



POEMS EVERYBODY SHOULD KNOW.

THE BALANCE OF POWER.

We take some States, not less than three,
Let's call 'em "A" and "B" and "C."
Not Russia, France and Germany,
But each a simple letter.

Supposing "A" should buy a gun,
Then "B" must purchase more than one,
Then "C," who will not be outdone,
Must go a cannon better.

Then "A," if not entirely mad,
Another gun or so will add,
As many as the others had,
Until he overtops them!

And "B" and "C" will purchase more,
Exactly as they did before,
And heap up implements of war
Till lack of money stops them.

And this is "the balance of power,"
Diplomacy's climax and flower;
If we were not afraid of the guns we had made
We should all be at war in an hour.

The war clouds may threaten and lower,
But never will break in a shower,
For we have n't the cash to do anything rash,
Upsetting the balance of power.

Now "B" on some convenient day
Will make a secret league with "A,"
In which they practically say
They'll go for "C" together.

The secret being one of state,
Is certain to evaporate,
And "C" must soon anticipate
Extremely sultry weather.

So "C" his neighbor will fatigue
With patriotic base intrigue,
Until he makes a secret league
With each of both the others;

So any two to fight are loth,
Because the third is bound by oath
To fight against, and for them both
As enemies and brothers!

And this is "the balance of power,"
Diplomacy's climax and flower.
If we did not surmise we were all telling lies
We should all be at war in an hour.

The war clouds may threaten and lower
But never will break in a shower,
For you cannot depend on a foe or a friend
When you come to "the balance of power."
—Arthur Reed Ropes, in the Boston Transcript.

NOTES.

There was an elopement this week, or something most interesting like one, in which the principals were Harold MacGrath, writer of romances, and Miss Alma J. Kenyon of Syracuse. The marriage ceremony was performed in Bridgeport, Conn., by a justice of the peace, after a visit attempt to round up a clergyman, and the wedding supper was eaten in New York. This was only last Monday, and now comes a story, published in the Boston-Merrill "Pocket Books," called "The Princess Eliza," by Harold MacGrath, and dedicated, moreover to Alma J. Kenyon. All of which is interesting, not to say exciting.

That Sidney McCall, the mysterious author of "Truth Dexter," has still in mind the dear public that he (or she) who perplexed so mightily a few years ago, is made apparent by the announcement of another novel from his (or her) pen. It is to be called "The Breath of the Gods," and will be published on the 15th of May by Little, Brown & Co. Three separate nationalities, French, American and Japanese, being involved in its plot, and its scenes being laid in Washington and Japan.

It is easy for the critic to think that Conan Doyle has been writing of real people in his Sherlock Holmes stories. The publication of "The Return of Sherlock Holmes" brought the publishers a letter extremely interesting, as showing how completely Doctor Doyle has made his characters live. The writer dates his letter from a little Pennsylvania town, and says: "One year ago a description of Horace Barker, in whose house a man had been murdered, in London, I am much interested in the Barker family, and would be surprised if I could get in correspondence with them."

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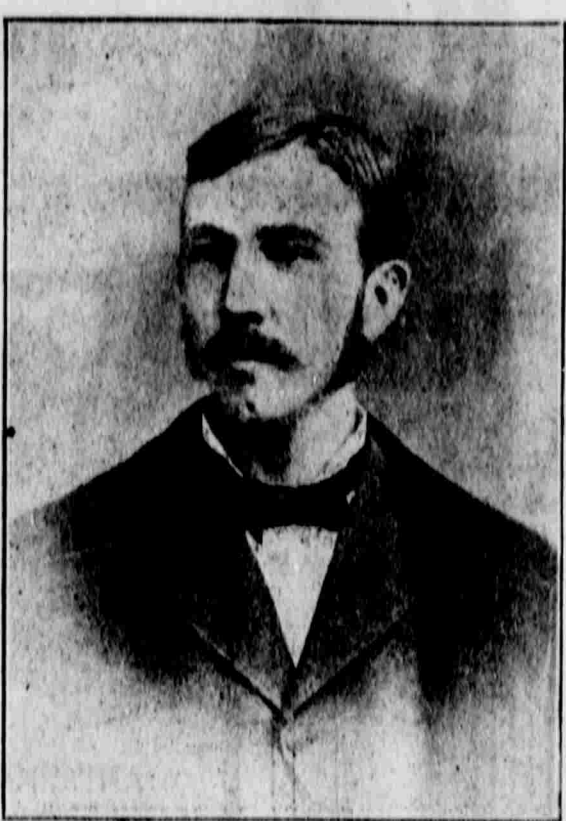


