

Memorial Services in Honor of Departed Members of B. P. O. E.

# ON SUNDAY EVENING NEXT.

#### Exercises Will Begin at 8 P. M. in the salt Lake Theater-Committees Have Been Named.

The following program will be observed next Sunday evening at 8, in the Salt Lake theater, on the occasion of the Elks' "Sorrow Lodge," held annually by the lodges all over the country in memory of the departed memhers of the order, each lodge holding this special and public service in honor of its dead:

THE PROGRAM.

Drehestra, "God Wills It".....Gounod Opening ceremonies, Exalted Ruler Themas Homer. Responses-Officers of the lodge. Opening ode ......The lodge

Great Ruler of the Universe, All seeing and benign, Look down upon and bless our work, And be all glory thine,

Ob, hear our prayer for the honored dead. While bearing in our mind The memories graven on each heart Fad Auld Lang Syne.

Mr. Graham, Orchestra, "The Lost Chord", ... Sullivan Annual memorial address ...Rabbi C. J. Freund

"The Lord Is My Light"..... Alliston Miss Berkhoel. Orchestra, "Andante Religioso". Thome "One Sweetly Solemn Thought".....

Praise God from whom all blessings

Praise Him all creatures here below, Praise Him above for all that's good, Praise Him for our true Brotherhood. Benediction ..... The chaplain

(Mrs. M. F. Sanborn, accompanist.) Memorial Committee-J. C. Leary, chairman; Alexander Rogers, P. J. Donahue, H. A. Leipsiger, C. A. Quig-

Reception Committee-W. H. Shear-an, John S. Critchlow, Fred L. Wood, Y. A. Hoock, L. E. Kahn, W. C. Lock-aton, F. L. Gardner, B. B. Heywood, M. Barratt, Tom D. Pitt, J. J. Burke, Fack E. Browning, E. C. Penrose, F. Chern, John Dern, Claude W. Freed, Kaolas Treweek, J. H. McChrystal, are Lichtenstein, Mack Beckstead, F. M. Keysor, F. T. Collins, C. J. Crab-re, A. J. Davis, H. E. Deardorff, G. & Cleaveland, Willis Brown, Ben Pavis, C. H. Reed, C. F. Warren. Fred Graham will have charge of the musical part of the program. Reception Committee-W. H. Shear

usical part of the program.

# Head Ache Sometimes? If so, it will interest you to

know that it can be stopped with Dr. Miles' Anti-Pain Pills : and without any bad aftereffects, and this without danger of forming a drug habit or having your stomach disar-ranged. They positively contain no opium, morphine, cocaine, chloral, ether or chloroform in any form. Dr. Miles' Anti-Pain Pills relieve pain. and leave only a sense of relief. The reason for this is explained by the fact that headache comes from tired, irritable, turbulent, over-taxed brain nerves. Anti-Pain Pills soothe and strengthen these nerves, thus removing the cause. They are harmless when taken as directed.

when taken as directed. "We use Dr. Miles' Anti-Pain Pills for the cure of headsche, and we think that there is nothing that will equal them. They will cure the neverest spell of nervous or sick headache in a very few minutes. I am of a nervous temperament, and occasionally have spells when my nerves seem to be completely exhaust-ed, and I tremble so I can sangely contain myself. At these times al-ways take the Anti-Pain Pills, and they quiet me right away. It is 'e-markable what a soothing effect they have upon the nerves." have upon the nerves." MRS. F. E. KARL, Detroit, Mich.

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AMUSEMENTS.

Theater-"The Heir to the Hoorah" clies none of its fame. The tremendous audience which saw it at the theater last night-and at the hour for raising the curtain there seemed to be as

many people turning away from the box office as there were streaming into the doors-was delighted as few audiences have been this season. Mr. Arm-strong's play is remindful in its atmosphere and treatment of "The Virgin-ian," "Arizona," and "A Texas Steer," but it has a wholly novel and original plot of its own, several charming love plot of its own, several charming love stories and a succession of surprises that kept the audience on the qui vive of expectancy. It is filled with laughs that are uncontrollable, and fashion in the stalls and the teeming throngs in the gallery, unite in their hilarity over its hubbling good nature, and its un-torced comicality.

