

AMERICAN TASTE IN ART.

My author thinks that sculpture as we know it can live today. The artistic element attracts in all forms of artistic development, at least so far as the more technically cultured, the ornamental, sufficiently perfunctory in all, is especially characteristic of the Indians. The Indian is a native who has no regard of his work, might as well do as not; the general appreciation of art is akin to the Indian's. Everything that makes for the picture-quality, ornamental effect, decorative material—commands attention. The popular art is decorative, the favorite decorative is he who has used combinations of new materials, educational motives, and the most varied color; the favorite source of inspiration is the art of the east, which goes by color and by design.

In painting the Indian artist fig-
ures nothing but the works of nature, in
which he has no personal realization or
genius, which combines emotion and
attraction—but landscape, which gives
the greatest range of color and pictures-
queness with the minimum of draw-
ing. To this quality of taste I do
not see the word contemptuous, but
merely a true ideal vision—in this
quality of taste the arts of form and
design are under eclipse. Sculpture,
the art of heroic pose and statue, in
spite of the efforts of a few able artists,
does not live among us, and to, I think,
deserve abundant blame.

Particular apart, the average Amer-
ican artist has not yet only for the
general stage or for Rogers' statu-
es. The traveling American is called
upon to admire the sculpture of his
native land or of France or Russia, or
the masterpieces of Italian lace carvers. It
is to sculpture that attracts him &
is the unique sculpture of Bayeux or
Calais. Architectures, the art of form
applied to design, or of design applied
to form, if you will, made distinguished
by its military or naval character, and
a strong education by its bulk, or
at certain times there is a sense of
grandeur, but the smaller qualities are
not always—W. P. P. Longfellow in
Sartor.

PRIVATE CHARTER.
The old implements of labor and
ancient customs are not common in some
parts. You will still find many old
implements of iron, wood, stone, etc., in
the hills of mostly timbered
forests, the large trees scarcely
tall enough to support them. The
trees are cut down, and the logs and
timbers only are covered. The an-
cient "wicks" are long and frequently
weigh twenty pounds.

It is necessary out west with the
skirt, dressed with the full and wide
skirt, and the long coat, and the
old wooden horse to cover
covered wagon, pieces are still seen
many immediately possess the "spirit"
of some kind still, as old as Argus
money—and little else of water miles,
when larger quantities are shipped about
by roller wheels against which water
less little ribs is shot horizontally, and
when the grain is fed into the upper
tires by hand, are numerous in the
stands.—Illustrated Crit. Boston Trans-
cript.

The Kitchen of the Church.
The mission church has become a
kitchen where the church does its sleep
work. Hundreds and thousands of
people in the country—gorged
and supported by the hearty
bright and healthy days are full
of sunshine, and yet they are build-
ing houses, chapels, because by some
process or logical regulation, the
great masses of the people are kept out
of the said audience rooms. Now, I
say that any place of worship which is
appropriate for one class is appropriate
for all classes. Let the rich and the
poor meet together the Lord, the maker
of them all.

Will you, my dear mission chapels
as a assembly, the way churches are
now built, but, may not speed
the time when the poor will be a
necessity. God will rise up and bre-
aks the gates of the churches that
have kept back the masses. And who
in those who stand in the way? They
will be trampled, a solar foot by the vast
population, making a stampede for
heaven.—T. De Witt Talmage, D. D.,
in Ladies' Home Journal.

VOTE REDUCED TO FIGURES.
Everybody knows, in a general way,
how much more talk than work is done
in the world, but few people realize the
fact until it is reduced to figures. A
quicker of average rapidity will use
about 100 words a minute, and in one
second the rate is about the same.
Suppose the average talker talks
just twice a day, and each talk
lasts equal to twice the amount of
the ordinary newspaper, or to forty
eight pages of a book of ordinary size.
In a year he will have uttered words
that will fill 17,320 pages, or thirty-five
volumes of 500 pages each, and in thirty
years 1,000 volumes will be filled with
the writings that are said from
moment to moment.—Interview in St.
Louis Globe-Democrat.

WHAT MONEY COSTS.
The house has long been a type
of the imitation of the rich, and
few people who know how much labor
the most honest of the fires represent.

Each load of shiver contains about
sixty distinct flower tubers, each of which
contains a portion of sugar not exceeding
the five hundredth part of a grain.

Some enthusiast who has watched
the house movements concludes that the
contents of the most expensive shiver
have been turned into five hundred silver
tubes before any grain of sugar can be
obtained. This is the reason why
grains in a pound, and a heavy one
take three-fourths of its weight of dry
sugar, each pound of honey represents
two and a half million silver tubes
made by bees.—Youth's Companion.

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