# DESERET EVENING NEWS SATURDAY OCTOBER 6 1906

flat minor. D'Indy will conduct when his "Symphonie Montagnarde" is played and Busoni will conduct at be with Mr. Conried during the next another concert.

In answer to an inquiry the "News" announces that Marcella Sembrich has not yet been booked in Salt Lake for the coming winter. She sings at the: the coming winter. She sings at the Metropolitan Opera House until spring, and then goes on a short concert tour. Her manager Mr. Charlton, claims that he guarantees her \$2,000 for each per-formance.

Sousa and his band will give their Sousa and his band will give their first New York concert, season 1906, at the Hippodrome on Sunday even-ing, Oct. 14. The program will offer "The Barber of Bagdad" overture, by Cornelius, and two distingt novelties, the Japanese ballet "Yedda" and a humorous paraphrase, "The Tearin' o' the Green" Felitz. The orchestra appeared in this city four years ago, when Prof. Stephens officiate, l as vocal director. The orchesthe Green.

tra made a most excellent impression, for it was an aggregation of artists. The prices will be put within the reach of the public, the price of three tickets being \$1.50; otherwise single prices will be placed at \$1. There will be a matinee, the two nights being giv-en to oratorios, the same being "Hiatra made a most excellent impression Julia Marlowe is taking dancing lessons with the aid of a phonograph. In the production of "Johannes" Miss Marlowe has the role of Salome, which calls for a dance. In order to get the music she desires and not to have a planist with her all the time, Miss Marlowe had the music for the Salome watha" by Taylor, and the "Messiah." It is proposed to have 200 voices in dance put on her phonograph. Having a planist with one all the time would the chorus, but there will be no local soloists. Schoolchildren will be no local soloists. Schoolchildren will be entrust-ed with tickets for sale, receiving a commission for the same. It is believed that this festival chorus will grow into be trying.

There is to be a Handel festival at Berlin, nex month, at which not only familiar and unfamiliar oratorios, but whole acts of his operas are to be while acts of his operas are to be sung. It would be interesting to hear one in its entirety—for opera as the English public of 1720 liked it was a strange thing—but even a German festival, with the art of song as it goes nowadays in Germany, dares not venture it.

Edouard de Reszke has gone to Po. land to arrange his affairs prior to leaving for America to join the Hammerstein Opera company in New York City. Property in Poland has lost its value and the many kinds of land taxes make it a great burden to carry: but should the De Reszkes abandon theirs they would lose their standing Hence they must retain the

few months. Among the singers already engaged are Riccardo Stracclari, a new acquisition; Antonio Scotti, Otto Goritz and Anton Van Rooy. The last three are tried favor. ites

Reports have lately been current in the newspapers that Paderewski has changed his plans and will give a number of recitals while in America next winter. This is a mistake. He comes to America in the end of December for seven concerts with the Boston Symphony Orchestra, playing with that organization in Boston twice, New York, Brooklyn, Philadel-phia, Baltimore and Washington. He will return to Europe in the latter part of January.

The director of the Court opera at Berlin has refused to accept Weingartner's resignation, offered last spring, as one of the conductors of its symphony concerts. He has "instructed" Wein-gartner to take the concerts assigned to him under his contract, unless he is to him under his contract, unless he is physically unable to appear on the ap-pointed evenings. And in all this the director seems to be well within his rights. Germany is a queer place. Fancy any one in America "instruct-ing" a "star"-conductor.

Although Caruso thrives, opera managers and throat doctors in Paris are saying that the tenor species, as a are saying that the tenor species, as a general rule, is dying out. Fewer and fewer, in France, at all events, are born or made. One physician calls this a good sign for the race, as in his opinion the tenor voice is unnatural, and tenors are not fine specimens of manhood. But Dr. Povet, another authority, contradicts him indignantly, and stands up vigorously for tenors. He acknowledges that the mere tenor-ino is a weakly, unmanly creature, but the robust tenor is a fine plece of manhood. The true degenerate is the bass. Look at Caruso, de Reszke, Alvarez, to say nothing of the Germans, cries Dr. Poyet. The tenor has shorter vocal chords, and requires, therefore, greater chest power to produce vol-ume of sound. "Basses, on the con-

rest of the poor dumb brutes in the eyes of our city's children. It is not so very long ago that men nd teams were at work making un-

sightly holes in our beautiful surrounding hillsides on Sunday: and children In quest of wild flowers would stand around wide-eyed, listening to the pro-fanity and lashes, that the poor horses were being subjected to Natures will being subjected to. Nature will Nere quickly turn to and see what can be dene with our disfigured hillsides, but it may be that some of those little minds will not be repaired in a long while, if at all.

