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THE MAGISTRATE'S MULE.

His Honor Thought He Had a Bargain, but It Did Not Pan Out Well.

Winn—a rough ... of the ... upon a certain ... of the peace, and the tale will bear repeating. His home is in the quiet town of Richfield, and when he visits the settlement he celebrates by painting the town a flaming cardinal. On one of these occasions he took a hand at some simple game played with five cards, of which the first is buried. I think they call it "stud." Something about the game was forbidden, and, under the kind supervision of the marshal, Winn, with five companions, found himself before the bar of justice.

Denials and defense were useless. Justice Orrick solemnly perused the statutes and fined each offender $12.50. Winn found that he had but ten dollars, and this he offered to the magistrate, but no compromise could be effected with the city treasury. It was $12.50 or twelve and one-half days in durance vile. Finally a happy thought struck the young man.

"Say, judge, I'll give you a bill of sale of my mule, and if I don't bring you the money within five days I'll bring the critter and it's yours."

Now an average mule is worth forty dollars, and the justice thought he had a good bargain; so did Winn, although he never cracked a smile until the bill was drawn up, signed and delivered, then something in his countenance warned the grave Orrick of impending trouble.

"Winn, how old is that ar mewl?"

"Old enough to vote, judge, old enough to vote," and the door was closed from the outside.

Now, Richfield justice cannot be lightly treated. Straightway the justice hied him to the constable and together they visited Winn's home.

"Well, Winn, I have a warrant for you."

"What for?"

"The judge says as you ain't settled that fine."

"Ain't settled that fine? You try and make me settle it agin and it'll cost you three or four mules."

"How's that?"

"Well, I give the judge a bill of sale for my mule and he let me go."

"Is that so, Brother Orrick?"

The judge, after much hesitation, confessed that such was the case.

"Well, then, you can't do nothing more with Winn."

"But, Winn, you'll let me see the mewl?"

"Cert. Come along."

Out to the old corral they went, and there upon the ground lay the ungainly hybrid, patriarch of all the mules in Utah. Winn kicked it and it slowly rose and tottered to its feet.

"Look out, gentlemen, it may fall on you, and I can't be responsible for accident."

"Now, Winn," whined the baffled Orrick, "I meant to do the right thing by you, but I guess I stretched the law a little. The law won't let me take anything that will eat or run away."

"You're all right, judge. You're all right. That mule can't do neither one."

Five days later there was a procession through the main street of Richfield. Winn drove a cart, and behind was tied Brother Orrick's mule. Two of his boon companions marched on either side to steady its feeble steps, and the fifth brought up the rear and gave the beast a push whenever it seemed that it must surely fall. The next morning there was a funeral in Justice Orrick's corral, and the worthy magistrate, having just deposited $12.50 of his own hard earned cash in the city treasury, was the sole mourner.—Forest and Stream.

Why an Amputated Limb Feels.

A very singular form of neuralgia is that affecting the nerves of amputated limbs. It not rarely happens that after an amputated stump has healed the nerves of the stump, being compressed in the scar, become exceedingly painful. Curiously enough the pain is not felt in the stump, but seemingly in the extremity of the limb, which has probably been buried for a year or more. In one case coming under the the notice of the writer a man whose arm had been amputated above the elbow often referred to the pain he felt in the little finger of the severed member for years after the operation. An old one legged soldier, applying for an increase of pension, said, "I have more pain in the foot that aint than in the one that are." This was his terse way of saying that he continued to have pain in the foot which was lost on the battle field years before.

The explanation of this curious phenomenon consists in the fact that the terminal filaments of a nerve are its most sensitive parts; they are the "feelers," the points from which the sensations start on their course to the brain, where they give notice that something is wrong with the outlying districts. When the nerve is injured in this continuity the sensation is often referred to the terminal ends. Every one who has struck his "crazy bone"—the point above the elbow, where the ulnar nerve is very superficial and easily injured—must have noticed how much the sensation was affected in the little finger, the pain being often greater than that at the point where the blow was struck.—St. Louis Republic.

