

regard to which he played se conspici-ous a part.-Cornhill Magazine.

do not boldly advertise the unpleasant word 'padding,' of course. The popular term for padding is 'symmetrical goods.' Much need not here be said of the modus operandi of the padmaker. The tights in such a way that they shall in-drease the thickness of the calf, thigh,

subtlest arts of the actor. Who that has witnessed the acting of Ristori in 'Queen Elizabeth' but will remember how from act to act she visibly grew older before our eyes? Not only by voice and mai-ner, and gait, was this change effected, but her face, bright and joyous at the beginning of the play, became gradu-ally wrinkled, pale and care-worn; her hair grew grayer and grayer, until at ing the dying Queen, she seemed re-reduced to a skeleton and livid as a corpse. This was brought about solely by her perfect knowledge of how to

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