DESERET EVENING NEWS: SATURDAY, MARCH 3, 1906.

a recital in Bechstein hall, London, on Tuesday, at which he sang in German for the first time.

Don Lorenzo Perosl, the famous com

poser of ecclesiastical music, has re-ceived a most advantageous offer to visit Buenos Ayres next August to con-duct at the opera there 10 performances of his oratorios.

Nella Bergen (Mrs. De Wolf Hopper)

Nella Bergen (Mrs. De wolf Hopper) will sing the prima donna role in sup-port of Joseph Cawthorne, in "The Free Lance," the new Sousa-Smith comin opera, which is to be produced for the first time in March.



HE musical editor of the "news," now in New York, writes thus of an experience at the Metropolitan Opera House, on the evening of Washington's birthday: "A little bunch from the Utah colony took an interesting part in the big patriotic musical demonstration that attended the performance of "La Roheme," Of course, we were there simply and only to hear Caruso sing the role of Rudolf, but, much to our pleasure and surprise, there was much more than that down on the bills. The night's performance was for the benefit of the French hospital, of New York, and of the immense jam in attendance, probably two-thirds were French

or French Americans; the French amhassador and a distinguished party of ladies and gentlemen, sat in boxes to the left of the stage, the French and American colors being twined beneath them. In the next box sat Madam Caive, herself an enthusiastic daughter of the republic over the sea, with a of the republic over the sea, with a cluster of glittering women and be-whiskered men around her. The rest of the magic horseshoe was crowded with the usual delegations of fashion, respiendence and wealth, to be seen nowhere else in all the world, while the broad expanse below and the homes of the populace above, were simply seething with well dressed and enthu-

seething with well dressed and enthu-slastic humanity. Of a sudden, with nothing on the play bill to give warning, while the house was buzzing over Caruso's inimitable work in the act just passed, the cur-tains parted, and Plancon, the great French basso, attired in full evening dress (he was not in the cast of the night), came to the footlights, the great orchestra of 80 under Vigna, struck up the Marseillaise, and the fine old singer sang the immortal anthem through. We never knew what frenzy meant be sang the immortal anthem through. We never knew what frenzy meant be-fore. Every man and woman in the house stood up yelling. Their enthusi-asm communicated itself to the or-chestra, all of whom arose, still play-ing the instruments. When it came to the refrain, Plancon twisted his roll of music into a baton, and waved it in the direction of Calve's box, as an in-vitation to her to "join in." She re-sponded instantly, her face lit up with excitement, and as her grand voice was heard, the French ambassador and all his suite took up the strain, most of was heard, the French ambassador and all his suite took up the strain, most of the audience followed, and those who did not, screamed an accompaniment of applause, so that the whole resem-bled a sight that one might have seen in a dream, but hardly expected ever to gaze upon or listen to in reality. But the interest was not yet over. After Plancon and his audience had ever the Marsellaise chorus over again

sung the Marseillaise chorus over again and again, and he had bowed himself off, and the audience hed and the audience had resumed a "The Star Spangled Banner," up "The Star Spangled Banner." In a second the great throng was on its feet again, singing and yelling like so many musical demons, the orchestra again standing as it played. Here the dele-gation from the Utah colony broke loose. Our seats were in the "omnibus bosen" (against through the seat the the loose. Our seats were in the omnibus boxes," exactly opposite those of Calve and the French notables. While they were singing their national anthem, no one applauded more heartily than we, when the American song began and the house took up the chorus, the voices from the Rocky Mountain regions playfrom the Rocky Mountain regions play-ed no small part in helping to swell the grand refrain. In the "bunch" was Emma Lucy Gates. This western youngster, whose patriotism is always at the boiling point, no sooner heard the house take up the "Star Spangled" theme, than she struck in with zest, and soon her clear, magnetic soprano was heard above everything around us; the others in her vicinity stopped to listen, people began to stare at the sounds of such a voice, cleaving its way out of the general din, when the orchestra sat down and the incident

The music section of the Ladies Lit-erary club, under the direction of Mrs. W. A. Wetzell, is accomplishing a good deal, and profitable meetings are being held regularly. At a session this week, the program included instrumental number, the "Intermezzo" from the op-era "Nails," by De Liebe, Mrs. Hub-bard Reed; duet for plano and harp, Mrs. Walter G. Tuttle and Mrs. A. H. Peabody, "Olonelle," arranged by Thomas, Then the club chorus was heard to advantage in the ballad "Ab-sent," and Mrs. Welzell sang Schubert's "Ave Maria" to harp and plano accom-plano number, and Mrs. Fisher Harris and Mrs. J. Smith gave several vocal program.

and Mrs. J. Smith gave several vocal selections.