The cast is an admirable one-one of the sort that Kirke LaShelle used to delight in giving his patrons, and which it is pleasant to note Mrs. LaShelle be-lieves in perpetuating. Guy Bates Fost in the part of Joe Lacy was quiet-ly, humorously, and tenderly effective. He was as natural and convincing as he was when he played Steve in "The Virginian" and not much higher praise

Virginian" and not much higher praise is needed. Mr. Lamson as Dave, Mr. Dean as Bud Young, Mr. Quinby as Bill, Mr. Newman as Lon, and Mr. Hig-gins as Gus made a group of typical westerners that repeatedly brought down the house. Janet Beecher in the part of the wife was acceptable, though her part was not long, and Miss Lack-aye, (a sister, by the way of the well 'known Wilton) thoroughly charmed

and there was a general wearniness, which mitigated against the entire suc-cess of the presentation. But the genius

of Leoncavallo, the beautiful precision of his orchestra-which consists, by the

way, of 43, not 65, as advertised-and the accomplishments of his lady singers,

In the evening a handsome turnout greeted the artists, and the treat en-foyed was a rare one. Many musicians gave the opinion that while the orches-

other selections from the same opera from "La Boheme," and the "Medici"

Brain Strong

Keep Your

of the composer.

Famous Italian Composer



Mr. Jos. F. Bradley, a prominent druggist of New Brunswick, N. J., writes: I have sold Vinol, the cod liver preparation withour oil, for the

hver preparation without oil, for the past three years, and it has given per-fect satisfaction. "I now use Vinol in my family and can highly recommend it. It is always a pleasure to recommend a medicine that I have found to be first-class." The reason Vinol is so fast super-sedime and so far supering to old-fash. seding and so far superior to old-fash-ioned cod liver oil and emulsions is because it contains all of the medicinal body-building elements of cod liver oll actually taken from the fresh cod's livers, with all of the useless and nau-seating oll eliminated and tonic from added

Vinol makes pure, rich, red blood. It is delicious to take and the weakest stomach can retain it. As a body builder, and strength cre-

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for sale at the leading drug store in nearly every town and city in the country. Look for the Vinol agency in your town.

her audience by her delineation of the widow. The other parts are in good hands and the Jap specially made a ha.

Everything about the production was of a high grade, the scenery, costumes, and incidental music being most ef-fective. Indeed the orchestral work calls for decided mention. The music incidental to the play, the "Lullaby" and "Love's Old Sweet Song" were en-chanting. The duet for flute and clar-inet between Messrs. Flashman and

Simms had a special round of applause, and well deserved it. Other orchestral selections were greatly appreciated, and the program was searched in vain for the titles to some of the musical num-

"The Heir to the Hoorah" runs the remainder of the week with a Saturday matinee, and without doubt will cram the house to its capacity.

Orpheum — Tonight is "society night" at the Orpheum, where one of the best bills yet presented is being offered. Twice yesterday the house was packed to the walls and a number of people were content to stand throughout both performances.

Grand-The S. R. O. sign was hung Grand-The S. R. O. sign was hung out at the Grand both yesterday after-noon and evening. "The Midnight Flyer" was the bill and the two large audiences that witnessed the thrilling lay were enthusiastic, both as to performers and to the stirring scenes de-picted. It is one of the best shows of its kind that has been seen at the Grand In many a day, and the members of the cast acquitted themselves in a creditable manner. With "Dora Thorne" drawing heavy patronage the fore part of the week, and "The Mid-night Flyer" filling the house when so many other attractions were going on in the city, the heart of Manager for in the city, the heart of Manager Cox must have been gladdened; it cer-tainly justified his choice of a menu for Thanksgiving week, "The Mid-night Flyer" finishes out the week, and will be followed by "The Old Clothes Man." which is of the highly humerous order. Clothes Man. which humorous order.

Lyric—Big business saw the pre-sentation of "Not Guilty" at the Lyric yesterday afternoon and evening. The same bill runs out the remainder of the week.