Why He Demanded a Raise.

Speaking of theatrical managers, one of them who is very successful in his enterprises, but who is very nervous and absent minded and also near sighted, was leaving his theater one night after a "first production" when he stumbled into a stranger. "Oh, I beg your pardon," he said. "I beg your pardon, Mr. X——," said the stranger. "You see," explained the manager, "I was thinking about some one. I was thinking that B—— was a good lot. Have you ever seen him?" The stranger looked at him. "Yes," he said dryly. "I think he's the best man in the place, don't you?" "Yes, I do," answered the manager, and the conversation ended there. But afterward, when contracts were to be renewed, B—— demanded an increase of salary. He got it, and when the papers were signed he said with a laugh: "Thank you for the kind ... you gave me that night you ran into me. I'm glad you told me that you liked my acting." The answer ought not to be printed.—New York Tribune.

An Electric Drilling Machine.

One of the applications of electricity is that of a machine for drilling holes in boilers, in the sides of iron vessels and in other places where iron or steel is the material to be worked upon.

The machine has its own holding-on magnets, and it may be swung over the side of a ship, or placed on the surface of a boiler, where it will stick without the necessity of clamping.

The convenience of such adhesive, adjustable as it is by the mere switching of a current, is great, while it is claimed the saving of labor resulting from its use is considerable.—New York Journal.

A Very Peculiar Ride.

Time softens all things, including the memory of disagreeable incidents. What, at the time, may have been irritating, perilous or intensely disagreeable, after a lapse of years becomes a matter of pride or amusement. Otherwise this anecdote, which relates an incident anything but funny at the time of occurrence, would never have been recalled. It was told by a gentleman now in prosperous circumstances.

When I was a young man, said he, I had a hard struggle to make both ends meet, and for a time did any odd job that came to my hand. One very rainy night, very nearly 1 o'clock in the morning, I was passing along Chestnut street, in Philadelphia, when I was accosted by a gentleman whom I knew slightly.

"Jim," said he hurriedly, "I want you to take a message for me to 'Brown street' in locality near Fairmount park, and I will pay you a dollar for delivering it, and I'll give you another dollar to pay your cab hire out there."

It must be borne in mind that this was before the days of district messengers, and the local telegraph offices were closed at 12 o'clock p. m.

I agreed to carry the message—a letter—and going around to the corner of Ninth street found a single cab standing there. It was a most dilapidated vehicle, with two wretched horses, and the driver was in keeping, being old, poorly clad, and, as I soon discovered, extremely hard of hearing.

However, it was Hobson's choice, and after some chaffering I got into the cab and it started. Away we rattled up Ninth street and out Ridge avenue, and had gone perhaps two squares on the latter street when a most extraordinary accident happened. The floor of the cab gave way beneath my feet!

I was half asleep at the time, and when I came to my senses I was stuck in the debris and my legs were bumping along the cobble stones. I kicked and struggled to regain my position, until the seat as well as the bottom boards fell into the street, except one jagged piece that kept banging the calves of my legs.

Placing either hand on the side sash of the cab doors I trotted along inside the cab, meanwhile crying loudly to the driver; but I might as well have appealed to the wheels. The old horses clattered along at a spirited pace. I dared not drop for fear the jagged board would knock out my brains, and so I was compelled to keep running. In short, I ran clear out to Fairmount park, nearly four miles.

I could have cried with vexation at the time, and I had a fearful row with the cabman, but now I can afford to laugh at what was as ludicrous a disaster as ever happened in civilized life.—Youth's Companion.

Pay of Women for Sewing in France.