The music section of the club will have an open day on March 23, when Mrs. Nelder, Mrs. Treasure, Mrs. Gra-ham Putnam, Mrs. Fred Honrung, Mrs. Alvah Lewis will appear in solo work, and Miss Agatha Berkhoel is to read a paper on Musical Impressions. The

great annual St. Ann's orphanage bene-fit concert, which is to be given at the Salt Lake Theater on March 19. The best local talent obtainable will par-ticipate, and 125 children, 40 of them from the orphanage, will be on the program.

An interesting trio of musicians will appear in the First Congregational church on the evening of the 8th inst. Mr. Ernest Gamble, basso-cantante; Miss Verna Leone Page, concert vio-liniste, and Mr. Samuel Lamberson, pi-anist and accompanist. Mr. Gamble has appeared in concert with Ysaye, the Seidl orchestra, and has sung at the Bagby musicales in the Waldorf-As-toria, and with many of the larger mus-ical organizations of the country. Miss Page has studied with Jacob-

ical organizations of the country. Miss Page has studied with Jacob-son, Michael Barmer of New York, and with Karl Halir of Berlin. Mr. Lam-berson is a pupil of Stepanoff, the ex-ponent of Leschetizky. The California and Oregon papers in particular, and the press pretty generally, speak in the highest terms of these artists.

Mr. Henry Savage has secured the rights for the production in America next autumn of Puccini's latest opera, "Madame Butterfly."

It has developed in a lawsuit lately that the prefits which "Florodora" earned for its owners were in the neighborhood of \$300,000.

Signor Puccini is composing a new opera, "The Roman Empire," dealing with the revival of civilization in the

early Etruscan period.

Marie Hall has begun her final en-gagement before returning to England on March I. She will go as far west as Chicago this time, and in the last week of her stay will play every day. She will not appear in New York again this season. season. The new operetta by John Philip Sou-sa and Harry B. Smith, which Klaw & Erlanger will produce in Philadelphia late in March, opening in New York Easter Monday, April 16, will be called "King for a Day," instead of 'The Free Lance," as at first announced.

Herbert Sidney, the famous English pertrait artist, is painting a Rkeness of Mme. Emma Nevada, the American singer, representing her as "La Travia-ta," just after she has looked into her mirror and despairingly exclaims, "Ah' How I am changed!" The portrait is life-sized.

Weingartner seems to be more gen-erally appreciated in Paris than in New York. Last year he made a deep New York. Last year he made a deep impression by conducting some of the Beethoven symphonies. This year (in April) he is to repeat this feat, and the place chosen for it is the Grand Opera, which is not usually lent for SHARPS and FLATS. oncerts. - Miss Nellie Lynch, the contralto of "The Gingerbread Man." has a colored maid who recently married. The wed-ding went off with considerable eclat, accompanied by useful presents from mistress to maid. It was only a day or two, however, before the girl was back again. "Why, Delia!" exclaimed Mme, Herrman, "Where is your husband?" The girl shrugged her shoulders. "Oh, he done gone off on the honeymoon," said she.



DR. SHARP OF SALT LAKE.

THRILLING EXPERIENCE OF

The Salt Lake Physician Who Had a Marvelous Escape From Death in a

George H. Wilson, manager of the Pittsburg orchestra, in a signed article in one of the daily papers, declares that the people who formerly loved music are now paying more attention to bridge whist, and he intimates that more interest in music would be better for the Pittsburg orchestra, which, he declares had to go to Toronto "to be TEW YORK, Feb. 25 .- Dr. John

Special Correspondence, TEW YORK, Feb. 27 .- It was a club chorus is to sing again, and Mrs. Wetzell will sing to harp accompani-ment by Mr. Walter Tuttle, and piano very graceful thing to do on the part of Mr. and Mrs. Wesley Part of Mr. and Mr. the use Early, when they gave the use of their elegant apartment Saturday, The minature opera of "The Queen of Leon," set to Balfe's music, will be given in Barratt hall on the evenings of Feb. 24, for the entertainment of Miss Ruth Evelyn Moench in a group of the 12th and 13th insts, the perform-ers being, Mrs. Edward, Miss Judith Anderson, Thomas Ashworth and John Robinson, Prof. W. C. Clive will be the

readings from Aldrich and Dobson, for the pleasure of her friends which numbered between 50 and 60. Miss Moench is a hard working student and deserving of great credit for the able interpretation she gave of these delightful poets. One forgets in listening to her

readings, that she has memorized it all, so natural is it in conversation, so free from all striving after effect.