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FERAMORZ L. YOUNG.

Who Died on the Ocean While Returning from Mexico and was Buried at Sea in August, 1881.

The above picture will recall the features of a Salt Lake whose career was suddenly and unexpectedly interrupted by death on the ocean on Aug. 27, 1881. The likeness is that of Feramorz L. Young, son of President Brigham Young. He had been on a mission to Mexico and was returning from that country with Elder Moses Thatcher for the benefit of his health, having been afflicted with typhoid fever for some time.

of a novelist's fancy. Following hard upon "The Castaway" and "The Marriage of William Ash" will come "Love Alone is Lord," a story by Frankfort Moore in which the romance of the poet and Mary Chaworth will be celebrated in fiction.

Mr. James Lane Allen has for the moment interrupted his career of writing masterly novels to discuss the requirements of the master novelist. His analysis, given in the New York Times Saturday Review of Books, of the artistic processes involved in the making of a great work of fiction is characteristically convincing and lucid.

"There is," he says, "but a single test—both first and final—either of a novel, a good one, or the greatest. Shake the story out of the finished book, so that you may be able to see it somehow apart in its brevity and bareness. Then ask yourself the question: Is this story, thus exposed in its final poverty, rich with human truth and human interest? If you say 'Yes,' you may go on to say regarding it, 'The case may be, much more than that, many other great and deep and eloquent and enthusiastic things. But if you say 'No,' then you can add nothing you have said all."

Mr. Allen has many other great and deep and eloquent and enthusiastic things to say about "Hecla Sandwith," which he takes as a sort of text for his illuminating and penetrating analysis. But everybody will be glad that he has harked back to the story, to the original thread of narrative, as the core and the prime reality.

Mr. Percy Fitzgerald has just finished a monograph on Robert Adam, the famous eighteenth century architect to whom London owes the Adelphi district and many still existing buildings. It was published by Mr. Unwin on April 10, under the title of "Robert Adam, Artist and Architect. His Works and His System." The book will be illustrated with many photographs and will be written from an appreciative and deservedly enthusiastic standpoint.

"The question of what shall be done for veteran authors who are always breaking new ground still remains, and it is complicated by a fact of psychological import for the reader as well as the author," writes W. D. Howells, in Harper's Magazine for May. "What first gives an author his hold upon the reader is not the novelty of his theme, but a pleasing, it may be a painfully pleasing, quality which in its peculiar variation must be called his personal quality. It is the sense of this in each of his successive books which deepens his hold upon the reader, and not the style or the characters, or the intrigue. As long as the author's quality is in style, he is new whether he breaks new ground or not, or he is newly welcome. With his own generation, with the readers who begin young, and have grown old with him, he is a ways safe. But there is danger for him with the readers who begin young with him, and who have grown old. It is they who find his tales twice told, and himself hackneyed, unless they have been trained to like his personal quality by his elders. This might be difficult, but it is not impossible, and ought not to be the glad, the grateful, care of such elders."

BOOKS.

"In the Women of America," its author, Elizabeth McCracken, has given vivid word pictures of the typical

WHAT THE BEST MAGAZINES CONTAIN.

