ramatic * Musical

A 188 EMMA LUCY GATES home coming is to be catebrate ed by her friends at the Tabernacle on Friday next, the event to take the form of a popular reeftal and coneset. Miss Cates, herself, will furnish the major part of the program, but she will be alded by Prof. McClebian, the organist, Mr. Plashman, the flutist, and the Tabernacis choir. The date of the opening night of the conference of the Young Poople's associations, "and in hef-rence to many requests, Miss Gates' program will be made up entirely along popular lines and will include "Bing, Sweet Bird," which many esteem the best of all her renditions; "The Pearl of Brazil," with flute obligate and an entirely new number, one of great difficulty rarely rendered, "The Rell Song" from "Lakme." The remainder of the program will be made up of English baileds and modern songs with an occasional German or French number. The program will be brief. and the opening number will be given at 8:20. A uniform price of 50 cents admission to all parts of the house has been fixed by Manager Pyper, who has the event in charge.

One section of the house will be reserved for the delegates to the Young People's convention, 800 tickets already having been purchased for them, A compliment to the young lady which forms in itself a rare tribute to her popularity.

The theatrical season has closed, but "extras" are always in order at the Theater, as they are at society balls, and Manager Pyper will present an "extra" on Friday next in the case of T. D. Frawley, who comes to us in Rob Edison's play taken from the book Bob Edison's play taken from the book of the same name, "Ranson's Folly." Mr. Frawley has not been seen in Sak Lake since he made his memorable tour around the world. He is fresh from an engagement in New York, in which he played the part of Burns, the poet, in a big production, and his managers are sending him west to fill a coast engagement in a series of new plays. "Ranson's Folly" is the only one in



T. DANIEL FRAWLEY, As He Will Appear in "Ranson's Folly" at the Theater on June 9 and 10.

which he will be seen in Salt Lake, and the engagement will be limited to Friday and Saturday with a Saturday

The scenes of "Ranson's Folly" are said in a western army post and the time is the present. The story revolves around a young officer who er campaigning in Cuba and the Philippines, finds his soldier experiences rather monotonous and during a mess at the post trader's with his brother officers makes a wager that he will hold officers makes a wager that he will hold up the incoming stage with nothing more harmful than a pair of shears, so Ranson impersonates a certain desperado known as the "Red Rider" and the first curtain goes down with Ranson on his way to make his bet good. He succeeds in his venture easily enough but unfortunately a red rider robs and shoots the army paymaster who is arriving that hight unexpectedly and ahead of his schedule time. Ranson ahead of his schedule time. Ranson finds himself in a most unpleasant predictanent when he is accused by Mary a father, Cahili, of the crime, who, suspecting Eanson of dishonorable designs against his daughter, takes this opporagainst his daughter, takes this oppor-tunity of ruining him. Mary Cahill, in her efforts to establish Rauson's inno-cence, causes the lieutenant to believe Cahill the real bandit. The solution of the complication and the retention of the element of drainatic suspense until the final moment of the play is strengthened by the charm of the love story or Ranson and Mary.

The Grand will have a full week's attraction beginning Monday, when the Bittner company will continue the presentation of productions calculated to whet the appetite of its patrons. The first baif of the week "The Galley Blave" and the last "Camille."

The news that the new theater at, Saltair will be opened by a company headed by the well known actress. Victory Bateman, created guite a fit in theatrieal circles. Miss Bateman is a favorite star, one who has known more hps and downs in the profession than any other actress whose name could be mentioned. She has not been seen in Salt Lake since her notable engagement at the Grand, when with Howard Kyle and other players she produced a long round of emotional dramas, and plays round of emotional dramas, and plays which fully showed her variatility as an actress. Since then she has been plainly before the public sometimes in one capacity and sometimes in another. Her opening at Saftair is set for June 10 in the play of "Fron Fron." The name of her leading man and the members of the company are not yet an-

There seems to be a scarcity of professional musicians in law Angeles, and Salt Lake is being drawn upon for talent. Dell Reesley has gone down over the Salt Lake Route, and will play at the New Vienna Resort, where he will be joined later by W. H. Daniels, frombone and cuphonium player, Dr. Sawin with his clarinet, and C. C. Bennett, the tuba player. In fact there is a proposition being considered to take Held's full band of 40 men down there in the fall for a series of concerts. Owing to local engagements, Mr. Held and his men can not got away during the summer resort season here. mer resort season here.