In Paris bastere do not work during January and April and are paid about thirty-five centimes an hour. In embroidery no work is done in June, July and August; if skillful, the workers are often paid at rates varying from three to twenty-five francs a day. Embroidery in silk and wool is especially well paid. The making of soldiers' linen is remunerated at the rate of from thirty, forty to forty-five centimes an hour. Corset makers for nine hours' good work receive an average of four francs a day. Dressmaking is very well paid, and so is the sewing of furs and the making of costumes for theaters. Ready made clothes for export can generally be worked at home, and sometimes courtmakers and ready made dressmakers can also take their work to their own abodes.

The aspirant for employment in the mantuamaker's trade must learn the art of trying on, and, if possible, must know one foreign language. For these the salary is from two to four francs a day. In this trade it appears that there is no intermission all the year round. Plain white sewing is not well paid, owing to the competition of the large warehouses, but articles of haute nouveauté, on the other hand, are often remunerated at the rates of twenty, thirty and sixty francs per garment. In men's cravat making there is almost continuous steady work, as well as in lace making and glove making. The trimming of bonnets, the making of bows for shoes, umbrellas and parasols is intermittent, and so is the making of trimming of all kinds, this being dependent upon fashion.—Exchange.

No Pegs.

Mr. Beerbohm Tree tells the following capital anecdote regarding his first appearance as the somewhat corpulent Falstaff. In the last act he had arranged that Falstaff, discomforted by gibes and buffets of the fairies in Windsor forest, should make one herculean effort to climb the oak tree. The pegs that were to serve as supports for that tree were always conspicuous by their absence. On the morning before the performance Mr. Tree was told they should positively be fixed on the tree. The morning came, but with it no pegs. Eloquence was stifled, even invective faltered. He pointed to the tree, and, with the calm of despair, blurted out to the defaulter, "No pegs!"

Such an ejaculation, spoken more in sorrow than in anger, would, he hoped, appeal to that last remnant of conscience which even the papier mache bosom of a property man might be supposed to retain. In the evening there was a dress rehearsal; but still no pegs could be seen. Mr. Tree's form quivered—beneath the padding—with pent up emotion, and, in a torrent of passion and a voice shaken by righteous wrath, he exclaimed:

"Where are those pegs?"

"Pegs—pegs!" exclaimed the property master, with exasperating affability. "Why, guv'nor, what was your words to me this morning? 'No pegs.' And there ain't none!"—London Tit-Bits.

Making Corks Stand in Water.

Can you stand seven corks upright in water? Not unless you know how. This is the way to do it: Stand one of the corks upright on the table, arrange the other six close about it, also in an upright position; grasp the combination in one hand and plunge it into the water in the tub so as to completely saturate the corks; then raise them partly out of the water and let go your hold. The water which has penetrated between the corks by capillarity will hold them closely together, and though separately each cork has an unstable equilibrium, the combination obtained in this way will keep them steady, the width of our improvised raft being more than the height of one cork.—Boston Globe.

A Surprise Party.

Little Jack—Mamma, can I go to the surprise party at Billy Bunn's tonight?

Mamma—Who are going?

"Oh, all the boys; 'bout a hundred."

"Merey! Perhaps you won't be welcome."

"Oh, yes, indeed. Billy invited us himself."

"He did? Then who is to be surprised?"

"I dunno. His mother I guess."—Good News.

Boarding House Pleasantries.

"Bread is the staff of life," observed Mrs. Hashem.

"Yes," remarked the new boarder, as he wrestled with a home made slice, "and I think this might be used effectively for a club."—American Grocer.

Stand Corrected.

Weeks—Ah, that fellow Lushley leads a fast life.

Weekman—No, you mean he follows a fast career. Lushley never leads in anything.—American Grocer.

A Country of Cattle Raisers.

Excursions across the territory of Uruguay reveal nothing of very great interest to the tourist. The landscape in parts is pretty; some finely situated estancias are to be seen along the banks of the Uruguay; the vicinity of the Rio Negro, too, is especially interesting and characteristic of the fertile parts of the territory, which present a similar combination of water, wood and rolling prairie. But after all, one soon wearies of looking at the same kind of view hour after hour, league after league, and province after province.