A striking cover design, a girl's head in pastel, by George Gibbs, introduces the reader of the June Delicatore to a varied and interesting table of contents, supplemented by a complete summary of the season's styles. In the literary portion of the magazine, Deymer Jay Mills contributes the first of a series of "Romances of Summer Resorts," which

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many pages devoted to the particular interests of the home, including, among other features, a paper on "The Practical Side of the Wedding," and a variety of suggestions for kitchen economy.

Better and better, is the motto, evidently, of The American Boy. Nothing ever attempted in the line of literature for boys quite equals this sterling, high class monthly. Baseball is the keynote to the May American Boy, as is hinted on its front cover. The noted baseball player of olden times, A. G. Spalding, contributes the first part of a story of the origin of baseball. The fiction includes "A Boy's Adventure with a Peru Condor," a Decoration day story entitled, "The Ministration of a Child," a fishing story, "Tow-Head and the Old 'He-One,'" the first chapter of a story, "A Page Without a Pull," whose hero is a page in the United States Congress; an exciting adventure in the frozen north, entitled, "How Adam Nugent Brought the Mail," a story of humor, "The Conquest of Mickey McCloud," and a number of short stories under the titles, "An Equatorial Shark Catch," "In the Thick of the Fight," and "A Heaven for Lions." Further chapters of Kirk Munroe's "For the Mikado," "My Four Years at West Point," and "A French Frog and an American Eagle," are included. The May American Boy is a puzzle gallery; lessons on How to Play the Mandolin; instructions on How to Plant a Tree; a page on Photography and another one on Stamps; Comic and Curious sketches of Florence Nightingale and Kossuth; a page on the Making of Bird Houses; and the Making of a Cave; a page of tricks, an article by A. G. Anderson on Poise Yachting; an interesting article on the Largest Public School in the World; and another on School Deformity; an interesting account of Andrew Carnegie; and his benevolence; and what will interest boys most, perhaps, an announcement of the celebration of American Boy Day at the Portland exposition, July 3, at Chautauque, New York, July 22, and at Boston, date not given. The Sprague Publishing Co., Detroit, Mich.

"Partners," the Klondike story by Rex E. Beach appearing in the May number of McClure's Magazine, bears the same title as Mr. Beach's book just issued by McClure, Phillips & Co., and points perhaps most directly of all the stories included in that volume, to the half-humorous, half-serious but always most strongly, among men who have been partners where there are more hills than homes. Of many favorable letters received by the editors, when the case may be, much more than that, many other great and deep and eloquent and enthusiastic things. But if you say 'No,' then you can add nothing you have said all."

Prof. Hugo Munsterberg of Harvard university contributes an important volume to the literature of immortality, "The Eternal Life" (Houghton, Mifflin & Co.).

Although this essay deals with the relation of the views of modern science to a belief in immortality, it differs entirely in manner and matter from Dr. William Osler's recently published lecture on "Science and Immortality." Prof. Munsterberg approaches the subject from the point of view of a psychologist, and his essay is a bit of pure reason. It is in the nature of a conversation between two old friends sitting before an open fire after the burial of a common friend. What the course of the argument will appeal especially to readers trained in psychology, philosophy, or science, it will readily be understood by a large number of general readers, who will find much to consider and discuss in Prof. Munsterberg's conclusions. He believes that we are in a world in which there is no past and no future, but an eternal Now; that our Being is forever part of the absolute; that we are immortal in essence, but not in individuality; that we shall live forever, just in so far as we have realized in our lives absolute values through our devotion to truth and beauty, to morality and religion. The smiling from one of the great thinkers of the day, his views will be widely sought after.

A recently published book which is attracting much attention is "Katherine's Shavings," a story written along the lines of Christian Science. No child, or grown person of any religious denomination could help but be nobly inspired by the text of the book, and none of affronted by its precepts. The vein of Christ's teachings is the keynote, carried to actual demonstration in the life of the good lesson for the reader. How far Mrs. Downs has succeeded in her efforts in this direction is attested by the fact that the demand was so great that 12,000 copies of the book have already been sold. The Federal Book Co., New York. On sale Deseret News Book store.

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