There is a wonderful, powerful ma-chine at work on our streets, digging deep trenches, driving through hard, rocky depths, like scissors cutting through paper. Most interesting to rocky watch, but not on a Sunday. Three weeks ago there must have been sev-eral dozen boys all ages and sizes watching the progress of this Sunday working machine. They can watch i six days in the week, after school, and good for them, too; but there are bet-ter and bigger things on the seventh day, not only for the city's youth, but the city's workmen.

"Take the Sunday with you through the week. And sweeten with it all the other days."

Box office open for seat reservation f subscribers' tickets Tuesday, Oct. Regular seat sale Wednesday, Oct. A lady from Philadelphia spoke of

Subscription tickets now on sale-Apply to Mr. E. Ceray.

Internet Internet

SOLOISTS. Mrs. Montague Ferry. Mr. Willard Wethe. Directure-Mr. Arthur Shepherd. meert Master--Mr. Geo. E. Skelton. Manager--Mr. John D. Spencer.

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THE FIFTH CONCERT

SYMPHONY

Will be given at the Salt Lake Thea

Friday, Oct. 12th,

ORCHEST



## MRS. ANNIE SPENCER-MILNE,

Elocution and Dramatic Expression. Pupil of Alfred Ayers, S. H. Clark, Bertha Kunz-Baker, Maud May Bab-ock, Henry Gains-Hawn, Mary A. Bertha Home Studio 1017 12 3 So, Bell 2615-y.

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GEORGE E. SHELTON. Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

JOHN J. MCCLELLAN. Pupil of Xaver Scharwenka, Alberto Jonas and Ernst Jedliczka.

during the past week. What eth the Gates' concert, the revival of The talking machines are being an oratorio society, and that the fes-Wedding Day," the Stewart opera company's visit, Viola Gilletto ming up on the near horizon, the orchestra event Friday ernoon, and Gogorza, the baritone, apping in on us the night before, it roing to take a generous opening of whets to insure against someone's ing into mourning. The out of town affe will swell The Wedding Day" udence Monday night, and the Symony orchestra people have been wise sough to have the town gone over with a fine tooth comb. We could all with that Viola Gillette's visit had eme later or earlier, but her popularought to secure her at least a idsome opening. From all indications, Society-with a inge S-has made up its mind to mile on the Symphony orchestra's 4 which venture next Friday afternoon, at the turnout is sure to be notable. The full program of the Symphony

rehestra, which is announced as last-is from 4 to 5:30 p. m. Friday is as slows: It contains some numbers of the interst both to musical experts and the mere ordinary lover of tuneful melody and harmony. PROGRAM.

UR music lovers may well be pardoned if they have indulged

mphony

a feeling of bewilderment

Beethoven overture—"Egmont".....Beethoven Three Dances from Henry VIII....Ed. German selection from "Lohengrin"...Wagner

Orehestra. Like as the Hart Desireth". . Allitsen Mrs. William Montague Ferry.

"Angelus" ..... Massenet Ballet Music from the Opera "Fera-

No. 1 Bajaderentanz I No. 2 Lichtertere

No. 2 Lichtertanz No. 3 Bajaderentanz JT No. 4 Hochzeltszug

Orchestra.

Concerto Mr. Willard Weihe. March from "Tannhauser".....Wagner Orchestra,

The new Methodist church has been secured as the place for introducing Genera, the baritone, to the Salt Lake Everyone remembers the hit e here at the Emma Eames cert at the tabernacle, and the fact that he is to appear, assisted by such wal artists as Willard Weihe, and arbur Shepherd, ought to arouse sole singer, with perfect anunciation.

Walter Damrosch appears in andinwater Dantroach appears in amant-eries in which he says that opera a bis country is more social than user, so it no longer interests him ways or another. He also deplores business of boys to rate music as there and holds that the music that the music him dAmerica rests with mothers, Maderind children. Mr. Damrosch Manne says that appreciation of anothing concert is growing at a Mr. Damrosch sinte all over the country, as posiwidence of the wide spread de-'Inmment of musical culture. walky in towns fostering a philhar-make erganization. I find my largest minost discriminatin~ audiences," he



chines.

