DESERET EVENING NEWS: SATURDAY, OCTOBER 15, 1904.

tain magazine is without foundation. It may be stated in this connection that Sir Henry caused to be announced that he had never contemplated any such thing, and that the rumor was started by the magazine solely for the pur-pose of advertising itself. The plan for the tour is as follows:

"I shall play in provincial cities lo the north and the west of England," he writes, "and in Sectiand until Christ-mas time. After the holidays I shall pay farewell visits to my friends in other provincial towns, and after Easter commence a season at Drury Lane theater

last professional tour in America, open-ing in San Francisco under the management of Charles Frohman, and I re-main there until the end of March, 1906. On my return home I make my farewell appearance in some more provincial cities, and afterward in London, where my last performance will be given. So you can imagine I shall be pretty busy

until then. "I intend confining myself to 'Becket, "The Merchant of Vanice," The Lyons Mail, 'Waterloo,' and 'The Beils' for the present. Before I rotire I may possibly revive 'Olivia,' 'Charles I.' and 'Don Quixote,' and repeat 'Louis XI' again, "In the autumn of 1965 I start my | but I shall undertake no new parts."

Leander Richardson's Letter

Special Correspondence.

TEW YORK, Oct.10,-We have another conspicuously active week In the New York theaters, the principal feature of which is Charles Frohman's production of Sardou's romantic melodrama, "The Sorceress," with Mrs. Patrick Campbell in the leading role, at the New Amsterdam theater. This is the play written by Sardou for Mme. Bernhardt and played by her in Paris and London with sweeping and irresistible success. While one would not ordinarily draw comparisons between the greatest French trag-edienne and Mrs. Campbell, it must be admitted in the present instance that the feline qualities of the latter are so very closely suited to the characteris-tics of the Moorish heroine of "The Sorthat Sardou himself might have had Mrs. Pat in his mind while writing the play. The girl who is the center of the play. this work is a Moor, possessed of cer-tain hypnotic powers, and living in To-ledo (not Toledo, Ohio), where she is loved by a Spanish officer, who in turn s betrothed to the daughter of the governor. Zoraya throws her rival into a mesmerio state, impersonates her at the altar and weds her Spanish lov-er, who is sentenced to death for having violated the law against intermar-riages with the Moors. She suver his by testifying that she had bewitch ed him as well as the governor's daugh-ter, and she gains respite for herself by bringing that young woman back to her normal state. But the populace, thinking Zoraya possessed of the devil, pursues her to the cathedral door, seek. ing her life, when the young Spanish officer rushes to her assistance and fights valiantly against overwhelming odds. At last, when there is no further hope of succor, the lovers kill themesives, and a most powerful and vivid play reaches its termination. Mrs. 'ampbell's impersonation is by far the best she has shown in this country. It is full of nervous force and vitality, and will greatly strengthen her artistiposition here. She is capitally support-ed by Gus anding as the lover, and by other others of an organization embracing Frederick Perry, Fuller Mellish, Gertrule Coghlan and others. The pictorial embellishments are in

keeping with the Frohman standard.

Of a totally different type, but equally satisfactory in its outcome, was the first representation of George Ade's Korean comedy set to music by Gustay Luders under the title "The Sho-Gun," at Wallack's theater, where a great audience laughed and applauded with the utmost heartiness throughout the the utmost heartiness throughout the evening. "The Sho-Gun" had previous-ly been observed in Chicago and Bos-ton, but the edge of its humor had been in no wise dulled to the appreciation of the New York public. The piece deals with the adventures of an up-to-date American boomer among the benighted works of the distant each other. cople of the distant east, whose en tire system of government and life he upsets with speed and aplomb. The dialogue and characterizations sup-plied by Mr. Ade are entirely worthy f his imagination, and his lyrics not alone smooth and graceful but full of meaning, sometimes satirical, sometimes in the line of gently poking fun.