Preparations for suitably celebrateing Pioneers Day, July 24, have already begun. Officers of the six stakes in Salt Lake county met a few evenings Nince and chose a committee of 18 to Arrange a program. Hop, George M. Cannon is chairman of the committee, and J. B. Smith of Ensign stake is the secretary. The scheme is to hold the selebration at Liberty Park, with a



MISS EMMA LUCY GATES AT SEVENTEEN.

This parture, repredated from the Improvement for for June, which contakes an extended sketch of Miss Gates' career, shows her as the looked to 1898; fast prior to her departure for Germany. Miss Gates' only appearance in Sirit Lake will occur at the Tabernacie on Priday evening next in a popular esqueet,

program embracing the Sunday schools of the four city and two county stakes. The committee arranged to meet this afternoon at 1 o'clock at the Zion's Savings Bank offices.

Prof. Radeliffe leaves June 12 next for Spokane, where he will open the new organ of the Westminster Congre-

Clarence Eddy, the noted organist, will appear in the Tabernacie on the evening of the 12th instant, and give a recital on the organ, the first time he has appeared in the Tabernacle since the instrument was rebuilt. He will be assisted only by Mrs. Dickman of New York, contraite, and no local talent will appear upon the program. Prof. Eddy gave 100 recitals in Chicago not long ago, and it was said that he did not re-peat a single number. This was considered a most remarkable perform-

The pupils of the piano department of Rowland Hall will give a recital, under the direction of Prof. Gratia Flanders in the First Congregational church next Tuesday evening at 8 15, assisted by Mrs. C. G. Plummer, soprano; Geo. Skelton, violin, and Prof. Thomas Radeliff at the organ. The following published and appears: Miss. Marke Lewis. pils will appear: Miss Marie Lewis, Miss La Veta Mayberry, Miss Lottle Weeks, Miss Ruth Shumate, Miss Nelle Wilkinson, Miss Corna Russell, Miss Pauline May, Miss Naomi Hoftman, Miss Bonnie Miller, Miss Virginia Beats ty, Miss Louise Osborne, Miss Rita Bellinger, Miss Helen Long, Miss Margare and Giadys Hutchinson, Miss Mabel Becker, Misses Carey and Mary Mar-shall, Miss Mabel Robinson, Miss Lu-

Some of the advanced pupils of Mr Kent met Thursday evening and gave a very enjoyable musicate in honor of Howard Harroid. Those participating Howard Harrold, Those participating were Miss Maye Carter, Peter Oden-walder, Miss Kathleen Fitzpatrick, Bert Hamerton, Miss Cora, Kelly, Melvin Peterson, Miss Mona Thompson, How-ard Harrold, Miss Mary Condie, Ed Braby, Miss Edna Morris, Peter Oden-walder, Alvin Becsley, accompanist. Refreshments were served under the direction of Mrs. Kent,

The Seniors of Rowland Hall will give a class evening in the First Congrega-tional church on the evening of the 7th inst., at 8 o'clock, assisted by Miss Finnders, Miss Ellerbeck, Miss Robin-son and Mrs. Plummer.

Held's band will give the third Liberty Park concert tomorrow afternoon, at 4 o'clock, with a well selected program, one of whose numbers will be the Cocoanut Dance. The band will give the usual Saturday evening concert this evening from the Main street porch below the Constitution building.