The Musicians' club is in a mortbund condition, and has been adjourned until

Prof. C. D. Schettler has been apsuch a time as local musicians and members can feel sufficient interest in pointed director of all the stringed in-strument work with the Y. M. C. A., it to attend the meetings. The club was certainly in good hands, those of Prof. Shepherd and Miss Cecelia Sharp, and no stone was left unturned by these artists to get local talent interested. Shepherd and Miss Cecella Sharp, and no atone was left unturned by these artists to get local talent interested. The best works of the more noted com-posers were considered at the meetings. and presented in the most intelligent manner, and the professional associa-tions were of the choicest. But so many members had other things to do of members had other things to do on meeting nights, that the attendance gralually fell off. But it is hoped that the club may be resuscitated and placed on an active basis once more.

WILLARD E. WEIHE.

Violin soloist at the Symphony o rchestra concert next Friday after-

good.

PRAROIZSIM

Folitz.

heard a military concert band |

be ar orchestra, and the appearance of Held's men in both band and orchestra

was a great novelty and a treat. One man called on Mr. Held and said his sick child wanted very much to hear the band, but could not leave the house:

so the musicians went around

tum for Mr. Stevens.

so the musicians went around there and played for the sick one. The child stood up in the window and frantically clapped its little hands in appreciation of the treat, and the band men felt re-raid for their trouble in seeing the childish give and enjoyment of the di-minutive audience. Mr. Held has re-ceived four new sold platted corners for

ceived four new gold plated cornets for his band, and a \$285 gold plated euphon-

Held's men

amount of doubt. 

"The Morals of Marcus" is probably convinced that he would be quite a few pounds in pocket were it not for the idlosyncracies of Arthur Bourchier, who manages the Garrick and who recently undertook the production of Locke's ingenious play. As for Bour-chier, however, he should not fail to be duly appreciative of Mr. Locke, for he is undoubtedly indebted solely to the excellence of this playwright's work for the triumphant position which he Bourchier, occupies at the present in the contest which he has been waging of late against the combined, and omewhat vengeful critics of the London press.

doubt, for despite the fact that the Garrick production was boycotted by practically every dramatic writer in London, it is emphatically the suc-cess of the early season, and now promises to enrich plenteously all par-ties concerned. Meanwhile, readers of this correspondence possibly recollect how it was that the manager of the Garrick suddenly came into conflict with the London reviewers of plays. Anxious to "reform" dramatic criti-cism, which he maintains is in a bad way, Mr. Bourchier recently decided not to let the critics see productions at his theater until after the first week and first exercised this prohibition in the case of "The Morals of Marcus," by W. J. Locke. The reviewers retail ated by staying away from the play

although they have been disposed of) will make a fairly good speculation. That is, if the piece is "cast" in America as happily as it has been at the Garrick, where C. Aubrer Smith is the bookish philosopher to the very life, and Miss Alexandra Carlisle--who made her debut with Nat Cookyth. made her debut with Nat Goodwin-a most attractive and mirth-provoking Carlotta. The storv, no doubt, will be remembered. It tells how Siz Marcus Ordeyne, a crusty-bachelor, classical student and newly made baronet, finds a beautiful child from an eastern har-em wandering on the Thames embank-ment and how to save her from being ment, and how, to save her from being sent back to a brutal step-father he takes her into his celibate household and finally adopts her as his daughter. Meanwhile, he has her educated, and has just grown passionately fond of her, and anxious above all things to make her his wife, when, lured away by a fascinating scoundred named Pasquale, she disappears, and life loses its brightness for Marcus Ordeyne. So the man goes out into the world to wander and forget his grief, but at last he returns and on the self-same night the girl, too, creeps home "like a stray kitten," and is not turned

away. Suffering, Indeed, has changed her from a fascinating child "without a soul" to use Ordevne's phrase, to : woman who understands, and is capa-ble of true love, and so the curtain falls on happiness and a pair who are to be made man and wife. Readers of Locke's novel will re-

