



Much love in general, and the local Ohio society, and the Cambrian society in particular, are looking forward with great interest to the visit of the Ohio Male Chorus to the city of Salt Lake on Tuesday next, at the First M. E. church. As readers of the "News" know, this organization comes from the Kistadford held in Seattle, where it was the winner of the male voice contest participated in by choruses from Seattle, Portland, Vancouver, San Francisco and Los Angeles. The prize of \$500 cash was given to the Ohio chorus, while the director, Prof. H. W. Owens was awarded a medal.



NETTIE THATCHER SLOAN.

Mrs. Sloan, one of the best known musicians of the state, is again settled at her old home in Logan and will devote herself to piano and vocal teaching. She has for several years studied with the famous pianist, Joseph, of New York, and he was so highly pleased with her progress, that he made her a flatterer offer to return and take charge of some of his advanced classes, but she declined in order that she might teach at home. Mrs. Sloan has taught music at the Agricultural College at Logan, but she will now instruct on her own account. Her vocal teacher was Oscar Sanger of New York.

Mrs. Sloan is well remembered by local opera lovers for her work with the amateurs some years ago in "Patience" and "The Mikado."

The band musicians are to have a field day on Labor day, with five bands on the streets—four bands of 15 men each, and one band with 18 men. The entire band will parade from the Main street down Main street, the morning of the parade, before dividing up among the various trades unions in the procession.

Walter Flashman, the futurist, is developing into an excellent conductor. A requisite to success in this field is a knowledge of interpretation, and how to bring out from an orchestra the various expressions of sentiment as intended by the composer, as well as a knowledge of how to lead time properly. Mr. Flashman appears to possess these desired qualities.

Local music house employees are feeling more confident that they will secure their much coveted half holiday on Wednesday, next summer.

Prof. Wetzel has returned from Green River, where he has been rusticiating since the advent of the living flag, performing the role of a living peach basket, cantaloupe crate, and general fruit sampler. The professor was after a change from the "horrid grind" of musical monotony in Salt Lake; and he got it.

Mrs. Nora Glasgow's studio has been closed the past week, reopening Monday next.

Held has a score of the "William Tell" overture, printed in Paris from the copper plates submitted for approval to the composer, Rossini. It appears from this that the introduction was intended by him for five saxophones, while the "pastorale" was given to the oboe and flute. Later instrumentation divides the melody of the introduction with the bassoon, and gives the oboe in the "pastorale" to the English horn.

Wm. Leslie will conduct tomorrow afternoon's band concert at Liberty Park. Mr. Leslie's success last week, when he officiated in Mr. Held's absence, brought him congratulations from many friends.

A song service will be given by the pupils of Hugo W. Dougall, in the Tabernacle Organist.

Under this heading, the Seattle Post-Intelligencer of Aug. 30, pays the Salt Lake organist the following tribute: Prof. J. J. McClellan, organist of the Mormon Tabernacle choir at Salt Lake, played from memory a concert of eight numbers at St. Mark's Episcopal church yesterday afternoon to a delighted congregation. The organist was the first time, however, of the organist, by Lemaro, in each of the selections artistic effects were produced by the skillful musician. Prof. McClellan was on a strange keyboard without rehearsal or music, and the effect on the congregation was such that many requests were received for additional numbers.

During the past few years Prof. McClellan says he has given recitals at all the large exhibitions, and has filled important engagements in the east and west. During the summer he gives five recitals on the great organ in the Mormon Tabernacle. He has given 1,500 of these recitals in eight years. His program yesterday was as follows: Prelude to "Lohengrin," Wagner; Andantino ("To My Wife"), Lemoine; Gavotte from "Mignon," Thomas; Largo, Handel; "Spring Song," Mendelssohn; "Träumerei," Schumann; Pilgrims' chorus from "Tannhäuser," Wagner.

Enjoy Labor Day at Wandamere.

Salt Lakers Figure in Musical Trouble in Denver

Under the heading of "New Dean accuses his brother of mismanagement," and "Anthony Carlson removed as head of Denver College of Music," the Denver Post of recent date has the following to say of an unusual row now in progress at Denver University. It will be remembered that the Carlsons are Salt Lake people.

Charles F. Carlson is the new dean of the Denver University College of Music and his brother, Anthony, whom he succeeds, and Frederick Schweikher are off the faculty with a series of disgraceful charges of financial mismanagement following them. Schweikher is organist at the Central Presbyterian church.

The two former instructors deny any irregularities and come back with charges of underhanded methods on the part of Charles F. Carlson, who is accused of unbrotherly conduct, in furthering his ambition for the executive position of the college.

The new dean explains that the reason for Schweikher's removal was his demand that he be represented in the catalogue as a teacher of the famous Leschetizky method and as a teacher of voice, when as a matter of fact, he was neither.

When Charles F. Carlson succeeded his brother, Anthony Carlson, in the deanship of the college an air of the books was undertaken under the direction of Mrs. H. G. Gregory of the governing board and himself. They both unite in a catalogue that a wretched system of accounting was maintained and that irregularities were discovered.