Quite a number of Salt Lake music teachers will remain in town to teach all summer. Among them will be Prof. McClellan, Prof. Pedersen, Arthur Shepherd, Miss Ellerbeck, Madame Swenson, Miss Berkhoel, and others.

There is an interesting new wrinkle in automatic plane playing, on exhibi-tion at one of the local music houses. It consists of a roll carrying attach-ment operated by an electric current from the incandescent wires, and is placed underneath the keyboard out of the way. Each roll has four airs.

Alvin Beesley reports finding Harry Krouse, formerly of Salt Lake, in New York, where he is doing well, having established quite a reputation for himself in the metropolis. Mr. Beesley met Walter Lameroux, the baritone who also is making a reputation there.

The Beesleys have expended considerable money in fitting up a recital hall over their Main street store, 35x100 ft., with a number of studios off the hall. The hall is attractively arranged.

A quartet composed of Mrs. Bessle Browning, Miss Sigrid Pedersen, Fred C. Graham and Willard Squires will sing afternoon and evening, at the lake on the first and third Sundays during this summer, their programs to be rendered at 3:30 and 7:30 p. m.

Mrs. Ella Cummings Wetzell has been presented with a handsome ivery baton by the members of the Cumbaton by the members of the Cum-mings Opera company, of which she is the conductor,

Mrs. W. W. Taylor is rehearsing the children of the A. M. E. Sunday school for the cantata "The Little Gypsy." which will be given some time during June, to raise funds for the payment of the church debt, Miss Agatha Berkhoel and Mr. Rich

ard Evans will sing a duet temorrow morning in the First Methodist church, entitled, "Come Ye that Weep," by Paure. Mrs. Osborne's pupils will give a re

cital Monday evening, in her studio, when Miss Agatha Berkhoel will assist, Mrs. Osborne will also play.

Mrs. C. G. Plummer will sing a solo tomorrow morning at the baccalaureate

Prof. Radeliffe leaves June 12 next for Spokane, where he will open the new organ of the Westminster Congregational church.

Charles Berry, president of the local Musicians' union, is back from the Destroit convention.

The Brigham Young University Op-era company appeared in Provo last night, and scored another success. Miss Gretia Planders will take a va-

ation to the coast later in the month.

SHARPS and FLATS.

Melba is appearing in Leoni's new opera "The Cat and the Cheruh" at Covent garden this season. She says she is "fascinated" by her part and it is perfectly charming.

tra, has entered upon a series of "sym-phony nights" in New York. The concerts are given on the glass-inclosed roof of the New York theater.

Signor Puccini has induced Signori Glacesa and lilica to write for him a libretto for an opera on the life of Queen Marie Antoinette. Their work is to be completed by the end of Septem-ber, when Signor Puccini will return from a four months' visit to Argentina and write the music.

Paris also has now heard and applauded the one-act opera, "La Ca-brera," which won the first Sonzogno prize in Milan last year. Its composer, Gabriel Dupont, is so much of an in-valid that he was unable to attend the premiere of his work in Milan; in Paris he heard the last rehearsal only. The chief role was sung in both places by Gemma Bellincioni.

William A. Brady has secured the book and score of a new comic opera, bearing the promising title, "According to Hoyle," which he expects to produce next season. The authors of the piece have attempted to do with a pack of cards what Gien McDonough and Vic-tor Herbert did with a set of toys, and Pixley and Luders accomplished with birds of the air, create a cast of comic opera characters.

Once upon a time Saint-Saens, who likes royal patrons, wrote a "caprice" for flute, oboe, clarinet and piano-an for flute, once, clarinet and plane—an unusual combination of instruments—for performance before the Dowager Empress of Russia. Since he was a Danish princess before she married a czar, he used Danish and Russian airs for his material. The piece has been lately published.