wherever laid. The part played by Skinner is a happy-go-lucky fellow of wandering habits who works in the fields, never remaining long in any one place, captivating the girls by his charm of manner and commanding the respect of members of his own sex by his charmed and the superior his physical prowess and the superior knowledge he has gained through observation during his travels. The hero-ine falls in love with him, and he de-parts, leaving her to the consequences of the alliance. She subsequently marries a farmer, and in later years marries a farmer, and in later years her son grows up and wishes to Aed the haughty Seigneur's daughter. The girl's father orders the love making stopped on pain of revealing the scan-dal with the almost forgotten Harvest-er, when that person suddenly reap-pears to make what amends he may by tradebarries on the scane back straightening out the complications which have arisen as the result of his which have arisen as the result of his early amour. It will readily be seen that there is free scope in all this for the varying and graphic qualities of Mr. Skinner's art. The gamut runs "from grave to gay, from lively to se-vere," and in every phase of it this ad-mirable player shows supreme mastery. Success has unquestionably failen to the play, star and company, compris-ing Lizzle Hudson Collier, George Clarke, Marion Abbott, J. M. Colville and the rest, 1.16.16

Henry Miller in "Joseph Entangled. by Henry Arthur Jones, is the mid-week offering at the Garrick where there is not likely to be a change of program for some time to corie. Mr. Miller's extensive popularity rerved to draw a very large audience or the op-ening night and the entertainment completed the purpose of the occasion by thoroughly pleasing the spectators. The plece is skillfully put together and capitally written in the Jones vein, which is chiefly sardonic. It is excellently illustrated by Mr. Miller and his associates, among whom are John Glendinning, J. Hartley Manners, Walter Allen, Hilda Spong, Grace Heyer, Laura Hope Crews and Maggie Holloway Fisher. . . .

The early news of Eleanor Robson's great success in London is very mater-ially emphasized by the information now received that her English engagement has been extended until December 15. . . .

Edna May has but a single week longer to remain at Daly's theater in "The Schoolgirl," but at the expiration of that period she will be transferred to the Herald Square for some time to come. . . .

Lew Dockstader's Minstrels have scored so great a success on Broadway that if it had not been necessary for Mr. Frohman to find a new home for Edna May, the burnt cork season might have proceeded indefinitely. Dockstader has fully established him-self a New York favorite, a task in which he other minuted comedian has which no other minstrel comedian has succeeded in a number of years.



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THE REAL PROPERTY AND A COMPANY OF THE ADDR

H. F. McGARVIE.

Manager Special Exploitation Department of the World's Fair.

There are many elements that contribute to the success of the great World's Fair now at its height. To no one factor can be ascribed the results that make it clearly the most magnificent spectacle of the nations. But in the latter months of its existence intelligent advertising has given the at. tendance a tremendous impetus. And after all, there would be failure but for the attendance. In an undertaking as gigantic as the Louisiana Purchase Exposition there must be the widest possible publicity in order that there might be the largest possible attendance. To advertise the marvels of the fair an experienced and master mind was needed. The fair management came to that decision after a couple of months during which time it was demonstrated that it was "no go," Accordingly the "right man" to do the advertising was looked for, and he was found in the person of H. F. McGarvie, known to the people of Salt Lake as assistant director general of the Utah Jubilee. He was made manager of a Special Exploitation department of the fair, with an office in the Administration building and with a little army of employes, principally theatrical and newspaper men, among them Eddie Carruthers, formerly of the Grand Theater, this city. They were sent up and down the land into the thick centers of population, heralding the greatness of the exposition, Within a fortnight there were "results." The attendance increased and has continued to increase in no small degree. It is believed by some of the exposition officials that had this department been put into operation at the outset of the fair that the benefits would have been far in excess of what they now are. The story is simply another proof of the value of advertising, with a man like Mr. McGarvie to plan and pus h while it is yet day.

