the while,

Laugh his cares away. -C. E. TOWNSEND.



"You think that you're a Thought," the Sonnet hissed, "Just let me once enmesh you in my

And though you may perchance be rhymes. and mough you may perchance be guessed at times, In fourteen rounds I'll knock out all

your gist." The Thought was daring and would

fain persist, But soon a rhyme allured it and it

The path of sense to cull it, then, be-

Bereft of sanity, it wandered in a mist.

and if a rhyme would guide it back to Another rhyme would lead it all astray,

And so it zig-zagged on its blundering way, Losing all semblance of intelligence. "Thanks!" said the Sonnet, "you have

made me great: What men can grasp they underesti-

mate. -Boston Courier.

"YOURS FRATERNALLY."

An editor in Kankakee Once falling in a burning passion With a vexatious rival, he Wrote him a letter in this fashion: "You are an ass uncouth and rude, And will be one eternally." Then in an absent minded mood, He signed it, "Yours Fraternally."

NOTES.

John Coleman, the actor, is writing his reminiscences of Charles Reade, with whom he was intimately acquainted. Dickens himself scarcely exceeds the sales of Charles Reade's bestknown novels in paper covers in England today.

1 . . . The Prussian order, "Pour le Merite," which was conferred upon Lord Ave-bury at the same time Prof. Agassiz of Harvard received it, must give that distinguished banker-scientist a total of titles almost equal to that of the stage in the early eighties, as members of the Home Dramatic club. It depicts a scene in the play of "Fettered," and shows the villain, Mr. Spencer, in king of England. He is honorary member of all the important foreign the act of attempting to remove from his path the girl who possessed an inscientific societies, and has been presi-dent at one time or another of most of convenient secret. The photographers of those days were less happy in pos-



kidneys also became affected and

bed in a harness for several months, but that did me no good. They tried various things, and, at last, said I could not be cured.

throughout the country, they are with-in reach of all. Because they cured such a severe nervous disorder as that of Mr. O'Brien, proves the power of the remedy in lesser troubles, such as sciatica, neuralgia, nervous headache. St. Vitus' dance and nervous debility. Dr. Williams' Pink Pills have a dou-ble action-on the blood and on the nerves. It is not claimed that these pills are a cure-all, but the very na-ture of the remedy makes is efficacious in a wider range of diseases than any

in a wider range of diseases than any other. It is a scientific preparation designed to cure disease through a di-

If a Man Lie To You, And say some other salve, ointment, office, oil or alleged healer is as good Bucklen's Arnica Salve, tell him irty years of marvelous cures of les, Burns, Bolls, Cerns, Felons, Ui-rs, Cuts, Scalds, Bruises and Skir cruptions prove it's the best and heapest, 25c at Z. C. M. I. Drug de artment WHEN YOU COME

TO CONFERENCE You had better come to us and have your eyes examined and glasses fitted. We have the best equipped ex-amination room in the west. Satisfaction guaranteed. SCHRAMM, O. D.,

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societies in England sides being chairman on occasion of almost countless banking organizations. The little book, "The Pleasures of Life," which he wrote when he was known as Sir John Lubbock, is now app oaching the 200,000 mark. His earlier book, "The Use of Life," has just been republished in paper covers.

Some of the hotels in London have been trying the experiment of placing 15 or 20 books in each of their bedrooms, and have been asking advice as to what books ought to be chosen for further development of the idea. One of the most interesting lists is supplied by Cament Interesting lists is supplied by Cament Shorter as follows: Fitzger-ed's "Omar Khayyam," Lamb's "Es-says of Elia," Dicken's "Pickwick Papers," Gaskell's "Charlotte Bronte." Quilter-Couch's "Oxford Book of Verse," Borrow's "Lavengro," Jane Austing "Pride and Production", Jane | price.

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cial passport.

in his own country.

of a philosophic life.

"The Romance of the Commonplace,"

nounced by Elder & Shepard, San Fran-

The man who paid \$1,110 last March

for the "unique" copy of Charles Lamb's bit of nursery verse, "The King

and Queen of Hearts," must look upon his purchase now with some searchings

of heart, for a second copy appeared,

and now the price has come down to

. . .

Mr. Hornung's new novel will take its readers back into the Crimean war.

We are told that there is one thrilling

scene at Inkerman, where the hero and

the villain fight in the same company.

excellent knowledge, and living among all classes of the population. He has

. . .

