

DESERET EVENING NEWS

WEATHER REPORT.

Record at the local office of the weather bureau for the 24 hours ending at 6 a. m. today:

Barometer reading at 6 a. m., 30.25 inches; temperature at 6 a. m., 65 degrees; maximum, 72; minimum, 51; mean, 63, which is 1 degree above normal. Excess of the daily mean temperature since the first of the month, 4 degrees. Excess of daily mean temperature since Jan. 1, 21 degrees. Precipitation for the 24 hours ending at 6 a. m., .02 inch, which is the total precipitation for the month. Excess in precipitation since Jan. 1, 2.27 inches.

FORECASTS TILL 6 P. M. SATURDAY.

Local forecasts for Salt Lake City and vicinity:
Partly cloudy with local rains tonight or Saturday.
For Utah—Forecast taken at Denver, Colo.

Partly cloudy tonight and Saturday, with local rains; warmer south portion tonight.

Southwestern Wyoming:
Rain or snow tonight and probably Saturday, colder.

WEATHER CONDITIONS.

The barometer is highest over the R. N. W. T. y. lake region and north Atlantic states, and lowest over the plateau region. Rocky mountain slope, Missouri valley and extreme northwest.

Precipitation occurred over portions of the Pacific states, plateau region, Rocky mountain slope, Missouri valley and extreme northwest. It was raining this morning at Havre and St. Paul, and snowing at Helena.

The temperature has risen decidedly over portions of the Rocky mountain slope, plateau region, Missouri valley and extreme northwest. A marked fall was reported over portions of the plateau region, Atlantic states, lake region and Ohio valley. Frost occurred at St. Louis, Cairo, Chicago and Detroit.

R. J. HYATT,
Local Forecaster.

TODAY'S TEMPERATURE.

8 a. m.	54
9 a. m.	54
10 a. m.	57
11 a. m.	60
12 m.	61
1 p. m.	64
2 p. m.	64
3 p. m.	65
4 p. m.	65
5 p. m.	65

YESTERDAY'S RECORD.

Highest	73
Lowest	59

The Semi-Weekly OF THE News.

Is issued Mondays and Thursdays and contains all the cream of the Daily and Saturday News.

THE GREAT COUNTRY PAPER OF THE WEST.

LOCAL BRIEFS.

The board of education is advertising for bids for printing 800 copies of the clerk's annual report.

Mrs. Josephine H. Morris, formerly of Germany but now a resident of this city has been admitted to citizenship by Judge Stewart.

The Daughters of the Confederacy are meeting this afternoon, at the residence of G. H. Wood on east Third South street, where an election of officers is being held.

Utah grapes are increasing in quantity as the season progresses, and California grapes are decreasing. Cocoanuts and fresh supplies of bananas are now to be had in the markets.

County Supt. of Schools Ashton announces that the county teachers' institute which was to have been held in this city next Saturday has been postponed for one week.

Word has been received in this city of the death at Los Angeles of Mrs. N. C. Milligan, mother of Miss Mary C. May of the state university, at the age of 75. The remains will be removed to Cedar Rapids for interment.

Three cases of typhoid fever were reported to the board of health yesterday. They are: V. Eitel, aged 15 years, residing at 706 east Fourth South street; W. M. Stephenson, aged 46, 368 west Fourth South; Miss Agnes Ireland, aged 50, Cullen hotel.

The Lutheran conference is being held in the Swedish church, corner of Fourth and Second South streets. Idaho is well represented. Dr. S. P. E. Lindahl preached last evening, in Swedish, and was followed by Rev. C. E. Bengtson of Idaho Falls, on "Following the Master." Rev. G. A. Brundahl of Denver is to preach this evening, on "The True Faith."

There was something of a lightning storm on early last evening in the northern counties of the state, with the result that there was trouble with the Utah Light & Railway company. Lightning struck the wires at several points between this city and Ogden, and Brigham City, and between 7 and 9 p. m. the supply of power and the street car service were intermittent.

Mayor Morris has approved a number of matters passed upon by the city council on Monday night. Among them are the Tuddenham resolution providing for the appointment of \$200 for a bridge across City creek at Fourth street and \$75 for a foot bridge across the creek at the east end of City creek park and appointment of five special policemen to serve at the state fair grounds.

The Seniors and Juniors of the High school met yesterday and organized for the year. Of the senior class, one of the members was chosen president, Warner Thompson, vice president; Edna Evans, secretary, and Harry Alley, treasurer. Of the junior class, Francis Cretchlow was chosen president; Florence Culmer, vice president; Sarah Rawlins, secretary, and Doris Ray-bould, treasurer.

A steel splinter was removed yesterday, in this city, from the eye of J. W. Gurney, a blacksmith in the Lehi Sugar factory, thereby saving the sight of both eyes. The splinter was thrown off from a bar which Gurney was forging, and penetrated the corner of one eye. He immediately came to this city, where an incision was made under the splinter, and a magnet was then used to draw out the steel.

In the arrest of John O'Brien by Patrolman Palmer yesterday, it is believed that the police department has one of the men who held up the bartender at the Pullman saloon, corner Third South and South Temple street, last Wednesday night, and relieved him of \$30. August Moyer, the bartender, who was robbed, called at the police station and notified the very strong patrolman.

"Arizona" is in its closing nights at the Grand.

The operetta "The Countess" will be repeated for the last time in the Eighteenth ward hall tomorrow night.

side of the story. He is charged with discriminating against "Mormon" teachers in the matter of examinations and issuing teachers' certificates.