One of the new musical comedies in preparation is "A Little Devil's Half," by Hary B. Smith and Herman Perlet, by Hary B. Smith and Herman Perlet. Frank Norcross will produce it, and he has offered the principal role, a boy's part, to Virginia Earle. The place tells the story of a youth so mischievous that it seems as if he must be in league with Satan. The description suggests an old place played by Alice Cates entitled "Asmodous; or, The Little Devil,"

Schumann-Heink thinks she sees an operetta for herwelf in some of the scenes and incidents of her own life. So she summoned a librettist the other day and suggested that he begin with a romance for her in her old home in Germany, then put her aboard an Atantic steamer where she could sing he favorite tunes at the charity concert and finally bring her and the romance to New York and the Metrotpolitan. The librettist listened silently and de-parted sadly. For he had ambitions and an imagination, such as it was, of his own

Emma Calve is reported to have writ-ten the libretto for an opera to be com-posed by Isidore de Lara; it is to be produced in London next season. Mme. Calve has also become the projectiess of the operatic chorus girls and dancers. As these receive only \$50 to \$60 a month for seven or eight months a year, on which they cannot live in cities like Paris or New York, she suggests that the wealthy prima donnas should give part of their earnings to these and offers to head the list of do-

Richard Wagner appears to have been an ardent Republican in 1849. In the archives of Dresden there has just been unearthed a document setting forth a case of high treason against the mu-sicians. He was accused of having sicians. written to a friend a letter proposing to

turn Saxony into a republic. "But whom shall we make president," he asked. "I see nobody competent for the office except our present sovereign. Frederick Augustus II." Frederick Augustus II." gustus does not seem to have appre-clated the numer of the suggestion that he should doff the crown, and content himself with the dignity of a Repub-lican president. For this flash of the lican president. For this flash of un-conscious fun Wagner had to bolt to

THEATRE GOSSIP

An English speaking theater will help to make life please ater in the Cus of Mexico for the American ocieny there.

Fanny Brough, or John Dread com-pany, came to take country from Eng-land with Charles Hawary and his production of "A Message from Marc."

T. Daniel Frawley, who has not made penied to the west for a number of sistens, is to renew his acquaintance with theatergoers in the Richard Harding Davis play, "Itanson's Polic," He also expects to produce "The Garden of Lies,"

Mr. Jeffarson was the originator of the combination of stars en tour. The combination of Jefferson, Mrs. John Drew and William J. Flerence, which he took out to play "The livias" was a wonderful maneymaker, and Mr. Jefferson received 50 per acut of the gross receipts. In two weeks at McVicker's Theater, Chiengo, and the Bossen Transier, Boston, the gross receipts tanged ater, Hoston, the gross receipts topped

George Ade, after a winter spent in the orien, has returned to his form at Kentland, Ind., and will gut in the Kentland, Ind., and will put in the summer menths adding the thishing touches to two plays he has contracted to write. One is for Charles Frohman, and will be called Just Out of College." Joseph Wheelock will probably be the star. The other is for Manager Savage, end will be called "His Second Time on

Mr. Harrison Grev Fiske is said to have in contemplation an elaborate revival of "Tess of the d'Urbervilles" in New York City, with Mrs. Piske in the ittle role, possibly in the coming season. Mr. Piske believes that the permanent and human interest of "Test" will warrant great expenditure in star. A word to the wise leading lady is ing the revival, and expects that, if a dangerous thing,

so produced, the play will draw crowded houses during a long run. Two years ago, when "Tesa" was revived for two weeks only, it proved a tremendous success.

The tour of Frederick Warde and Katheryh Kidder has come to a close, and they will not appear together next season. Moreover these state how pass from the management of Wagenhals & Kemper, Mr. Warde will probably nexer appear on the regular stage again. Miss Kidder's plans are somewhat in-dennite. She is endeavoring to find a grade play, and if she is successful as types to renew her arquaintance out New York thentergous next sea-

and everything is conductive to content and restfulness.