within a radius of five seats in the center of the theater, everybody's attention was completely distracted by the ceaseless clatter and din carried on tainment as one rarely enjoys-really brilliant dialogue, many original and by four young people. No one came upon the stage and made a remark that final scene of such paathos that upon the stage and made a remark that an answer loud and vulgar was not audibly given out from this quarter, and half the time it was quite impossi-ble to follow the lines from the stage. one's eyes moisten involuntarily, but that yet never maudlin And so this play, practically un-noticed by the London Press, has scored a real triumph. The Garrick is crowded nightly, and if its manager has accomplished nothing whatever, so far as first-night criticism is concerned A few people began to wonder whether A few people began to women where the it was the performance or rough house they were supposed to have paid their money for. But for the general commotion it would have necessarily proexcept to make its writers angry, he motion it would have necessarily pro-duced the management would have cer-tainly been appealed to for the removal of these incorrigibles. Why not strict rules all over the house? Why not request unclean, un-wholesome, noisy, rough-house, etc., to withdraw? LADY BABBIE. has certainly proved that a good can do without notices, and for the nonce is in a position to grin at the scribes whom he has flouted. Nowadays, however, a play good enough to survive such an experiment is a rarity indeed and so Bourchier's thanks are undoubtedly due to Mr. Locke for enabling him to score so successfully this

Special Correspondence

question that the manager of the Garrick theater, London, which is now being packed nightly, has

the dramatist whose play has proved so great an attraction; but whether the author in the case has reason for a corresponding feeling of obligation to the manager is matter for a large

member with what distinction and wit its theme was treated, and if the play is not quite so convincing as the book it provides such an evening's enter-

Men go there so redolent of tobacco and whisky as to make it almost impossible for clean and temperate folks to keep their seats during the entire performance, to say nothing of the even-ing's enjoyment being marred. Some would say, and have said, "Let then stay at home, then, if they are so nice." And that is just exactly what they are

And that is just exactly what they are not doing and intend to do. They are not prudish people, either, just plain, clean folks, who think with Montaigne, that the sweetest odor is no odor at all. An inferior bill at the Orpheum is half so nerve-racking as two o three young ruffians, sitting at your back, either. One night last week,

LONDON STAGE NEWS.

ONDON, Sept. 26 .- There is little

cause for a rather special gratitude to

In fact, William J. Locke, who wrote

That Bourchier is "to the good" there

In the anonuncements for the com-ing season of the Metropolitan Opera company is to be found information Jeurnet!)

our street car conductors as being "such gentlemen." Of course she had not met them all. A "Jordan Bridge" was slowly making its way westward a few weeks ago, and the insolence of that particular conductor should not be entirely overlooked with-out some comment. A lady and gentleman were vainly trying to make a Rio Grande train; they had but a ghost of a chance to reach the depot on time, and they had the sympathy of all pas-sengers on board. The gentleman ap-pealed to the indifferent conductor, and there was really no reason why the should not be hastened a little. His pleading was to no purpose, however; the conductor only growled. He was a young fellow, too. After the two anx-ious people were off, he remarked, crub-bidly: "Some people want the earth,

and do nothing but shoot off their This man only wanted a train, my

good friend," said one of the passengers. "I hope he got it, though I doubt it,"

grinned the conductor. "You're dead right he had good chuse to shoot off his mouth, too," added an-

other passenger. As the car neared the corner of Sec-ond South and Eighth West, six people stood in line to get off: the conductor stopped the car for two of them to alight, and then rang to move on; the remaining four, one of them an invalid lady, reeled far backward, almost piling up a heap in the center of the floor.

We wanted off, conductor," said one lady.

"Then why didn't you get off? How did I know you wanted to get off?" "We did all we could," said the sick lady, "besides we couldn't push ahead of that big man ahead of m?"

of that big man ahead of us.

"Push him out of the way, then." The lady from Philadelphia might have wondered, in this case, if some of our conductors drink.

We are given to understand that vaudeville today, that is the managevalueville today, that is the manage-meni, admits of nothing that is not tending to high-class on the stage, and of nothing in the way of behavior or habit that is not absolutely clean and moral off the stage. All rules are strict and rigid, and if not lived up to, the performer is asked to withdraw. Whe not strict rules for the anlocker? Why not strict rules for the onlooker

. . . Ithur Shepherd has formerly been for Prof. Radcliffe's position at the im Congregational organ, where he a given much satisfaction. Congre-aunal singing will be continued for . . .