### Day Reveals Religious Impulse And Knowledge of the Nation.

## WAR THE WORST CALAMITY.

#### Existence of National Peace and Prosperity is Something to be Genuinely Thankful For.

At the union Thanksgiving service in Westminster Presbyterian church yesterday, Rev. D. A. Brown of the First Baptist church preached on "The Thanksgiving of 1906," and said in part:

"This day reveals not only the religious impulse, but the religious knowledge of our nation. Throughout the year the church teaches the nation that 'God is the giver of every good and perfect gift.' I thank God this morning for national pece. War, with the best motives, is the worst calamity that can befall any nation. It is worse than famine and pestilence combined. It embitters people and makes neighborly relations impossible. Today let us thank God for a nation that is at peace with th world; and broader yet, let us thank God for a world that is at peace with itself 'I thank God for national prosperity

No nation can rest on a solid basis that does not have a wide acreage to feed and to feed well its laborers. The failand to reed wen its haborers. The fail-ure of democratic government in the past lies in the fact that experiments were tried upon contracted districts rather than upon broad and expanding mentioners. onlinents

"I thank God that this is an expand-ing nation, and I am one that believes that the world is none too large for American principles and practises. I

am not speaking of colonization, but of that subtle thing we call influence-of our responsibility to other nations and our opportunity for world-wide tute-lage. We had to whip England twice before we could count upon an influence in the world, and we had to whip ourselves once before we discovered our responsibility to the world; and we had to set free the Cuban isles befor understood that God intended this na-tion of democracy to be a teacher of her high principles to the other nations. I thank God today for our national institutions-our public school system, the freedom of our press, and the system of our jurisprudence, where every man is innocent until proven guilty.

"I thank God for the spirit that holds public servants accountable for public deeds. A renaissance of investigation has swept the nation. Our chief exec-utive is the leader in this work. The utive is the leader in this work. The investigation began with our govern-ment officials and swept on into muni-cipalities and states, and now it holds the corporations in its grasp. The cor-porations are combinations of capital. It is significant of all democracies. I thank God for a growing together of the pro-ducer and the consumer. I thank God for the relief to the great class of American workmen that seems immi-American workmen that seems immi-nent. This is manifest in the almost

ble kingdom.

universal discussion of factors that enter into production. I thank God for the tendency to make righteousness the actuating principle in building up mu-nicipalities, public institutions, and our tional life. I thank God today for the privileges of the individual in Ameri-ca. Columbus discovered America, and America discovered the individual. His discovery has been the process of the unfolding of a true system of democra-cy; and perhaps the greatest redson of thankfulness to God is that our govern-ment can investigate its own officials before it can lay open to the public the deeds of the institutions that it creates. Such is the power of money in this day and age. Note as an example the in-vestigation on in this city. "I thank God for the increasing tendency to make our laws supreme; the weakest spot in any democracy is the weakest spot in any democracy is the lack of law enforcement. Equality, ap-plication and supremacy are the three stages of evolution in the laws because of what our nation has done for the

WESTERN MARKET LETTER.

#### Special Correspondence.

individual.

Kansas City, Stock Yards, Nov. 26 .-The cattle supply is holding up well, and is only limited by the ability of railroads to deliver stock from the range country at the markets. The market is firm all the time, demand good from all sources. Medium class cows weakened a little late last week, but market on them is good today. The run is 15,000 head today, market steady on cows, strong on stockers and feed-ers, while fed steers are weak to 10 ers, while fed steers are weak to 10 lower. Weakness on fed steers today is caused by an excessive supply at Chicago, and 10 to 15 lower market there. Sales of range cattle last week there. Sales of range cattle last week were at the highest point of the season, and some very good strings of cattle were included, Colorado feeders at \$4.25, New Mexico and Colorado year-lings at \$4.25, bulk of the stockers and feeders at \$3.35 to \$3.85, Colorado cows, and helfers at \$3.00 to \$3.90, panhandle on More Merico and Sales at \$3.90 to \$3.90, contando cows and helfers at \$3.00 to \$3.90, panhandle and helfers at \$3,00 to \$3,90, panhandle and New Mexico cows and helfers, \$2,60 to \$3.25, heavy calves \$3.25 to \$4.00, veals around \$6.00, bulls \$2.25 to \$3.00, canners \$2,00 to \$2.60, kHing steers, \$3.75 to \$4.35, a few Colorado heavy steers at \$4.75. Fed cattle have been selling very good at \$4.75 to \$6.50, in-cluding all grades of finish, which prices are 75 cents on \$1.00 per cwt, above this time a year aro and the above this time a year ago, and the flattering prospects ahead of feeders are inducing many belated feeders to buy cattle and the demand for heavy feeders is greater than the supply.