proved to be a novelist of some renown, and had a strange objection to ex-changing small-talk with his wife at such times as new as engaged in com-position. This only five years after their marriage, too, so that one could easily understand why Mrs. Dane felt that he didn't love her. She wanted to be appreciated and surely no one could have been found more appreciative than have been found more appreciative than George Dane, a young cousin of the au-thor's, just back from the orient. He arrived and talked in large words-not-ably about the "passionate luxuriance of the vegetation of Ceylon"-whereupaudience, which, up to this time had kept its gravity, began to titter. It applauded feebly, however, when the curtain finally fell on the first act, leaving the impression that there would probably be tender passages between Mrs. Dane and her cousin. In the sec-ond act, however, matters had gone only so far that people were gossiping about them. Now we were in Mrs. Dane's drawing room where an evening reception was in progress. And this time we saw Mrs. Brown-Potter in flowing draperies of ivory white over faint pink with orange edges to the the sleeves and skirt-"The Story of the Daisy." We found out what that meant pretty soon when the "story" of this

flower was recited by Mrs. Dane to her guests, who applauded quite politely-the audience with less enthusiasm and the audience with less enthusiasm and some smiles. Giggles from the stalls and hee-haws from the gallery followed rather continuously after that. For "Cousin George" and Mrs. Dane, this time in the creation called, "Passion's Thrail," hurried things along until fi-nally Mr. Dane surprised them in each other's arms whereaver is a set. other's arms, whereupon he promptly fainted. Died, too, in the next act, meanwhile having forgiven all con-cerned, and thus left his relict free to espouse "Cousin George" and wear her "Consolable Sorrow" gown-one of

strel circles. deed for Shakespeare in Ameri-8 4 8

farewell season, and Louis James has gone into stock work, while Nance O'Nell is giving her attention to the production of new romantic and "problem" plays.

The only two players of consequence who cling to the immortal bard are E. H. Sothern and Julia Marlowe, and It will be refreshing news to all lovers of the legitimate to know that their three years' partnership has opened most auspiciously. In "Romeo and Juliet," a play in which their especial talents should find an admirable vehicle, they have been received with enthusiastic acelaim. A Chicago writer, just prior to the production in that city wrote as follows:

Everybody of the inner world of the theater is speculating as to whether the three year's compact will be futfilled by the twin stars.

Such arrangements always are full of potentialities which can only be deseribed as ticklish and which may for divers reasons eventuate almost any time in a breach

It is known, however, that Miss Marlowe recently expressed herself as look. ing forward to the coming three seasons with pleasure and with high hopes of artistic and material profit. She declaress that, at the expiration of her present contract, she will retire from the stage, but those closely associated with her intimate that if a new play sulte both to her and to Mr. Sothern were found, the association would undoubtedly continue another year, perhaps longer.

In such a contingency," said one of the executives connected with the Marlowe-Sothern forces, "the pair would, after the prestige of three years of work together would have brought them, sweep the country. At present, however, Miss Marlowe's determination really is to retire in 1907.

For more than a week the Marlowe-Sothern company has been in Chicago. Rehearsals have been conducted day and night, the burden of the work falling upon Mr. Sothern and the stage managers associated with him, Messra, Frank Colfax and James H. Francoeur, Everything is made as easy as possible Everything is made as easy as possible for Miss Marlowe, and she is not participating very largely in the rehearsals of the auxiliary forces, that being left to the direction of Mr. Sothern, whose passion for working out ensemble ef-fects is known to all American players.

Miss Marlowe, who has not felt the artist's joy in the details of her pro-

HE near outlook seems dark in- | that name, made him famous in min- | Mr. Wards turning to his hoat's little Frederick Warde is in his At the Grand tonight, "Finnigan's Bail" will be seen for the last time. Commencing Monday the new sensa-tional play entitled "On the Bridge at denr. Midnight," opens an engagement which runs till Wednesday with the customary utines. The scene from which the play derives its name, shows the famus jack-knife bridge in Chicago which opens into two huge haives to allow he passage of bonts,

the passage of bonts. The attraction that follows 'On the Bridge at Midnight' is 'The Sign of the Four,' a detective play which will be seen Thursday and Friday only, with a matinee on Friday afternoon instead of Saturday. Judging by the advance notices the play is sufficiently full of britts and assessment in a consecutive.