Steddart, the vereian, is still at Calt, in Corada, for weak to inake the journey to New York. His strength, physical and nervous, is coming back to him se slowly that it was only the other day that he went out of doors for the first time since his collapse. In a few weeks his daughter expects to bring him to his 'place' in New Jersey for the rest of his days. There is no possibility that he will act figain, even for a farewell performance, Without him to play Lachan Campbell, 'The Bonule Brief Eusth' will be abandoned.

From the new proverbs of a new Solomono-the wise stage manager; Where there's a manager's will there's a prima donna's way to break

It's a wise musical comedy that knows its own father.

It's better to have "starred" and falled than never to have "starred" at

The course of the true deadhead never did run amouth.

An "angel" and his money are soon parted.

A matinee idel is known by the notes he deesn't answer.

A play in the prompter's hand is worth twelve in the author's.

Leander Richardson's Letter

Special Correspondence.

NI EW YORK, May 30.—Joseph Weber is just at present in the final stages of an exceptionally rapid sprint to Europe. The season of the Weber comedians closed in Chicago on Sunday night and on Monday morning the diminutive actormanager started for New York on the limited, arriving here Tuesday morning. At I o'clock in the afternoon he boarded the steamer for England, accompanied by Edgar Smith and Maurto Levi, the librottlet and composer who furnish all the material for use at the Weber Music hall. The trio will return to New York Aug. 10 and rehearsals for the next piece to be produced by the Weber aggregation will begin Aug, 15. The first performance is scheduled for Sept. 10. The opening burlesque is to be a travesty on "The Duchess of Dantzic," in which Weber will play Napoleon and Marie Dressler will assume the role of Madame Sans will assume the role of Madame Sans Gene. Frank Hatch has been engaged as stage manager for next season. Hitherto, since he came to the east several years ago, Hatch has been the regular stage director of William A. Brady, for whom he has made quite a number of striking and effective productions. He was widely known on the Pacific coast long before Broadway heard of him. The road tour of the Weber company is said to have been exceptionally profitable, the the Weber company is said to have been exceptionally profitable, the amount of gain being placed at \$50,000. Altogether it will be seen that the Weber plan of entertainment is very far from being played out as a good many persons thought it was when Weber and Fields dissolved their partnership.

The ever ingenious and untiring Os-The ever ingenious and untiring Osear Hammerstein is still keeping his inventive genius employed. Oscar's latest device is a summer shirt for men. It differs from all other garments of similar character by having suspenders attached to its inside and fostening to the interior of the trousers band. This is intended to enable men to avoid wearing visible suspenders and it will serve to relieve stout persons from emehing themselves up around the middle with belts that squeeze the breath out of them. Further Hammerstein news of some importance is to the effect that a corporation of treto the effect that a corporation of tre-inendous capitalization is forming to operate the cigar making machine which was perfected a year or two ago by Hammerstein and which reduces the cost of making cigars by be-tween 60 and 70 per cent. Mr. Hammerstein's first idea was to let out these machines on royalty and he ritory before making up his mind to control the manufacturing end of the enterprise on his own account. It is a practical certainty that Oscar Hammerstein, within the next few years, will become a vastly wealthy man,

The spirit of war is very largely developed in our summer amusements in New York. At Luna Park there is an New York. At Luna Park there is an enormous battle spectable depicting the fall of Port Arthur, and it is a very thrilling and instructive affair to look upon as well as to hear—for the spectator is fairly deafened with the roar of cannon and the crash of bursting shells. This production is the final achievement of the season at Luna and it was not brought forward until the early part of the current week for the reason that its preparation to the pair. early part of the current week for the reason that its preparation to the point of perfection was somewhat slower than anticipated. But the "Fall of Port Arthur," has served if possible to give added impetus to the popularity of the Thompson & Dundy resort, which alheld the center of the stage, so to speak.