Sheep and lambs are in small supply. now, not much from the range, and only limited numbers of medium class stuff from the feed lots. The market closed last week 10 to 15 cents higher, And is strong today, though not at all tested by the small run of 1.500 head. Prime fed lambs are worth \$7.20 to \$7.40, fair to good lambs \$6.40 to \$7.00, a few range Colorados last week within these figures, yearlings up to \$6.20, wethers \$5.65, ewes \$5.25. Feeding lambs bring \$5.50 to \$6.00, stock sheep \$3.50 to \$5.00, according to quality.

MUSIC TEACHERS.

All who desire to consult the list of the representative professors and music teachers of Salt Lake should read the "Musicians' Dishould read the "Musicians' Di-rectory" in the Saturday "News."

#### Nothing to Pay.

In a certain town in the north of England recently, an old couple were driving down a steep hill in their cart. Somehow the horse was startled, and it set off at full gallop down the hill. This terrified the old lady, who said to her herehold. "Eh, John, I'd give a sovereign to be

"Keep your money in your pocket; thail be out for nothing in a minute," replied her husband-and she was.--Pearson's Weekly.





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Do you know them? Hunger and thirst, for example, are the sensations that communicate its need of food and drink. You heed these signs, but there are others, just as important, that you frequently neglect.

When your stomach refuses to digest its food, it is making the unmistakable sign

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Beecham's Pills and gives you decidedly uncomfortable sensations to make known its need of this old and proven medicine. Dull pain in the pit of the stomach, acute indigestion, sick headache, sluggish bowels are all signs of stomach disorder. A dose or two of Beecham's Pills will quickly set things to rights. They relieve the head pains, sweeten and tone the stomach, promote digestion and establish regular and healthy bowel action.

Good appetite, strong digestion, sound sleep and regular habits are a few of the

Our beasts of burden, the horse and the ox, known The

for their strength, get their food from the vegeta-

DEPARTED MEMBERS

The decensed members of the Salt lake lodge are as follows

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	C. L. Miller J. E. O'Brien Owen Hogle

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"GOD IN AMERICA."

theme of Sermon by Rev. Hayworth At Union Service.

on service sermon yesterday, the Liberty Park M. E. church, Rev. S. A Hayworth preached on "God in Amera? and said in part:

This religious impression early stamped then our country became the guarantee " our civil and national liberty. Our restitutional form of government had is rise in the articles of compact drawn o on the Mayflower. 'The fundamental Musiples of our Constitution came out of the Bible, We ought to be thankful for the Christlan colonization, for with that time the opening of a new world of undreamed possibilities,

"America was discovered in the ripehers of time, Europe was overcrowded. Humanity, crushed and groaning under he oppressive occleciastical and military spotism, was eager for a new home opened a new camping hosts of men seeking re-America presented a for the operation of the which had begun to take the bad aunounced a new universe. The theory of ledas had been compacted by Bacon. Times were ripe Gy and colonization of ust then

as had developed the hardl-ty for the hardships of co-they had been tempered in That been tempered in religious persecution and to danger. As the eagle st over the crags that she young to shift for them-d seems to have allowed to the Puritans to be order that they might find a new and better home

rovidential succession of er England was achieved became free annd inde-ne adoption of the Con-ity smiled upon the na-runs of disease had been her Constitution. Grad-read throughout the na-ich propertions that the of the nation seemed im-old sturdy Puritan blood was strong enough to old sturdy Puritan blood was strong enough to lease. Freedom was es-ti became our partiality we took up arms in he-it war made us a world th the acquisition of the are charged with the liv of civilizing the two dividing the strong which God has given sed for aggrandisement, the inferior races of the take up a white man's ad unsellishly and add Gives Two Fine Concerts