girl, said: "Very clever papa you've got, my

"Yes," responded the demure little miss, "when there's company,

The well-known actor Wilton Lack-aye, the famous Svengali of former days, later leading player with Amelia Bingham, is to have a starring engage-ment of 12 weeks next summer at Mc-Vicker's theater, Chicago. He will not only supress in the last success "The only appear in his last success "The Pit," but will revive "Trilby," present his own play entitled "Jean Valjean," (adapted from Hugo's "Les Misera-bles,") and do "The Middleman," "The





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fessional tasks for several seasons, is now eager and zealous in her work once more. She no longer shuns the tiring hours of reheasal. She is willing to discuss the minutlae of preparation and the ways and means of handling a given scene, and she cheerfully con tributes her abundant knowledge and her fine taste in settling mooted ques-

'It all seems too good to be true.' said one of the attendants at the re-hearsal of "Romeo and Juliet" at the Illinois yesterday. "There has not been the slightest hint of small jeal-ousies. Mr. Sothern's tirelessness is matched by Miss Marlowe's interest in the work of preparation. They make concessions to one another charmingly, and the arguments about the business movement, tempo and general handling of a given passage are marked by wise deliberation and complete friendliness."

The notice appearing in these columns tonight that Sir Henry Irving will make his farewell tour in America next year, opening in San Francisco, in-duces the thought that this will be Balt Lake's last chance to see the great English actor, and if we are ever to have the opportunity, negotiations ought to be opened at once. For one or two nights Irving could play in Salt Lake to almost as much money as he could in San Francisco, and there is no doubt that Manager Pyper will take this hint and open negotia-tions with Mr. Frohman, Irving's man-It is now or never as far as Salt Lake is concerned, and the chance is one that ought not to be allowed to pass by.

Monday night Frederick Warde and Kathryn Kidder, two of our favorite piayers, open their Salt Lake engagement, presenting an entirely new play "Salammbo," The popularity of both Warde and Miss Kidder in Salt Lake insures a handsome reception of the first night, and if their play is all that it has been heralded, the remainder of the engagement will be as successful as the opening. "Salammbo" story of ancient Carthage, laid at the when its supremacy over civilized world was beginning to totte: Matho, a barbarian chief, is head o the tribe of warriors, whom Carthage had engaged to serve in her defense. He falls in love with the high priestess of the Temple of Tanit, "Salammbo," and endeavors to obtain her, and his theft of the sacred vell, are the events which form the plot of the play. The management, Messrs. Wagenhals & Kemper, are said to have provided a gorgeous scenic production, and the engagement is one that will probably rank among the highest of the coming REDSOLL

Every night next week will be occu-pled at the theater, but after that nusement lovers are to have a rest for an extended period. Following Miss Gates' concert, "Pretty Peggy" Following will be seen for two nights and for a Saturday matinee. Miss Jane Corcoran, former star of "Tennessee's Partner," has the title role, while the leading male part will be rendered by Andrew Robson, last seen at the head of his own company in "Richard Carvel." "Pretty Peggy" is the piece in which Grace George made so pronounced a success in New York last year.

The John S. Lindsay company is now touring the state with "The Two Or-phans," Miss Edith and Miss Ruby Lindsay appearing in the title roles. Mr. Lindsay himself appears in his old part of Jacques. Their route is through Sanpete and Sevier counties far the remainder of the month.

Milton G. Barlow, who died recently In New York from cancer of the tongue, was a brother of the well-known Barlow family of Salt Lake. He appeared here many times with Haverly's minstrels, and was the founder of the famous minstrel company headed by Himself, Wilson, Primrose, and West, house on Staten Island, and one day His rendition of the part of "Old Black Mr. Warde went to dinner with him. Joe," and his singing of the song of Nye exploded some new stories, and

FREDERICK WARDE AND KATHRYN KIDDER

THEATRE GOSSIP. Fay Templeton and Peter F. Dailey had a warm reception in Boston the other night in the new skit entitled "A Little of Everything."