William A. Brady's Boer war spec-acle at Brighton Beach has kicked up contething of a disturbance in an un-expected quarter. The park where this exhibition is given is but a very short distance away from the Brighton Beach racetrack, where a good many horse-owners have their thoroughbreds in training. The firing of big guns and the other sounds attendant upon reproducing the South African battles, have ducing the South African battles, have made the racehorses utterly crazy, and there is no end of objections and protests. Mr. Brady, who is a very reasenable man, and who might utterly ignore the attitude of the horsemen, still remaining within his rights, has compremised with the racing association by agreeing that during the actual reases of Brighter Bach there will tual races at Brighton Beach there will be a cessation of the cannonading in-side his grounds. Between the races, however, the war episodes will go on.

The other show which appeals to the martial spirit of the times is "The Raiders," at the Hippodrome, This is by far the biggost thing ever shown indoors in any part of the world, it involves several hundred men And a large number of horses, all engaged in the waging of an actual battle —and it makes a most exciting and thrilling wind-up for the altogether of autumn come again. Bernard has

stupendous entertainment provided at this establishment. Naturally all this demand for the gory details of war grows out of the feud between Japan and Russia. But in no part of the world has the managerial response been so quick and general as in New York.

The theaters still open are generally well patronized excepting those where Sunday vaudeville concerts have been given. The weather has been so fine on Sundays of late that practically the whole city has adjourned to Coney Is-land, leaving Broadway a decidedly de-serted thoroughfare. The managers pray for Sunday rain, but apparently the Coney Island men are outpraying them.

The Warfield engagement at the Bi jou theater in "The Music Master," will have its first interruption at the close of the present week, although the audiences are of sufficient size to more than justify a further continuation. It is announced by Mr. Belasco that Warfield will begin his second year in New York in "The Music Mas-ter" on September 2, at the Bijou, This demonstrates far better than any words of description the quality and extent of the Warfield success.

There was a report that Aubrey Boucleault had concluded to go in the vaudeville field, supported by half dozen pretty girls. But Boucl-cault changed his mind at the last moment and is going to Europe for the summer. All of which is of no great and startling importance outside the circle interested directly in the Boucleault personality.

Frank Daniels, who lives at Rye or the Bound, comes to town these af-ternoons in a big green automobile instead of patronizing the plebeian rail way. After the close of "Sergeant Brue" at night the comedian pops into his machine and whizzes away to his to his machine and whizzes away to his country home. Duniels' residence, by the way, is an exceptionally attractive place. The handsome and substantial house rests at the very cress of a high knoil and the view from it is most beautiful. Inside there is lavish hospitality and an atmosphere of home that is a delight to the visitor.

A. W. Dingwall, the manager of the

A. W. Dingwall, the inchager of the Jacob Litt interests, is the subject of some good natured badinage nowsdays. One of Mr. Dingwall's admiring friends is Henry Ziegler, of Cincinnati, who has developed a great many high-class racchorses, including the mighty Hermis. It occurred to Mr. Zeigler, as a courteous and pleasant thing, to name one of his promising two year old's for Mr. Dingwall, and so the career of the racchorse Sandy Dingwall was launched. But the the-Dingwall was launched. But the theatrical manager got so many telegrams and telephone calls from friends
asking him to refund the money they
had lest in bets on his namesake, that
he was finally induced to ask Mr.
Zeigler to drop a part of his name
from the racing programs. Under one
of the rules of racing a horse's name
can't be changed without in all instances giving the modification that stances giving the modification that the animal was previously called some-thing cise. So that at present in all the entry lists where the Ziegler horse is booked to start, the line reads "San-dy D., formerly Sandy Dingwall," which s just a trifle worse than the original layout.

"Trilby," with most of the original cast, would have remained still an-other week at the New Amsterdam theater, only that it became necessary to lay a new Mosais flooring in the lobby before the opening of the roof garden season next Monday. This, of course, could be accomplished only by closing the house, which was done with regret by reason of the large nuccess of the revival.