The fences of posts and wire are varied sometimes by fences of aloes and cactus; the eucalyptus, the poplar and other trees are also planted to form fences, as in Chili; the roads, where one sees long teams of oxen toiling along with huge wagons, are as terrible as those of the Argentine; the prairies are dotted with innumerable herds of cattle and horses; occasionally you see two or three peasants wearing brown ponchos sitting and driving animals before them; at long intervals you see one or two ranches, or huts, where the peasants live.

In the Argentine the ranches appeared miserable enough, but in Uruguay I saw many even more primitive, mere huts of black mud, with a roof of maize straw, a floor of beaten earth, a doorway, but not always a window. The cabins of the Irish peasantry give some idea of the Uruguayan ranchs. It is a comfortless, unhealthy, rheumatic dwelling, less civilized than that of the Esquimaux and more carelessly built than the most ordinary bird's nest.—Theodore Child in Harper's.

Fat Women.

The appearance on the frontier of the army of the Wagonda had made it necessary to transfer the court of the king of Unjoro to safer quarters. Suddenly a crowd collected round the gate of the palace. A cry of astonishment and admiration burst from the lips of all the spectators. Borne on the shoulders of four stout porters, a litter of large dimensions and solid framework, in which reclined a woman of colossal proportions, with small eyes deeply sunk in their sockets, was dragged over the threshold of the palace. She is one of the fattened wives of King Tabna.

At the courts of Uganda and Unjoro it is considered the fashion and a sign of regal magnificence to keep a number of fattened wives who have attained the highest degree of corpulency. This article of luxury is regarded as a token of wealth and consummate refinement, and its possession makes the royal spouse an object of envy. This result is brought about by a course of systematic feeding adapted to time and circumstances, until the "subject" is unable to stand on her feet, and can only move along painfully on all fours.—Emin Pasha in Aequatoria.

Dr. Messenger Monsey, who was physician to Chelsea college, and a noted wit in London society in the last century, was a struggling country doctor until Lord Godolphin, son of Queen Anne's treasurer, was seized with illness near the place where he lived. Monsey was called in, and his noble patient was so charmed with his conversation that he took him to London.

To the young, ways and means are of the nature of the spontaneously generated. They come of themselves when wanted, the demand creating the supply; and there was never a crux in politics or morals which could not be made as straight as a die if only these young reformers might put their hand to the work.

Some parrots are very quick in acquiring words, and are generally fond of displaying them to new acquaintances, but occasionally a bird will be profoundly silent until the teacher despairs of her mastering a certain phrase or word, then all at once, and unexpectedly, the "scholar" will repeat her lesson.

Quite Probable.

Old Chappie No. 1—My dear fellow, you are too fascinating for a man of your years.

O. C. No. 2—Flattery! Well, I guess I was born fascinating. But you keep your youth wonderfully, dear fellow.

O. C. No. 1—Flattery! Well, I guess I must have been born young.—Pittsburg Bulletin.

Engaged.

"Hullo, Cadley," said Bronson, entering the restaurant, "how are you?"

"Pretty well."

"What are you doing now?"

"Well, when I came in here two hours ago I was not in business, but I've changed some since. I'm a waiter just now."—Harper's Bazar.

How to Cure the Cough following La Grippe.

For a troublesome cough there is nothing better than Chamberlain's Cough Remedy. It strengthens the pulmonary organs, allays any irritation and effectually cures the cough. It is especially valuable for the cough which so often follows an attack of the grippe. For sale by Z. C. M. I. Drug Dept. x

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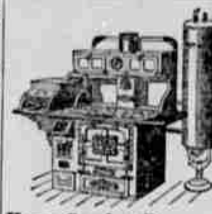

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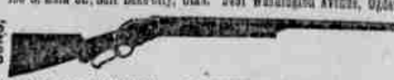

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