Mr. Abingdon, the actor mentioned in the London letter of the "News" to-night, is well remembered in Salt Lake for his work with the Amelia Bingham company.

Maude Adams' fall season opened Thursday night of this week. She will revive "The Little Minister" and "L'-Algion," and later produce "Op 'O Me

"Way Down East" is rapidly approaching its fifteen thousandth performance in the United States. Three companies have been continuously presenting this wonderful success for seven years.

Isabel Irving is to appear in London next April under the management of Charles Hawtrey. He will send over the entire production of "The Crash," with a company of American actors.

Maxine Elliott's season in "Her Own Way" began in Harlem Oct. 3, and her tour will extend as far as the Pacific coast. She has been stopping with her sister, Mrs. Forbes Robertson, at Elen Terry's cottage in Coventry, England.

"The Virginian" with Dustin Far-"The Virginian" with Dustin Far-num in the title role, is charming Phil-adelphia this week. Among the plays which are running in opposition to it are "The Henrietta" and the all star cast in "The Two Orphans."

Henry Miller is the latest reported lessee of the Madison Square theater. New York, which has been closed since the Iroquois fire. Clossip has it that he will become an actor-manager and will open that house with a stock company and produce comedies.

"Judith of Bethulia," a biblical trag-edy, by Thomas Bailey Aldrich, is to have its first stage presentation next month in Boston. Nance O'Neill, whose popularity at the Hub is unrivaled, is to create the leading part. A produc-tion of exceptional splendor is promis-

Ida Conquest has signed a contract with Thomas W. Ryley to star under the direction of that manager for the next five years. Miss Conquest will be gin her stellar career soon after the election in a new play that Mr. Ryley secured for her while abroad this summer.

Eleanor Robson, writing to a friend in New York concerning the success of "Merely Mary Ann" in London, is quot-

ed as saying When I return to America I shall be able to contradict one general idea-that is, that the Londoners have no sense of humor. On the contrary, the brightest and cleverest men, who say the brightest and eleverest things, are Englishmen

Now that Mr. Joseph Jefferson has retired from the stage professionally, Thomas Jefferson, his son, will fill engagements in several of the important vestern cities, where his father ooked to appear. Young Mr. Jefferson is having much success in "Rip Van Winkle" and is giving a remarkably fine impersonation of old Rip From now on Thomas Jefferson will fill the

position as a star so long occupi-the "Dean of the American Stage. ipied by

Frederick Warde and "Bill" Nye were great friends. When the humorist first engaged in newspaper work he took a house on Staten Island, and one day

ing \$10,000 each that is left to his two sisters, who reside in Baltimore. Williams was regarded as well to Mr but it was not known that his fortune ran up to the high figure that it does. He carried a number of heavy life in-surance policies, which largely increased his estate

Marie Booth, the daughter of the late Edwin Booth, had her former husband, Byron Douglas, arrested in New York ast week for the non-payment of all-mony. She says he is \$935 in arrears. Later, Douglas was paroled in custody of his counsel, pending the adjustment of the dispute over alimony. Douglas asserted that he had paid his former wife \$1,400 during last year. Her counsel consented that Douglas should be released from jail in his counsel's cus-The couple have one child, a son, ody who is in his mother's custody, Forbes Robertson cabled Klaw and

Erlanger, his American managers, last week that when he comes here, about the first of the year, for his American tour he will bring with him a new play by H. V. Esmond, which has never been heard in any country. Esmond has not been heard of for some time but the many excellent plays that he has written will awaken interest in this newest undertaking, especially if Mr. Robertson and Gertrude Elliott bring