number were all encored. The "Sere-The three Italian musicians whose nade of Arlecchino," by Sgr. Perya, greatly pleased the audience, although stars have risen highest in the last ten years in the musical horizan, are Puc-It is a question if his tenor robusto is not too exaggerated, for really polished cini, Mascagni and Leoncavallo. The work. The orchestra was well under the control of the maestro, and it was noticeable that as he entered to take the conductor's stand, the entire body of musicians rose, and remained standlast two named have visited America, but Salt Lake has never had the good fortune to entertain but one, Leoncavallo who visited us yesterday. It is of musicians rose, and remained stand-ing until he was ready to begin. This attitude of respect is not common in American orchestras. Their perform-ance was finished, and orchestral tone very good. However, the violinists might take a lesson from the Boston Symphony in the little matter of bow-ing. The orchestration of the "Ave regrettable that his coming fell on a regrettable that his coming fell on a heliday like Thanksgiving, or perhaps it would be more correct to say that it is regrettable that his management should have attempted to give an afternoon performance at all, as in a building like the Tabernacie one concert could be relied on to bring out all our musical people, especially remembering the heavy counter attractions with which the city was crowded, and the heavy The orchestration of the "Ave a" would have been improved had ing. Maria'' the tabernacle organ been taken into that part of the program, for that is the class of music naturally calling for the city was crowded, and the heavy charge of admission-another mistake. organ support. The melody, carried by the soprano, is of a wide range, but the The attendance in the afternoon was, The attendance in the atternoon was, therefor, disheartingly small, and the general enjoyment was greatly inter-rupted by the delay of nearly two hours in commencing—cause, the usual be-lated trains. The first number was given at twenty-five minutes to four, and there was a general wavelences harmony parts as written are not, and border on the monotonous, so that the organ would have admirably filled up the vacancy. The musicians in the audience fol-

lowed the scores closely, and had the distinguished composer heard any of their comments, he would have been highly pleased. Leoncavallo shows remarkable skill in working up climaxes. He differs from Wagner in that the lat-ter will suddenly jump a voice an octhe accomplishments of his lady singers, (the men were only passable) all con-tributed to an afternoon of rare en-joyment. The members most appre-ciated were the soprano and the mezzo soprano duet from "Boheme," both singers doing excellent work, and the two movements in the "Suite An-cienne," the latter being specially beau-tiful. Each of the lady singers was re-called, but merely bowed her acknowl-edgments. The American selection in-scribed to Rooseveit, was a play upon "Yankee Doodle" and "Dixle," and really amounted to nothing more than a clever musical passtime on the part of the composer. tave or more, which tends to tear it, while the Italian composer employs a graduation that is effective enough, and yet does not overstrain the singer's vocal powers. Leonoavailo's use of ac-cent, and his treatment of expression, the rapid, tumultuous, dramatic quick-ening—the rushing work of the strings, the rich intonations of the brasses, and bird like effects from the flutes, the sudden shifting of the tempo-always artistically done, and the wonderful pertamentos both in the vocal and instrumental scores, thoroughly enthused his audience. It was noticed that the singers often ended on the fifth of the scale, while the orchestra ended on the first of the scale, while the orchestra ended on the tonic. This feature seems to be pecu-liar to Leoncavallo; its effectiveness may be a matter of artistic dispute. But gave the opinion that while the orches-tra was smaller than some others we have had, the concert was one of the finest of its kind ever given in the building. The audience was apprecia-tive, and by a "well directed fire" of ap-plause, lengthened the program ma-terially. The artists were obliging, and the conductor amiable, so that the au-dience went away with recollections bordering on the enthusiastic. It was certainly a great performance all through, bringing before the Salt Lake audience the Milan conservatory methods and style of work; and was probably the best form of advertising that that long noted school could be given.

Leoncavallo and his La Scalla or-chestra and singers will long be re-nembered in Salt Lake.

bordering on the enthusiastic. As in the afternoon, the program was entirely of Leoncavallo's compositions, including a repetition of the "Ave Maria," dedicated to the pope. The waltz song in the Gazonetta di Nedda from "Il Pagliacci," by Signora Rizzini, was one of the most enjoyable numbers of the evening, and had to be repeated to satisfy the clamorous audience; and other selections from the same opera The soothing spray of Ely's Liquid Cream Baim, used in an atomizer, is an unspeakable relief to sufferers from Catarrh. Some of them describe it as Catarrh. Some of them describe it as a Godsend, and no wonder. The thick, a Godsend, and no wonder. The thick, foul discharge is dislodged and the patient breathes freely, perhaps for the first time in weeks. Liquid Cream Balm contains all the healing, purify-ing elements of the solid form, and it never fails to cure. Sold by all drug-gists for 75c, including spraying tube, or mailed by Ely Bros., 56 Warren Street, New York.

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