"The Heir to the Hoorah" is evidently designed to remain most of the sum-mer at the Hudson theater. The anmer at the Hudson theater. The announcement that seats are selling four weeks in advance is still in the advertising matter of the house in question, and even if it were to be discontinued immediately we should be well up to July before parting with this humorous play. But there are no indications of such a discontinuance.

The Four Mortons, whose sketch in the vaudevilles has for years added mathe vaudovilles has for years added materially to the gayety of the nation, are playing in New York for the final time before retiring from this branch of the amusement profession, and taking up their travels as the stars of a new play. They will be managed by Percy Williams, at whose Colonial the-



IS MRS POTTER BROKE?

Special Correspondence. London, May 23 .- "Poor Mrs. James Brown Potter has not a five pound note in the world."

So Americans here are telling each other sadly, and all Mrs. Brown Potter's English friends express the deepest sympathy with her.

Their sympathy may be exaggerated in its expression, but certain is it that the collapse of Mrs. Potter's enterprise as actor-manager at the Savoy theater seems to be total. Lavish extravagance for costumes, prodigal expenditure for scenery characterized all of the productions at the Savey, most especially the last, "La Du Barry,"

Vastly disappointed, perhaps trembling on the brink of ruin, Mrs. Brown Potter appealed to William Waldorf Astor to indorse the necessary papers, This is common report in the boudoirs and clubs. She was encouraged by the fact that she had been an intimate friend of the late Mrs. Astor, when she lived in Philadelphia, and Mrs. Potter in New York. Perhaps William Waldorf Astor has forgotten this. At any rate gossip has it he refused Mrs.

Potter's request. Then in her desperation she turned to her daughter "Fift," wife of James A. Stillman, of New York. It has been reported here that James Stillman, James A. Stillman's father, offered to pay all expenses of four productions at the Savoy, be they all successful or not, on one condition:

That the actress pledge herself never to appear on the stage in America, and, last of all, on the stage of a music hail. If this proposition was mude it was refused. Nevertheless, by a coincidence, Mrs. Brown Potter had proneed four unsuccessful plays at the Savoy before the end came with

Mrs. Brown Potter's prayer to her daughter was coldly rejected by the Mrs. Brown Potters prayer to her daughter was coldly rejected by the elder Stillman, who might have opened his purse strings had the actress even then bowed to his first proposition. Now Mrs. Potter has leased the Savoy to Maxine Elliott and has abandoned her provincial tour. Broken in health, she has retired to Maidenhead with her mother, Mrs. Urquhart.—C. B.

vious offerings. Williams & Walker's stay at the Grand Opera House has been twice extended. They went in for a single week, were re-engaged for a second week and are now playing their third

and final week.

A similar situation exists at the American theater, where Bertha Kalich has made a really remarkable success in a revival of Fedora. Mme, Kalich was originally a singer in a Yiddish comic opera company. Later she turned het attention to the more she turned her attention to the more serious drama in the same tongue, and two years ago she determined to master the English language in order that she might widen her field. She now speaks with fluency and grace, and she acts with a power that is at times almost startling. It seems altogether likely that Mmc. Kalich will become a commanding factor in the become a commanding factor in the amusements of this country.

LEANDER RICHARDSON.

J. Willard Squires will sing the great basso song, The Light House Bell, at Saltair Sunday, June 4th.

Don't fall to hear Miss Sigrid Peterson sing the Irish Love Song at Saltair, Sunday, June 4th.

for years been a very great favorite along Broadway, but his present performance seems to have pleased his admirerers more than any of his pre-

Friday and Saturday, June 9-10 Saturday Matinee.

T. DANIEL FRAWLEY (Management Henry B. Harris)

"The Top-Notch of Army Plays."-N. Y. Times.

RANSON'S FOLLY" By RICHARD HARDING DAVIS "Best Play of Senson.

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Wednesday and Saturday-10c and 20c.

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Monday, Tuesday and Wednesday Matinee Wednesday at 2:30-the Great Play.

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