The dismissal of Anthony Carlson and Schweikher is another turn in the controversy that has existed in the management of the institution for a number of years.

Three years ago Schweikher was made dean of the college, but his administration was challenged in a few months. Mrs. H. G. Gregory opposing him, and he retired.

Following him came Anthony Carlson. He and Schweikher charge that they were jostled out of their positions by the new dean who had designs on the first place for himself and wanted Schweikher's job for his wife.

The resignation of William Winter from the place of dramatic editor of the New York Tribune is an event of importance in American newspaper history, because it drops out of service a man of conscience, who has said the truth about indecent plays and indecent acting, who has not feared the interests of the counting-room in the way of theatrical advertising, through-out his long career.

Mr. Winter has been a service of the New York Tribune in his particular line, for he is a specialist, and has the perfection of specialism. The dramatic columns of the Tribune have been famous for all this time as an authoritative record of the drama of our day and the performances of the greatest actors of the bygone century.

Winter is now alone, and his record is quite complete as a man to whom character, uplift, genius and high talent, are essential. The Tribune has lost more than a distinguished writer—it has lost a man of high character and high talent, who has been a standard in an important matter.

Mr. Winter has often been blamed by personal predilections, for he has loved his friends—the greatest actors we have known on the American stage—and he has exercised the privilege which has hitherto been his of telling the truth about plays and actors, and of honor and grace. He has been undisturbed, seldom, but everybody knows that he has stood for the clean drama, and thus he has given the Tribune distinction, just as the Tribune has given him distinction.

MISS GRATIA FLANDERS. Will re-open her Piano Studio, at 1045 East South Temple Street, Wednesday, September the eighth, from four to six, for the purpose of receiving pupils for the season of 1909-1910. Pupils desiring good hours should apply at this time. Regular teaching Thursday.

AFTER this exchange of compliments grew sharper, the blue penning went on and one day later Mr. Winter resigned the position he had held for nearly 45 years. The Springfield Republican makes the following timely comment on the episode.

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THE OHIO GLEE CLUB'S VISIT.

Lovers of music, especially vocal music, will have an opportunity next week of hearing one of the premier Welsh American male voice choruses. This chorus is the foremost male voice organization of the central states and has won first honors at several Kistadford in the east. This chorus is drawn principally from the districts of an arduous Lima and Venezuela, Ohio, where there is a strong settlement of the ancient Celtic.

It is one of the best of music in which Welsh chorists excel, certainly it is in the singing of part songs, glee and dramatic choruses, which are made up of themselves, the remainder of the competing choruses being totally outclassed. Since that contest there has been an all round improvement in the standard of Welsh male choruses on this side of the pond, and one of the best of these is the Ohio society, which recently carried off first honors at Seattle, as undoubtedly there will be a treat in store at the recital.

Let the local Welshmen rally and give their comrades from Ohio a rousing Utah reception. Every Welsh man should be present. Concert Tuesday night the 11th inst. First M. E. church. "TROY MORRIS."

Enjoy Labor Day at Wandamere.

A BURNT CHILD. Treads the fire. The dread is wholesome, but not the burn; that can be healed and instantly relieved by applying Ballard's Snow Liniment. Be prepared for accidents by keeping a bottle handy in the house. Best for sprains, bruises, cuts, scalds, rheumatism, neuralgia, burnings—also all aches and pains. Price 25c. Sold by Druggists. C. M. Druggist, 112 and 114 South Main St., Salt Lake City.

Hard To Resist. The inducements of our superior laundry products. Softened and Filtered Water gives us the basis to produce the work, then we add skill in the finishing process.

TROY LAUNDRY, "THE LAUNDRY OF QUALITY." Both Phones 151 156 MAIN ST.

SPECIAL. For FRIDAY AND SATURDAY At The Popular Clothing Co. 322 South Main. A big snap in sample suits, \$5.00, \$10.00 and \$12.00 values, in worsteds and cassimeres, cut and tailored right up to date.

ONLY \$5.00. Men's fine for hats in all the new fall shapes and colors, regular \$2.50 and \$3.00 values—cut and tailored right up to date.

ONLY \$1.45. See our windows for attractive bargains... 1st Door South of Walker's.

BAMBERGER. 161 Meighan St. U. S. A.

Grain Bags. We have all sizes new and second hand Burlap Bags for wheat, oats, barley, etc.; also twine. Don't leave your orders until you are ready to trash. Order now from BAILEY & SONS CO. Established 1863, 43 E. 2nd St. Phone 311, Salt Lake City, Utah.

PAULZEK & HUNTZE. ENGINEERS DESIGNERS ELECTRICIANS. SALT LAKE CITY, UTAH.

R. G. DUN & CO. 20 OFFICES. THE MERCANTILE AGENCY. George Rust, General Manager, Idaho, Nevada, Utah and Wyoming. Office in Progress Building, Salt Lake City, Utah.

Ohio Male Chorus. Prof. Hugh W. Owens of Chicago Conductor. Victors of a hundred contests. Winners of first prize in male chorus contest at Seattle exposition, Aug. 27, 1909.