Mrs. Denman Thompson, the wife of Denman Thompson, the star of "The Old Homestead," and the mother of Frank, Venie and Annie Thompson, died at her home in West Swanzey, N. H., on Sunday, Oct. 2, after a brief illness. She was 66 years old. Mr. Thompson did not learn of the seriousness of his wife's condition until after performance Saturday night. H ook the midnight train to Springfield. lass., and there chartered a special, brought him to his home just vhich. perfore his wife passed away. Mr. Chompson expected to celebrate his S fiftieth wedding anniversary in Decem-

The production of Oscar Blumenthal's Intest drama, "The Dead Lion," has been forbidden by the president of the Berlin police. The play has for its subject the dismissal of Prince Eis-much with the subsequent caveleder marck, with the subsequent psycholog-ical development of the old chancellor at Friedrichsruh, all disguised by lay-ing the story in Castile during the fourteenth century. The censorship takes the position that the story points uneringly to the incidents which oc-curred in Berlin in 1890. Herr Blumen-thal has appealed to the Provincial government. Meanwhile "The Dead Lion" will be produced in the production government, Lion" will h Lion" will be produced in Hamburg next week, and printed at the same

Harry Corson Clarke seems to have

made quite a success in the New York production of "Mr. Wix of Wickham." The Mirror in speaking of his career says: When it is said that Mr. Clarke has played in western stock companies it may be just as well to add that in ne such organization of which he was the comedian were also Madge ok, the star in "Mrs. Wiggs of the Cook, the star in "Mrs. Wiggs of the Cabbage Patch," Maclyn Arbuckie, the star is "The County Chairman;" Thomas W. Ross, the star in "Check-ers;" Maxine Elliott, the star in "Her Own Way, and Blanche Bates, the star in "The Darling of the Gods." With Mr. Clarke in Mr. Wix the New York showing of that western stock company is not, it must be admitted, particularly bad

Henry Irving has outlined the plans for his farewell to the stage. It will be seen from them that the report sent broadcast that the celebrated actor would "create" a new role in a play which was being made for him from a sketch that had appeared in a cer-

treatment. 'The music is in Mr. Luders' best vein, melodiously merry in its lighter passages and sonorous and ringing in the ensembles. The pro-duction provided by Henry W. Savage is aumptuous beyond words and in complete harmony with the subject. Charles E. Evans, as the enterprising American of Mr. Ade's story, had a rousing welcome and carried off the part with far greater success than he had previously achieved since the good old days o Evans and Hoey in "A Parlor Match." Georgia Caine made a distinct hit as Omee-Omi, the Korean widow with whom the American falls in love, contributing a most charming figure to the entertainment. Christle MacDonald as the young princess, was a delight to eye and ear, and the cast in general was entirely above the mark, including Carrie Perkins, Edward B. Martindell, David Torrence, Thomas C. Leary and numerous others, backed by a chorus picturesquely clothed and strikingly maneuvered under the stage direction of George F. Marion. "The Sho-Gun" doubtless run well into the spring will at Wallack's.

but always containing an idea-a con-

dition somewhat rare in these days of

loose construction and looser literary

. . . At the Lyric theater Otis Skinner has season. received an earnest welcome in "The Harvester," an adaptation of Jean Richepin's "Le Chemineau." The piece is not a mere translation, the scene having been transferred to the wheat fields of Canada to bring the story within the easy range of American imagination—although it would have been a powerful and well told tale

The real estate men of Atlantic City were very greatly surprised recently when they found that options upon two large sections of valuable ground with openings upon the beach had been se-cured by Thompson & Dundy, presu-mably for a Luna Park enterprise. They had never heard of the managers and didn't see how so important a transaction could have been completed without local knowledge. Examina tion revealed the fact-that the options had been taken in the name of Frank Tilford, a millionaire New Yorker.

David Warfield's hit at the Belasco theater in "The Music Master," is even greater than the incidents of the first night seemed to indicate. There is no telling what Mr. Belasco's arrange-ments will be for extending the New York engagement, which was to have terminated at Christmas, but that such an extension will occur, may be looked upon as an assured fact. Belasco is resourceful, and although most of the theaters belong to his opponents, it may turn out that Mrs. Carter will find a holiday opening elsewhere in town or that Warfield will be removed to another playhouse in order that Mrs. Car-ter may take possession of the Belasco on schedule time.