Vere," Borrow's "Lavengro," Jane Austin's "Pride and Prejudice," Swift's Letters to Stella," Boccaccio's "De-cameron," Hamerton's "Intellectual cameron." Hamerton's "Intellectual Life," Macaulay's "Essays," Carlyle's "Tast and Present," Goldsmith's "Vicar of Wakefield." Washington Irving's "Sketch Book," Holmes's "Autocrat of the Breakfast Table," Goethe's "Con-versations with Eckermann," Rous-sear's "Confessions." Cerventes's "Don Quinte," Pope's "Hiad," Butcher and Lang's "Odysser."

Lang's "Odyssey."

A London publisher who has the resultion of being a particularly shewd advertiser, has hit upon an idea work consideration in America, if in-dead, he didn't copy it thence in the first place. It occurred to him that the cast of characters in a novel could be supplied to prospective readers just as the cast of a play is given out. He the cast of a play is given out. He tied it on Mrs. Craigie's new novel, "Love and the Soul Hunters," and no one can see the display without feeling a spur of interest and curiosity in the box. The choice of names for the auook. The choice of names for the authe's personages, with two or three words of characterization would beome an increasingly important part of each author's work in the future under such a method of advanced advertising.

The last completed story from the In of the late Paul Lelcester Ford is to be published shortly by Dodd, Mead & Co. It is a clever story of New York Sciety life, entitled "Wanted: A Capperon," and is a companion volume to Mr. Ford's "Wanted: A Match-maker," issued two years ago. The Mary will be published as a holiday gift book, and will contain a number of il-patrations in color by Haward Chand hetrations in color, by Howard Chand-

A story of California in the redwood regen is announced by Frederick A. Siskes, which is a new edition of "A Walri Asunder," by Gertrude Atherton.

duced as men in the service of strong lames H. Stoddart, the veteran New governments "whose mission it is to find themselves where things are stir-Tex actor, has in preparation "Recol-lections of a Player,"which the Century ring-to be at the seat of war.' company will soon bring out. Mr. Stoddart has been identified with the American stage for about 50 years, and his book is the reflection of a singularly interesting Paul du Chaillu has been living in Russia for the fast year, busied in the collection of material or a book dealing with that country. He means to de-vote three or four years more to this preparation, perfecting himself in the language, of which he already has an ding career, as the public has through the chapters already learned the

printed in the Century. William Winter writes the introduction.

The September books of Harper & Dros include "The Vultures," by Hen-



ing than in these times, and the various figures in the group, considering the situation, have a singularly peaceful expression. Miss Colebrook looks as though she might be saying "Tuen man," rather than "villain forbear!" and Mr. Spencer's countenance seems particularly benevolent for the sort of work he is engaged in.

JOHN SPENCER, NELLIE COLEBROOK, BIRDIE

CUMMINGS. This old time curlo shows three people who were very well known on the

began this past year to dispense with is unflagging. Two new books from serials, and instead has given a long his pen are to be published by Harper serials, and instead has given a long & Bros, in the autumn, the first being a complete story in each number. The new series will include "Sir Marrok," by Allen French: "The Cruise of the Dazvolume of literary reminiscence entitled "Literature and Life," and the second juvenile story, "The Flight of Pony Baker." The latter is a boy's own acby Jack London; "The Boy and the Baron," by Adeline Knapp; "The Boys of the Dincon Ranch," by H. S. Canfield, and "Tommy Remington's Battle," by Burton E. Stevenson-all Baker." count of his life in a country town; how he resented being "babied" by his mother, objected to his father's sternrichly illustrated, and issued in uniform and attractive binding, at a popular ness, contemplated joining the Indians and then a circus, and shows why these temptations came to him and how he emerged from it all.

Albert Levering, who made the un-usually clever and original illustrations Algernon Charles Swinburne, who is considered by many English critics of the sort that doesn't like Kipling to be for John Kendrick Bangs's "Olympian Nights," is a southern Indiana man who started in the West, doing work on the Minneapolis Times and Chicago the greatest living English poet, has been at work for a long time on a new volume of poems at his retreat out in Tribune, and finally settled in the east With a sole view to illustrating, he studied art at the National Academy, Putney. His work is said to be about done now except for the momentous task of choosing a title. Arthur W. Marchmont, the author of

"In the Name of a Woman," "A Dash for a Throne," and "Sarita the Carlist," has been making his first visit in Just before his death the late Sir Walter Besant completed a novel he has been making his first visit in America, where his novels have gained had been working on for some time, entitled "No Other Way." The an-nouncement is now made that the for him a wider number of readers than story, the last by this popular author, will be published this fall by Dodd, Mead & Co. by Gelett Burgess, is said to mark a distinct advance in the work of its au-thor, in which one sees the real self of a philosophic life. The book is an-

. . . A volume edited and introduced by distinguished men of letters will in-clude "Essays of Elia," by Charles Lamb, and Laurence Sterne's "Senti-mental Journey." Both volumes will be illustrated with portraits and accom-panied with introductions by well known literary men.