Miss Alice Wolfgang's friends were peased to hear her sing in the Eighind hope she will appear on numerous ingrams this winter.

The Musical union will hold its anmeeting tomorrow afternoon, when dicers will be chosen for the ensuing

Mme. Swenson's pupils made an exat impression at the Country club faction last Saturday night, when hav ladies appeared in double quartet ad in solo work; Mrs. Grace Pye and Ress Minnle Gallacher, Norma Fen-m Anna McIntyre, Adaline Jacobson, Wimmer, vocalists, and Mrs. Sanmne, pianist

Beld's band has been having a strentime of it the last 10 days, playing evada for the excursion and playat home for political conventions. so, and a contraito to be secured later. A Ely there were many persons who with violinist, cellist and planist. The



GOGORZA, THE FAMOUS BARITONE. Who Will Appear in the New M. E. Church Thursday Evening.

At last Thursday's meeting of the Relief society, Mrs. Edward sang "Home, Sweet Home" and "My West-ern Home" of Prof. Stephens. Mr. Kent, the barltone, also participated in the nusical program, and sang "The Seer," the character of the music being largely in sympathy with the characte of the meeting.

Growing interest is being manifested in the proposition to organize a festival chorus in this city, for singing in the tabernacle with organ orchestral accom-paniment; and the various ward and church choirs in the city are bestirring

themselves in talking the matter up and in helping push it along. As soon as the movement has taken root, Frel Graham will find a way to bring the singers together under some director yet to be chosen, one upon whom all can agree. There will be a classification of the vocalization and then work will begin in good earnest, for the musical festival which it is proposed to give in the tabernacle April 8 and 9 next. A great and valued feature of the oc-casic, will be the presence of the Chi-cago Symphony orchestra of 50 men.

with seven soloists, these latter includ-ing Mrs. Geneva C. Wilson, soprano; E. C. Town, tenor; Anthur Beresford, bas-

Miss Shannah Cumming, the noted New York soprano, and sister of Mrs. Wetzell, will appear in this city in re-cital Nov. 26. The details of the function are yet to be arranged. The Musical Courier has a pleasant

tablished as a regular institution.

The Orpheus club held the

meeting of the season Tuesday night, in their rooms, where an informal social was held with coffee and other light re-

freshments. The prospects for the re-citals of the coming winter are very

The Musical Courier has a pleasant notice of Miss Carrie Bridewell, con-traito, sister of Mrs. Kate Bridewell Anderson of this city. Miss Bridewell was formerly of the Metropolitan Opera ompany, and has sung in all the larger European capitals. She sang in con ert in this city, some years ago, in the First Congregational church.

# SHARPS and FLATS.

Richard Strauss is at work on new opera, which is based upon "El-ektra," a poem by Hugo von Hoffmannsthal.

A new comic opera, "The Mascot of the Troop," is being written for Fritzi Scheff, in which she will appear after next season.

Music won't soothe the savage breast when Conried and Hammerstein start their operatic "rough house" in New York this season.

Mark Twain's daughter, Miss Clara Clemens, made her American debut as a concert singer on the evening of Sept. 22 at Norfolk, Conn. Miss Clemens is a contralto and has studied in Italy for several years.

Prior to starting on her trans-Atlantle concert tour Schumann-Heink will appear in a limited number of performancee with Henry Russell's grand opera company, of which Nordica and Alice Neilsen are members.

The big success of the week was "The Red Mill," a musical piece by Victor Herbert and Henry M. Blossom, in which Messrs, Montgomery and Stone appear, at the Knickerbocker theater, New York, last Monday night.

The Societe Musicale in Paris offers The Societe alistate in Fails ones a series of prizes. The composer of the best opera will receive \$6,000; for a comic opera \$2,400 is offered; for a ballet \$1,600; for a trib for piano, viola and cello \$600, and for a sopata for piano and violin \$400.

The San Francisco Tivoli comie opera company, which has been ing the Northwest and Middle home shortly. The company has been under the direction of W. R. Date: a former Sacramentan,

Mme. Gadski is returning to America next month for a series of song recitals that will continue through December, Then she returns to the Germany that barely knows her in her prime. It is somewhat doubtful whether she will sing in Boston this season,

Tetrazzini, whose furore in San Franretrazzini, whose further in Son Fran-elsco a year ago made her the operati-idol of the Pacific coast—and also won fier a contract with the Metropolitan Opera House in New York—will remain in Italy the present season, chiefly as the result of her own egotism.