The First Congregational church of

______ SALT LAKERS IN GOTHAM.

said she.

Mrs. Mary Wheelock Rattenberry is

still living in Oakland, Cal., in good health, and often takes part in private entertainments, her recitations are as well given today as in former years. That love for the stage—once kindled in the breast of a true artist, lives as long as the faculties remain, only dy-ing when the breath has ceased. Mrs. Rattenberry is but another example of what may be found in this popular profession in many of the large cities.

Monday, Feb. 26, Mr. O. U. Bean, in company with Mark Klaw, the senior member of the firm of Klaw & Erlan-ger, leaves for New Orleans, to attend the Mardi Gras festival. Mr. Bean has been advised to take the trip, being in a very nervous condition, owing to pressure of business lately. The the-atrical firm announces its intention of making "Corianton" its star attraction next year, as they have the "Prince of India" this season.

Simply natural, is the verdict of every and therein lies the charm. As-

DR. JOHN SHARP. New York Collision.

Special Correspondence.

Sharp of Salt Lake permanently, of New York, temporarily, is recovering from the shock of his recent accident, (particulars of which have already been sent the "News") to find himself the central figure in a situation which in interest and strangeness might have been evolved for the nost melo dramatic of melo dramas. Dr. Sharp, as most of his Sait Lake friends know, is now one of the corps of physicians at the Wright-Hood hospital. With others, he takes his turn in answering emergency calls and in going out on the rush with the ambulance. The other day, a hurry call over the telephone brought word to the hospital that there had been a bad shooting scrape at a building not far away: one man was thought to be dying and the ambulance and a doctor were wanted without a moment's de-lay. It was Dr. Sharp's day on duty, and he boarded the ambulance amme-diately for the scene of trouble. Arinitial for the scene of trouble. Al-riving there—a building in process of construction—it appeared that a work-man had resented being discharged by the foreman in charge, and had delib-erately fired two bullets into his body; the would-be murderer had already been hustled off by the police and the foreman lay bleeding and almost un-conscious on the floor. It required but a moment's examination on the part of This man is dying," he said to the driver of the ambulance, "don't lose a minute in getting him to the hospital."

so badly injured that he gave no sign of life when the crowd reached him, and it is now said will never recover; the horse was killed outright, and the ambulance was demolished into the semblance of kindling wood. Now comes the deepest part of the interest in this interesting affair. The foreman had been buried, and Dr. Sharp was well on his way to recov-ery from the shock (though his phy-cisions insist that he shall stay close thouse for some time year, the the

at home for some time yet), when the lawyers for the murderous workman who did the shooting, set up the plei that the foreman was not dangerous ly injured by the two bullets fired into ly injured by the two bullets fired into his body by their client and the victim really died as a result of the smash up on the street! Who is to say whether or not this is true? Obviously, the one mant who was at his side at the mo-ment of the collision, the ambulance physician, Dr. Sharp. It becomes evi-dent, at a glance therefore, what a vital part Dr. Sharp's testimony will play, in that part of the drama yet to be enacted. If he says that the fore-man was so badly hurt by the bullet wounds that his death was certain, the shooter will probably go to the electhe shooter will probably go to the electrocuting chair. If he says that in his opinion the man might have recovered with careful nursing, it may become a case of life imprisonment, and if the would-be murderer's lawyers are a clever as most of their class, they may be able so to becloud the real issue by raising a furore over the crimina carelessness of the street car men, as lighter sentence. As to the issue, only the future can

tell. In the meantime, lawyers the criminal, lawyers for the state, tectives from both sides, and reporters from all sides, have almost placed the Sharp household in a state of siege. Mrs. Sharp (who, by the way, was the well known Utah singer, Luella Fer rin) is,however,equal to the emergence and under the strictest orders fro the hospital physicians, is allowing one access to her husband except the closest of friends, and very few of them. It is almost miraculous that he escaped with no broken bones, and only a few bruises, but the shock was one from which it will take some time for him to recover. Dr. and Mrs. Sharp are prominent members of the Utah colony here, and the occurrence which made him an unconscious participant in so sensationa



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I will not attempt to describe the op-I will not attempt to describe the op-era itself, except to say that Caruso was all our fancy had painted him in this especial role. His voice is liquid velvet itself, and his acting admirable. The chorus, orchestra and accessories wore, of course, of the highest, but in other respects, the Savage rendition in Sait Lake was just as good and in a Salt Lake was just as good, and in a few places better.