Two men have been arrested, one here and one in Ogden, upon suspicion of being implicated in the robbery at the Grand Pacific hotel in this city last Wednesday afternoon, when Anton Vitka, an Austrian, was robbed of \$20. While he was drunk, the man under arrest here is J. E. Driscoll, and the Ogden man arrested is a cripple known as "Shorty." Driscoll has been under arrest on two previous occasions, but was not convicted either time. Neither of the men has as yet been identified positively as being implicated in the robbery.

We pay 4 per cent interest per annum on \$1 to \$5,000. Zion's Savings Bank & Trust Co. Joseph P. Smith, President; George M. Cannon, Cashier.

I. M. HIGLEY, HONEST PLUMBER.

Reliable Electric Wiring.
105 E. First; South. Phone 753.

C. S. MARTIN COAL CO.

Rock Springs, Cumberland, Castle Gate and Clear Creek lump, nut and slack.

Amusements.

The Nannie Tont concert at the Tabernacle last night was a grand event. Few concerts that can now be recalled have exceeded it in interest, and that is saying a great deal when one thinks of the many notable musical occasions the great building has witnessed.

The audience must have numbered from 2,500 to 3,000 people, probably more, the portions of the house where the half-dollar rates prevailed being crowded, and the others fairly filled.

There were several numbers that might have had a place on the most notable festival programs given anywhere, especially Miss Tont's solos and the "Lullaby," rendered by her with the orchestra in the choir. Miss Tont herself had a tremendous reception, and after her singing of the majestic aria, "Ode to the Nightingale," the great audience almost made the building rock with its enthusiasm.

For the first time, the choir of the Kentucky "Home" most feelingly, the choir adding a dainty humming accompaniment, and the audience still insisting on more, Miss Tont responded for a second encore with her exquisite "Cuckoo" song. Scarcely less notable was her rendition of the aria from "Aida," which she rendered in beautiful style, especially the soulful portion, where the stringed instruments gave a soft agitated accompaniment. For an encore she gave a tender little ballad which showed off well the beauty of her lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

Mr. Andell, the favorite basso, had an ovation almost equal to that given the star of the evening. He rendered the song "Drinking" with tremendous effect. He was called back and gave "Rocked in the Cradle of the Deep," which he rendered with a hearty and lower register. In the grand "Inflammatus" Miss Tont sang with electrical effect—an effect which might have been heightened had the grand orchestra been severely noticed, but not even Nordica caused more enthusiasm than last night's rendition of the great number. But for the lateness of the hour, the audience would have insisted on Miss Tont appearing again.

ceptably framed, and be at the owner's risk. All works intended for exhibiting must be delivered on or before Nov. 30, 1904, at the Redman Van & Storage company, 126 south West Temple, Salt Lake City, or at Carnegie Library, Ogden, with title of work, name and address of artist, and price, including frame, if for sale; and whether in competition for any of the prizes. The right is reserved to withhold any award, if the best work exhibited is considered by the judges to be of insufficient worth. All Utah resident artists are invited to exhibit their works, and to enter the competition.

The prizes to be awarded are as follows: A bronze medal of honor will be given for the best work of art in the exhibition. Open to resident and non-resident artists. The state prize, \$300, will be given for the best painting by a Utah resident artist, the painting to become a part of the Alice Art Collection. Institute prizes, open to resident artists: \$50 for the best water color, the painting with its frame to become a part of the Alice Art Collection; honorable mention for the second best water color; \$10 for best study in clay or plaster from life; Mrs. Sol. Hiegel prize: \$10 for best design for silk fabric; Five dollars for best design in each of the following lines of art: China decoration, pottery, cabinet work, lace handkerchief or collar, wood carving, dilling, wrought metal; \$5 for most artistic collection of six photographs; second, \$3; third, mention.

Excitement at Riverton. Discharged Section Boss Threatens to Shoot Greek Laborers.

(Special to the "News.") Riverton, Oct. 7.—Last night about 6:30 Riverton was the scene of what for a time looked promising for a shooting scene. A few days ago John Palmer, section foreman for the Rio Grande, discharged a number of Greek laborers from the section. The men immediately went to Salt Lake and reported the matter, with the result that yesterday Palmer was replaced by Mr. Evans and the Greeks were ordered to return to work. When they arrived here last evening they were met at the station by Mr. Palmer, who, shotgun in hand, took after them and chased them some distance along the track, threatening to shoot. His effect on the Greeks was to make them feel that they were not to be molested. The men gave up and went to their homes. The men gave up and went to their homes. The men gave up and went to their homes.

Wabash Banner Blue Limited. The fastest regular train ever run between Chicago and St. Louis will be the Wabash Banner Blue Limited, which, beginning Oct. 2nd, will cover the distance in seven hours, or one hour less than the best time ever made by a regular train. This is an average of a mile a minute for the entire distance. The train will leave Chicago 11:30 a. m. and reach St. Louis 2:00 p. m. and reach Chicago 9:00 p. m.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.

Public Long-Distance Telephones. With sound-proof booths. Telephone building, State street, city.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.

Public Long-Distance Telephones. With sound-proof booths. Telephone building, State street, city.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.

Public Long-Distance Telephones. With sound-proof booths. Telephone building, State street, city.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.

Public Long-Distance Telephones. With sound-proof booths. Telephone building, State street, city.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.

Public Long-Distance Telephones. With sound-proof booths. Telephone building, State street, city.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.

Public Long-Distance Telephones. With sound-proof booths. Telephone building, State street, city.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.

Public Long-Distance Telephones. With sound-proof booths. Telephone building, State street, city.

Excursions East. Via Oregon Short Line. St. Louis and return \$42.50. Chicago and return \$47.50. St. Louis and return via St. Louis, 47.50. Through Pullman sleeper every day via the Union Pacific and Wabash lines.

Legal blanks, a full supply, all the best forms at the Deseret News Book store.