"Mrs. Wiggs of the Cabbage Patch," has passed its sixth week at the Savoy theater, showing a steady increasing interest on the part of the public. "Mrs. Wiggs" will doubtless be one of the permanent fixtures of the New York . . .

There's some sense in the proposition to Mme. Rejane to lead a permanent French company here. With so gifted an actress at its head, such a company might live. But a French company all by itself can't possibly stand up in New York under existing conditions. LEANDER RICHARDSON.

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Special Correspondence. ONDON, Oct. 1 .- There ought to have been an "emergency" costume called "Hilarity." For al-

though (as advertised) "The Golden Light," produced by Mrs. Brown-Potter at the Savoy last evening, showed us the actress in "emotional" gowns labelled "Awakening Hope," "Consolable Sorrow," and "In Passion's Thrall," the chief emotion experienced by the audience was that of amusement. Americans have, of course, already learned by cable that "The Gold. en Light" proved another "that failed," but it is doubtful if the telegraphic dispatches have told how tragically funny it all was.

"George Daring" was the somewhat suggestive name which the play's authoress, Madame Raoul Duval, chose to disguise her identity. To Londoners, however, it was revealed long before this much heralded production that the playwright was no other than Mrs. Brown-Potter's sister-in-law, and the freumstances under which her place reached the American actress were scribed as "one of those little incidents connected with letters which the world Madame finds so very interesting." Duval, it seemed, began her literary career by writing some poems. Mrs. Pot. ter has, of late, appeared on the stage almost exclusively as a "reciter." what did Madame Duval do but send Mrs. Potter some of her poems, signed with her pen name? And what could be more romantic than that the actress

was almost a year, however, so Mrs. Potters' advertising man told us, before she found out that the poetess was her own sister-in-law. And soon after that it was arranged that Madame Duval should write a play for Mrs. Potter.

Of the play we have heard for many moons. More, however, considerably more, about the emotional gowns which were, in each and every act, to indicate the heroine's varying moods. Lady Duff-Gordon, who trades as "Lucile," introduced London to the "emotional gown several months ago, when one costume shown was called, "The Sighing Sound of Lips Unsatisfied," and another, "A Frenzied Song of Amorous Things," but this is the first time any of them has en seen on the stage.

Altogether, the first performance of "The Golden Light" was to be an im-pressive occasion. We were to be pressive occasion. We were to be thrilled by those dresses; we were to be moved intensely by Madame Duval's plece, which, though "in no sense a oblem play," was understood to be of olgnant interest. Meanwhile it was a nopeful sign that a rather uncommonly strong company had been engaged, in-cluding besides Mrs. Brown-Potter, W. L. Abingdon, who recently returned from the United States, and Gilbert Hare.

Even the commonly irreverent gallery was prepared to be impressed, and was, was prepared to be impressed, and was, for a while, Mrs. Brown-Potter making an early entrance in the first of the "emotional gowns." Its clinging draperies were com-posed of chiffons and slik nets and the colors included a grumbling green, an optimistic green, a human blue and a possibility of the second the colors included a grumbling green. a passionate mauve. This was "The Awakening of Hope." And soon we understood why Mrs. Dane's hope-the heroine of the play was named Mrs. should be immensely taken with them | heroine of the play was named Mrs. and long to know their authoress? It Dane-needed awakening. Mr. Dane

black chiffon. Meanwhile the hou was considerate and though it laught heartily all through refrained fro guying except in the cases of one of two irresistible lines as "It's a pity that our ideas of pleasure are so different," "We can't go on like this," or "I have had a very restless night." Mrs. Potter wore her various costumes delight-fully, but her acting did little or nothing to redeem the silliness of her part. The rest of the company were helpless-ly mis-cast, Mr. Abingdon, the re-nowned Adelphi "villain," being especially unfortunate in his attempt to portray a distinguished novelist. CURTIS BROWN.