Subscriptions for the concert next Monday night of the Orpheus club in the Salt Lake Theater, closed Wednesthe Salt Lake Theater, closed Wednes-day, so that a full house is assured. The program is well within grasp, and ev-erything is in readiness for the coming and much expected event. The Musical Courier publishes a pleasant notice and picture of Glenn Hall the noted tenor, who is to appear with the club as the vocal soloist. Mr. Hall is to sing later with the Chicago orchestra, and then locate in Paris for the next few years. He was a boy soprano in Chicago, when He was a boy soprano in Chicago, when his voice attracted the attention of managers, choir masters and the musi-cal public. As a boy, he distinguished himself as a church and concert singer In the west, and later attended the University of Chicago, with the inten-tion of studying medicine, but his love of music overcame that, so he left col-lege to go to London and there studied with Henschel. When Mr, Hall returned from Europe he settled in New York, and since then has been heard at numerous concerts in the East. He has sung with leading clubs and societies from the Atlantic to the Pacific, and from Canada to the Gulf of Mexico.

Prof. J. J. McClellan leaves next Tuesday for Denver where he will ap-pear in concert on the evening of the 9th inst., in the Broadway Theater, as the soloist with the Denver Symphony orchestra. Prof. McClellan is to play the great Greig concerto for the plano one of the greatest ever written for the one of the greatest ever written for the instrument. It is in A minor, and in-cludes three movements, an allegro. cludes three movements, an allegro, multo moderato; an adagio, and an al-legro marcato. The last movement bris-tles with a forest of technical difficul-tles, requiring the highest scholarship and ability to properly execute, and the passage in syncopated time will tax the powers of any conductor to follow. Prof. McClellan will have a fine body of musicians to hack bin in the Den-Prof. McClellan will have a fine body of musicians to back him in the Den-ver Symphony of 50 performers under the leadership of Senor Cavallo. The concerto is 40 pages of plano score, and 57 of occhestra score, and the Denver musicians have had their music now long enough for them to have thorough-ly learned it. Prof. McClellan played the first two movements at a former concert in this city with the Salt Lake Symphony orchestra. Symphony orchestra.

Ogden, has secured the services of Hugh Dougall of this city as choir di-rector and barkone. He begins his du-ties tomorrow. Prof. Dougall has made a good impression in the Junction city. . . .

Prof. Hugh Dougall went to Spring-ville yesterday, to attend the funeral of his uncle of the same name, and who died suddenly Wednesday, after returning from a trip to a neighboring

. . .

MISS VERNA LEONE PAGE.

Who is to Appear at the Congrega-

tional Church With the Gamble

Concert Company.

accompaniment by Mr. A. H. Peabody,

. . .

musical director.

canyon.

There will be singing tomorrow even-ing, in the First Presbyterian church by a men's quartet composed of Messrs Hudson, Abbott, Stephens and Decker. They will give several numbers.

Quite a strong demand for planos has sprung up in this market and one mu-sic house reports sales on Wednesday last alone of 13 such instruments.

Fred Graham, Miss Alice Davies and Miss Pearl Pierce will appear in con-cert at Brigham City on the evening of March 14. Miss Davies is the violinist, the other two vocalists.

Mrs. Bessie Browning, Miss Agatha Berhoel, Fred Graham and Willard Squires will be heard in concert at Park City on the evening of the 7th inst. and will afterward go to Coalville and other of the more prominent towns by Summit county

in Summit county. The Smith magazine for March pub-lishes a cut of Arthur Shepherd, with complimentary biographical notice, headed, "Another New Composer."

The little plano pupils of Miss Nora Gleason gave a recital this week be-fore an appreciative audience of friends. Those taking part were Ev-elyn Snow, Ruth Loofbourrow, Vera Wilson, Madeline Waddell, George Mc-Carthy, Florence Deck, Eugenia Mer-cier, Mable Maroney and Gladys Heg-ney, The children acquitted themselves with oredit and gave evidence of tal-

ney. The children acquitted themselves with credit, and gave evidence of talent.