First Methodist Church. Cor. 2nd So. and 2nd East. Tuesday Evening, Sept. 7. SPLENDID PROGRAM. Don't Miss It.

ELIHU CALL. Voice Trainer. Pupil of Missouri, graduate of Peabody Conservatory of Music. Studio above Reedley Music Co. Voice tested free, daily from 10 to 1 p. m.

C. D. SCHETTLER. 60 Temple. Celio Pupil of Anton, Bockling and Jacques Van Lier, Berlin, Soloist at Nuremberg and New York. Competent instructor of Cello, Guitar, Mandolin and Banjo.

SPENCER CLAWSON, JR. Piano Instruction. Pupil of Maria Prentner and Theodor Leschetizky of Vienna. Studio 344 Templeton Bldg. Bell phone 311.

MUSICAL AGE

A GREAT TRIBUTE TO THE COLUMBIA PHONOGRAPH AND RECORDS. OF NEW YORK CITY, AUG. 21, 09.

Graphophone Company Developing Tremendous Field for Sale of Machines and Records.

Realizing that the big department stores offer a tremendous field for the sale of talking machines and records, the Columbia Phonograph Company has begun a strenuous campaign for this business, and reports from the wholesale department during the past week indicate an activity along this line with a record of results which is very flattering. Exclusive contracts with large initial orders were made with quite a number of big concerns during the past few weeks, among them being an exclusive arrangement with the Fox-Tenth Street Store of New York, which will handle the Columbia product exclusively.

A similar arrangement has been concluded with Henry Singer & Company, of Boston, whereby that corporation will also become exclusive agents, the stores of Chicago, has also sent in a number of large orders recently. Mr. Spellerberg & Company, of Philadelphia, recently sent in an order for the Columbia product to the extent of about \$100,000, and other large orders have been received from R. H. Macy & Company, New York; Debenhams & May, Worcester, Mass.; Houghton & Dantolo, Boston; Rhodes-Harvey Company, Savannah, Ga.; Jones Bros., of Richmond, Va.; and several more in announcing their decision to handle the Columbia line exclusively, make the following remarkably strong statement:

"We had the choice of the market when we decided to add this line. The several makers of standard machines offered very inducement to get us. For our part, we would command the largest talking machine trade in America. It meant the sale, in short order, of a hundred thousand machines.

But the several leading makers offered their best inducements. But the difference in price was not a material matter. Any machine in the quantities we wanted could be bought for enough so we decided to leave the whole question to a committee of experts. They were to test all the different machines, and decide which machine reproduced musical sounds in the most natural and musical way.

"We agreed to accept that machine.

SHARPS AND FLATS

Carl Reheiser, famous as a composer and pianist, is classed with Fieldmark and Zelter-Reiser as one of the oldest living composers. He recently celebrated his 75th anniversary. "Zenobia," for chorus and orchestra, is his latest notable work. The aged musician is now writing a concerto for a flute and a quartet.

Arthur Nevin, the composer of "Pia," which will be produced at the Royal Opera-house in Berlin, received his musical education in Boston and later, in Germany, where he studied for seven years under the most eminent masters. He has composed much instrumental music and many songs, and an orchestral suite of his has been played with success by local orchestras in this country and abroad.

Puccini's new opera, "The Girl of the Golden West," has progressed as far as the finish of the second act, and it is expected that he will complete the third act about Christmas time. Both the Manhattan and the Metropolitan are negotiating for the work, though it has not been disposed of to any opera house as yet, according to George Maxwell, the New York representative of the Ricordi of Milan, who published the Puccini opera.

Opera singers, says the Post, have a peculiar and consistent way of coming to their aid in a moment of uncertainty; why should pianists be left hopeless? Puccini always has the printed music before him. Anna Melini did the same thing, and Clara Schumann played her husband's concerto with the score before her, though she knew, of course, every note by heart. Before Liszt, all pianists used their notes, and he distinguished himself by not doing so. Liszt, however, was not a pianist, but a composer, and he composed with their notes because his pieces were largely improvisations, varying from concert to concert.

So many times have been directed towards "sleepy" Philadelphia from the stage, that it is refreshing to hear a man like Victor Herbert, going on record as follows: "Philadelphia is the city for the best and highest in music is a fact which musicians all over the United States recognize. It is a city which is an infallible indication of the public taste, and is most gratifying to me, as it shows that my desire to make known the literature of music has met with ready response. Since my first season at Willow Grove I have noticed a rapid development in the public's musical taste, and I have selected for my program the best of the music of the past and the present. This tribute to Philadelphia as a city of music appreciation is no doubt deserved. And that city's taste is also notable for good drama."

The town king, Johann Strauss, is to be honored by a monument in the city park of Vienna, which is to cost \$50,000. Strauss is 70 years of age, and his popularity is still at the height. The monument is to be erected in the city park of Vienna, which is to cost \$50,000. Strauss is 70 years of age, and his popularity is still at the height.