MUSIC AND DRAMA

The week just closing has been a notable one in theatrical circles. Different circumstances have been given at all of the houses and the increased business has been appreciated by the managers. The Bowery Girl at the Theater was all that was expected of it, and that was not very much from a dramatic point of view, the scenery being the chief attraction for the theater patrons who say proved to be grand. The country visitors were greatly pleased, however, and that was sufficient. The double bill at the Grand has been the huge success it anticipate been, along from a financial point of view and it did very well in the receipts. The latter is what is more particularly meant, as the crowds raised was certainly a good one. Manager Rogers knows that his house has claimed to maintain both as to plays and players; the latter will no doubt establish themselves favorably in present appearance and a carefully selection of plays to be presented will add considerably to retaining the prominent prestige the Grand has heretofore enjoyed.

The Nate Gene engagement has been a genuine dramatic treat, and Salt Lake patrons of the drama have never been wanting in showing their appreciation of meritorious productions and the audiences that have attended the performances during the engagement have been of that class which action love to appear before because of the keen appreciative manifestations. Kathryn Kidder is not what is called a beautiful woman nor does she have the opportunity to the role of Nate Gene to display her appearance, but beauty is no particular factor with genius enough a combination of the two is desirable. She is a star in the part she creates, she stands it not only by his genius, but future on the author's design as nearly as it is possible to do and adapt herself to them. She is certainly a clever artist and worthy of the place she has attained in the dramatic world. Hal Hassell's reception on the opening night was not what it should have been but he soon earlier manifested. The same shaven face and the powdered wig served to effectually disguise him. He is since why he acted to and the part of Lockwood and honorable commend was indulged in by his friends and admirers during and after the performance. We hope to see the talented Nate Gene company again.

Next week will be a busy one in dramatic circles. The theater will present Julia Marlowe Taber and Robert Taber in repertoire for a four nights engagement, a change of bill each night. It will be practically a Shakespeare festival in with the opening performance will be George Eliot's famous novel of Romola dramatized by Edwin Barrett. The Grand will produce another of Fitzhugh's successes, May Blossom, and it will give the company a chance to display some of the ability which they possess. The Lyceum will remain closed for a little while from present appearances, the house above existing its engagement here with tonight's performance.

The return of Julia Marlowe Taber and Robert Taber to this city for an engagement of four nights commencing Monday night, Oct. 12th, has been pleasantly anticipated by our theatergoers and the repertoire of plays to be presented is one that will be highly appreciated and enjoyed. The opening performance will be a dramatization of George Eliot's famous novel Romola, by Edwin A. Barrett, an exceedingly prominent journalist and dramatic critic. Then will follow As You Like It, Romeo and Juliet and Much Ado About Nothing, which will be played Tuesday, Wednesday and Thursday evenings.

Grand Opera House.

The bill at the Grand next week, including Monday, Oct. 12, is to be David Belasco's famous comedy drama May Blossom. This play has an extended run at the Lyceum Theater in New York, and was for a long time one of the features of Frohman's repertoire. It is not unlike The Wife, being the story of a young girl who, loving one man, marries another through a misunderstanding, but who finally learns to love her husband above all things. The play is filled with strong scenes and situations and abounds in comedy of the purest kind. The scene is laid near Hampton Roads on the seacoast. The cast of characters is given below:

Steve Harland, a young fisherman.
Walter Edwards
Dave Hartlett, the president of Hatteras.
Frank Lamont
Gerhard Schmitt, in love with Kate
Fred J. Butler
Tom Hanson, Mary's fellow
A. S. Simpson
Jesse Ho Jones, the president's clerk
Charles Vivaldi
Ephraim Jones, a retired fisherman, Mr. Hanson's father
Harry Edwards
Captain Hawkins, of the U. S. Revenue service
Charles Vivaldi
Frank Hamilton, a lieutenant
George Wilson
Ward Bennett, the schoolmaster
E. W. Bonner
Mary Hanson, the schoolmaster's daughter
Annie Pixley
Kate Jones, Mary's friend
Jessie Clements
Sally Ann, a maidservant
Little Jessie Clements
Little Kate
Little Jessie Clements
Little Tack
Little Jessie Clements
Sailors, Fishermen, Soldiers, Children, etc.

Synopsis.

Location—Coast of Chesapeake Bay, Hampton Roads.

Act I—Dave Hartlett's cottage on Chesapeake Bay. The two years—The autumn's work.

Act II—Two years later. Interior of Steve Harland's home. Winter of which the story begins. The dead overhead.

Act III—Twenty years later. Anniversary of Mary's Wedding day—The scene unchanged.