The choir of St. Mary's cathedral will sing tomorrow morning, Gilsonn's grand Italian mass for Easter. Mrs. G. E. Curtis, contraito, will sing the offertory, as well as the "Agnus Del," by Rosewig.

Local musicians learn with interest of the resignation of Gericke, conductor of the Boston Symphony orchestra for the last eight years. The reason for his action is that he and Maj. Higginson cannot agree on matters of policy. Herr Gericke is a conductor of Euro-pean as well as American reputation, and his departure will be greatly regretted. Who his successor is to be is not known. . . .

Held's band leaves on the 7th inst. with the Merchants and Manufacturers excursion through the southern part of the state.

. . . The Salt Palace management has contracted with John Held to furnish music for the resort during the coming summer, with two orchestras and one military band.

. . . The Grand theater orchestra musi-cians have been reclothed in Tuxedo suits, which makes them look neat, natty and nice.

Held is arranging to furnish Sunday Heid is arranging to furnish Sunday afternoon music for the coming sum-mer season at Liberty Park with 40 men, and to play in the evening at Lester Park, in Ogden. The band is to have a new band stand at Liberty park in the place of the parody which has been there for the last two seasons. The new stand will be circular, Colonial in style, and 20 feet high. The ceiling is to be flat, and there will be no step approaches for children to climp upon, but the musicians will enter the stand from a room underneath.

Miss Nora Gleason and associates are very busy these days preparing for the reverence by all lovers of the drama.

. . . Mr. and Mrs. G. Douglass Bergener

sisting Miss Moench were C, M. Harris, of Logan, the violinist; Miss Carolyn Unger, a leading plano pupil of Prof. Heffley's, and R. C. Easton. Mr. Harris surprised his friends most pleasantly by his artistic work, and added to the entertainment of the evening in a very emphatic way. Miss Unger is a fine soloist, and ideal ac-companist. Mr. Easton was at his companist. Mr. Easton was at his best in three numbers, and at the close of the program, was forced to give several of his Scotch and to give to ail

several of his Scotch songs, as only he can sing them. To the host and hostess, it can be said their hospitality nostess, it can be said their hospitality is so well known, that failure in such an undertaking is beyond question, their home being well adapted to the accommodation of large parties, an unusual thing in New York apartment unusual thing in New York apartment life, they never fail to entertain their friends in true western style, not un-mixed with the eastern element which completes an evening of enjoyment to all who have the pleasure of an invitation

"Sergeant Brue," which is having h two weeks' run at the Tremont theater. Boston, has once more the name of Sallie Fisher on its list. Miss Fisher quietly dropped out of the cast around holiday time, taking a much needed rest but Mr. Daniels positively refused holiday time, taking a much needed rest but Mr. Daniels positively refused to consider the Boston engagement without Miss Fisher, in her old part of Lady Bickenhall. The result was, she came over from Philadelphia and joined the company in New York on the eve of their departure for the "Hub," Mrs. Fisher remaining in the city a few days at the "Times Square" apartment house on west Forty-third street, to complete furnishing their new home at Port Washington, and then reduced by days and the reduced the source. then rejoined her daughter in Boston.

Tuesday last, Mrs. S. C. Constant gave a children's party at her home on West Twenty-first street. A number of little folks gathered to meet Master Emery Constant, and enjoy games, dancing and delicious refreshments,

Mrs. M. McChrystal and daughter. Mrs. Parsons, arrived in New York. Saturday evening to remain for an in-definite time. Mrs. McChrystal will take an apartment, where her son, Mark, who is a student at Columbia, and daughter will line with her and daughter will live with her. . . .

At the Waldorf Astoria are a number of Sait Lakers. Mrs. A. E. Walker and Mrs. Jacob Bamberger and daughter, who have just returned from Jamaica, and whose stay in New York is limited to a few days. Mrs. Charles Walker, and Mr. and Mrs. Rob Walker, Jr. This popular hotel is the abiding place of most westerners who seek change and want to see life in the great met-ropolis of America.