The Rolfe Shakespeare, so well known by students in American schools and colleges, is to be issued this fall by the Baker & Taylor company in handsome olive green limp leather binding, stamped in gold with gilt top and dec orated title pages in two colors. The new form will be much more attractive for library and general use, while still being sufficiently durable to serve for purposes of study.

Both are captured and shut up in the same fortress in Sebastopol. The char-The goodly sum of \$2,750 has been acters also have adventures in Australcontribute by English, German and American admirers of Dr. Furnivali to commemorate his services to English literature and philology. At his own desire the larger part of the money is The re-establishment of Poland as a kingdom and the plots laid for the purpose furnish the machinery of Henry Seton Merriman's new novel, "The Vul-tures." These "Vultures" are introto be used to advance the work of the English Text society. The rest of it will buy a boat for Dr. Furnivall's riv er parties and obtain his portrait by Mr. Rothenstein for Trinity hall. . . .

Zola has finished a large part of his new book, and the English version will be brought out during the autumn. It is to be called "Truth," and is the third of the series of four projected by the novelist a long time ago. The first and second, it will be remembered, "Fruitfulness" and "Labor." N wer Neither book achieved the success of his earlier novels. The last of this series is to be entitied "Justice."



nerves are the cause of nearly evaluated at that effects mankind. If If th blood is kept pure, rich and red, and the nerves strong and active, disease cannot obtain a foothold.

The first volume of Doubleday, Page & Co.'s new variorum edition of Fitz-gerald's works is finally ready. It is printed by the De Vinne Press, and the

result will doubtless be a handsom specimen of bookmalding. The hand made "paper de Rives," of which i hundred sets have been printed, is said to be an uncommonly fine product. Besides this set there will be 27 sets on Japan vellum and 250 sets on machinemade paper. . . .

Elder & Shepard announce limited autograph editions on Japan vellum of some of the fall books, including "The Philosophy of Despair," by Dr. David Star Jordan; "The Romance of the Commonplace," by Gelett Eurgess; and "A Balloon Ascension at Midnight," by George Eli Hall, illustrated with sil houettes in color by Gordon Ross. In addition there will be similar editions of Wallace Irwin's"The Rubalyat of Omar Hoodlum," and "The Rubaiyat of Omar Khayyam, Jr."

Bishop Henry C. Potter of New York is the author of "The East of Today and Tomorrow," which The Century company will soon bring out. It is the result of the bishop's recent visit to Japan, China, India, the Hawallan Isl-ands and the Philippines, dealing with the religion, tradition, class prejudice method of living and politics of each of Distance Politics of each of these countries. Bishop Potter's visit to the east was made just after the close of serious hostilities in the Philippines and the quelling of the Boxer movement in China.

MAGAZINES.



In Everybody's Magazine is the first of a series of five papers on "The Wo-man That Toils," to be contributed by Bessie Van Vorst and Marie Van Vorst, in which they describe their own ex-periences as factory workers in Lynn, Pittsburg, Chicago and Columbia. These authors, popular novelists and magazine writers, moving in the most cultured society in New York, under took to do for working women what Walter A. Wyckoff and Josiah Flynt have done for the tollers and transp among the men, becoming members of the toiling class, literally "putting themselves in their place," and learning by experience what their poorer sis ters have to endure in the endeavor to make a bare living. Bessie Van Vorst make a bare living. Bessie van vorst set out by finding employment in a pickle factory in Pittsburg, and the life of the workers, their tolls, their poor enjoyments, the effect of both upon them, and the perplexitles of the prob-lem presented by the facts are des-cribed with relentless fidelity. The mathematical towards writer makes some suggestions towards improvement of the conditions, but confesses the question is a puzzling one. She says: "In the masculine category I met but one class of competitor: the bread winner. In the feminine category I found a variety of classes: the bread winner, the semi-bread winner, the wo-man who works for luxuries." Three lies the difficulty of the woman factory