Hattle Williams has a big feather in Hattle Williams has a big feither in her cap right at the beginning of her starring career, for there never was a more phenomenal musical play suc-cess than "The Little Cherub" at the Criterion theater, New York, has turned out in the weight of New York. out to be, writes a New York corres-

Rudolph Ganz is to figure in some notable concerts in Berlin this win-ter. Emfl Paur is to direct when Mr. Ganz plays his new concerto in B

the time, the impression prevailed that the consequent lack of publicity had proved fatal to Locke's work. And, as a matter of fact, one hears from the inside that the early audiences at the Garrick were rather slim but after the first week business took a boom, and since then it has been only a question of whether the playhouse could hold all the people who simul-taneously went to see Locke's adapta-tion of his very successful novel. That time. novel was, of course, called "The Mor-als of Marcus Ordeyne," and inciden-tally it is the second work of fiction to be successfully staged in London this season, the other being Mrs. de la Pas-

house altogether, and, as was stated a

ager who ture's story, "Peter's Mother." If al accounts are correct, "Marcus Orshall and shall not write its criticisms If all and a failure at the Garrick would af-ford a tempting opportunity to work was even more read in the devne' united States than it was in this coun-try, so it may be prophesied that who-ever has got the American dramatic rights, (it has not been announced yet, off some of the rancour now smoulder-ing, more or less impotently, in the breasts of London's dramatic scribes.



AST Sunday evening was as rare maneuver on the approach of the sec ond group of ladies, there was absoas a night in June. So clear, lutely no mistake, save the sad mis-take of his pitlable condition. Con-scious or unconscious, it was not a for the moon was shining bright as day, that you could even note nice thing to do; in fact, it savored not a little of insult. It would not have been such a terrible matter of the deep blueness of the sky, against which the Wasatch stood out sharply

concern, or even mention, had he re-mained on his own lawn, but these

ladies certainly had a right to protest when he so rudely intruded within

their oulet and respectable province.

. . .

Speaking of Sunday, "six days shalt hou labor." We know the city is in

thou labor." We know the city is in a state of upheaval, the streets at least, but is not six days in the week sufficient for men and teams to be at work reducing the chaos to order?

Anxious as we are to have our publi-

highways neat and clean and trim, are we not, the majority of us, willing

to endure a few weeks longer of the pipe-strewn, dirt-heaped streets rath

poor horses a rest is surely ng. In a child's Bible story

poor things almost straightening them-

poor things atmost straightening them-selves to the ground in pulling their great dirt loads, or plowing through ground that is rocky chough to be con-glomerate. This makes a splendid il-lustration of God's command for the

with every crevice filled with moonlight like heaps of glistening snow. There was nothing to mar the peace and beauty of that perfect Sabbath evening-save one thing only. A very attractive part of our town is in that vicinity where State and South Temple streets intersect; especially in the of dazzling light pouring from the four corners of the Lagle Gate, and from every window of apartment house and club. Walking enstward from the Alta club, the approach to the University is most clean and the University is most clean and pleasing-that is, it impresses one

er than have the work continuing through Sunday? Supposing it is not an actual sin in the minds of many, the city's work on this day, it will surely be admitted that Sunday that way as a rule. Sunday evening, an automobile fill-ed with joyous youth, slowed up di-rectly in front of the University club. just as a little company of ladles were walking quietly by. As they tumbled --the joyous youth--out of the ma-chine, one handsome young fellow seemed to find some i difficulty in is at least a much needed rest-day and affords an opportunity for doing better, not to say higher, things. Giv ing the something. keeping his feet as he made his way down the sodded slope to the pave-ment. No one would have thought book, is a little stanza that runs thus "A day of rest for horses, One day out of soven, In the Bible you may read "Is God's command from heaven."

ment. ment. No one would have inought anything of that, however, as the grass and the soles of one's shoes are some times slippery, had not his next move aroused and produced good produced good n. There was no grounds for suspicion. There was mistaking that particular starger, the merry manner with which this merry college youth peered into the faces of the first group of ladies. greating them most merrily. Eve this might have passed as a mistake-Even his mistake in supposing himself to be meeting old friends, or good fellows, but, when he repeated this merry



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