Act IV—Ten years later. Washington Square. Little Mary and her mother—The name of the fisher's passage from the sea.

The company that has been playing Trilby in America have finished their engagement there and are now on their way East. Manager Hoyt has succeeded in making a date with the company for one performance to be given Wednesday, October 21st. Trilby as a novel is now universally read the characters are literally impressed upon the mind of the reader and the dramatization is so cleverly done and so true to the descriptions given by the author that one is startled almost to see them a living reality in the play. Edith Lyon is still as Trilby in the company and she will be favorably received by those who saw her in the original Svengalian role. Mr. Lackaye is now with the company and Mr. Kent, who occupies his part so strongly will find hard to come to fill that gentleman's place to that one. Herbert Carr, Cecil Reid and Geo. Weaver have their parts to the three concerts. Mr. Morrison, as Gecko and Trilby as Zou Zou, while Jennie Feilowitch will do the part of Madame Vivaldi in her own inimitable way. This will be count to the last performance of this season, say that will be soon here for some time and the performances will be cause be literally crowded.

A rather large and fashionable audience filled the Theater last evening to witness the second performance of the Nate Gene engagement. Miss Kidder, Mr. Hal Hassell and the other principal characters were again favorably received and the play seemed to be greatly appreciated.

Margaret Mansfield has been engaged by Manager Rogers of the Grand. She will fill roles similar to those done by Marie Carr Cook, formerly of the Grand stock company. Miss Mansfield comes highly recommended by George E. Lask, now of San Francisco, but formerly stage manager at the Grand Opera House, this city.

The Lyceum with its opened again next Wednesday night, the Theater being J. P. Howe's company in The American Girl. The engagement is for four nights and Saturday matinee. The American Girl was produced at the Theater last spring.

Stage Whispers.

Wilton Lackaye begins his starring tour in Dr. Dagnall in Chicago November 9th.

Lillian Russell says she helps to keep her voice fresh by making it a rule never to sing in hot rooms.

Manager Charles Hoyt never allows his companies to grow stale. They are always kept up to date with new and bright lines by him.

Francis Wilson, in his new comic opera, Half a King, is playing to the capacity of the spacious Knickerbocker theater, New York.

James K. Hackett has erected a mansion in Chicago in The Prisoner of Zenda, and the press welcomes him "to the small band of romantic actors" of the day.

The substitution of Lou Dean Dawson, called to English The Two Little Vagrants, was made by Charles Evan. His work is highly praised by the Boston critics.

America started the Trilby craze, and it was the Americans who first fell down and worshipped the idol whose the fortunate DuMaurier had fashioned in their mind.

H. B. Blakemore will be retained at the Grand as a regular member of the company. He is a clever comedian and the patrons of the house will be pleased to know that he will remain with the company.

Fanny Davenport's wardrobe is so extensive that it requires three attendants to care for it. Next year Miss Davenport's leaving will more elaborate contract under her every one of the plays in her repertory.

A new novel, entitled Her Foreign Conquest, from the pen of Colonel Homer Henry Savage, has just been issued. It is very dramatic in quality and has already been placed in the hands of a well known actress for contract action.

Herrmann the Great is negotiating for a site in New York City on which to erect a building that will include a theater, hotel, music hall and roof garden all in one. It is to be the finest place of amusement in America and will cost over $2,000,000.

Albert Chevalier has struck on a novel and ingenious scheme to put to some practical use the importunate and inappropriate autograph collectors. To every one who writes him for his signature the gifted cockney singer sends a request that a new penny be sent him to enclose a bed in a certain hospital that will be known as an "autograph bed."

On the Bowery, the greatest centre of amusement and money success of the country, to which more Hoyte spectacles played only in the East during the last two seasons. Its only western engagement was last week that it played in Chicago. It played 180 weeks in nearly every big eastern city and four in Boston and nine in New York. It is the only show on record that played during an entire season to "standing room only" at every performance and in many instances hundreds were turned away.

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Vino Kolafra

instantly relieves that awful distressing sensation around the heart and thoroughly regulates the entire system. Nothing else to follow.

Brunswick Pharmacal Co. 40 William St. New York.

NEWS OF THE WEST.

Ghastly Finding of the Body of a Murdered Man.

SOCIALISTS CAN TALK IN STREETS

Poisoned a Lass—A Murdered Chinaman—Jail-Birds Fraternize—An Old Old Lady.

A little Mexican boy went down into his well at 16 mile pipe full of running water and was taken out alive at the second performance of the Nate Gene engagement. Miss Kidder, Mr. Hal Hassell and the other principal characters were again favorably received and the play seemed to be greatly appreciated.

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