Mr. Vivian McCune, who has been il since his arrival in New York, has ander the care of his brother, Dr. Ray McCune, quite recovered, and is now able to be about, and visit with his

relatives here. At today's services, Mr. W. A. Rat-tenberry of American Fork, but who professionally is known as W. Ath-wold White, was a visitor. Mr. White is playing with the All Star Proctor Stock company, at the Fifth avenue, in "The Missourians," and as Elder Eph Benton, colored, does one of the clev-erest bits of acting in the whole play, being specially engaged for the part. being specially engaged for the part. Mr. Rattenberry comes by his talent for stage work quite naturally, being the son of Mary Wheelock, the favorite actress of old Social hall days, where she made a name that has been hand-of down through the vaces and hald is

celebrated the first anniversary of their wedding Sunday, Feb. 25. Mr. Bergen-er's mother, brother and sisters were present to a dinner, and later their friends assembled for an evening's so-cial chat, with nusic interspersed. Mr. J. P. Markin, Mrs. Chast. Monking Mark J. P. Meakin, Mrs. Chas. Meakin, Mrs. Frank Eldredge, Mr. and Mrs. Easton Mr. Wiley Pratt, were guests in the evening, Letters from Mr. and Mrs. G. H. Gillett were read, which with flow-ers and gifts from relatives and friends, made an evening of pleasure

to all. The American Newspaper Publish-ers' association which was held three days of last week at the Waldorf As-toria, had one representative from Utah in Mr. H. G. Whitney of the "News," who reports the session as having been full of interest and profit. Theaters and operas have been visithaving been full of interest and profit. Theaters and operas have been visit-ed by Mr. and Mrs. Whitney every night since their arrival. Naturally, the two attractions that claimed the first attention were "Peter Pan" and "The Squaw Man," Mr. Whitney, as manager of the Home Dramatic club, brought out Maud Adams in Sait Lake, in the play of "Divore," in the early eigh-ties, paying her \$5 for singing "Pretty As a Plettre," and "The Yellow Gal that Winked at Me." Asseneth Adams, Miss Maud's mother, was playing

Miss Maud's mother, was playing leads with Elshop O. F. Whitney, Ex-Gov, H. M. Wells and John D. Spencer as support. Thos friendship between Those dava comented the Whitneys and Adams that has slo od the test of years and whenever the former visit Goth-am, it is the signal for the renewing of old friendships and delightful re-unions. Wednesday night Mr. and of old friend-ships and delightful re-unions. Wednesday night Mr. and Mrs. Whitney, Miss Lucy Gates, Mr. and Mrs. R. C. Easton and Miss Nan Clawson were Miss Adams' guests at a box party for "Peter Pañ," the next day, Miss Adams, with the assistance of genial Samuel Meyers, Mr. Froh-man's right hand man, took the same vert for an auto ride as far north on man's right natio ride as far north on Manhattan island as Spryten Dyvel, coming back by Riverside and taking junch at the well known "Claremont" on Riverside and One Hundred and and One Hundred and

Miss Adams i Twenty-sixth street, delighted to know that her visit to Salt Lake with "Peter Pan" in 1907 is even now discussed with interest, and is looking torward to her trip there with unfeigned plensure. Ned Royle and

H. G. Whitney are old theatrical chums the latter having first produced Mr. Royle's "Friends" that started him Mr. Royle's "Friends" that started him on the road to fame as a dramatic author. The Home Dramatic brought out the play in Salt Lake in such a way that made it possible for the au-thor to get a hearing in the Metropolis. Mr. Royle invited his old friends to see the "Squaw Man," they pronounc-ing it fully deserving of the success it has attained. The play has enjoyed a longer run than any production this season and goes on indefinitely. Great things are promised to author and

things are promised to author and players when it reaches Salt Lake where so many of its scenes are laid. JANET.

OGDEN AND RETURN, \$1.00

Via D. & R. G., Sunday, March 4th.

Leave Sait Lake, regular train, 19:25 a. m. Special train 2:30 p. m. Return-ing leave Ogden 8:00 p. m. Free lecture at. Ogden on "Christian Science" by the Hoporable Clarence A. Buskirk. Everybody invited.

MAHONRI M. YOUNG

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lited into the vehicle. Dr. Sharp sta-ioned himself at his side and the rush for the hespital began. How rapidly the driver urged his horse will prob-ably never be known. He had reached Sixth avenue when either through his own excitement, or the carelessness of a motorman, a street car dashed into the ambulance, and in a flash, a terrible scene of death and havor ensued. Dr. Sharp, who inside the tightly closed vehicle, had been inently watching the deep breathing of is patient, was dashed to the earth and picked up almost unconscious; the patient whom he had been attending, patient whom he had been attending. a case, forms the subject of more than was found stone dead; the driver was a nine days' wonder.

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