"The Charlatan" (new) ..... Sears
Eugene Cox, Gordon de Chaumont
..... Dumont
Miss Maud Rose Davis
Grand Scene, Finale, "Knights of the Holy Grail" ..... Wagner
Interpreters too numerous.
Idyl, "Whispering Leaves" ..... Neely
Von Dhin
a. Serenade Badinerie; Gabriel-Marie
b. March, "The Charlatan (new)" ..... Sears
Violin solo, "Scarcely a Hero" ..... Lerner
Miss Dorothy Boyle.
Tarantelle, from "The Bride Elect (new)" ..... Sullivan

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The adage, "it never rains without pouring," will be again exemplified at the Grand next week. Last year the Grand opened at the close of the Dark Day into the best company at the Theater, and this season it became making a collision by one night. Somewhere in his success here last year, Julee Gray has hooked two fill books. Wm. H. Mulvey, and he brings a company strengthened by the addition of Miss Fanny Myers, soprano, contralto, and Mr. William Broderick. Emma Abbott's old time home, he left round upon strong patronage. He opens Monday evening with the opera, which stood out so far ahead of the rest of the company that it made the rest look lame. The salary cut had to hold her either, but she wanted to get a New York opening. We would cover all but we hadn't have the New York stamp, you know."

Another New York writer on the same subject says:

"The resignation of Blanche Bates from Augustin Daly's theatrical company will give many persons the chance to say: 'I told you so.' A short career for Miss Bates on that stage was predicted by those on the opening night of The Great Ruby, or, the Kiss of Blood. She was called before the curtain four times after her best scene, and the applause was enthusiastic. That would have been enough to bear the belief on. But there was a second and larger reason why her stay would be brief. The curtain later fell in silence on what should have been an impressive climax for Ada Rehan, and was lifted a single time after the sobers had indited a mild demonstration to personal regard for that favorite. It has never been customary to have at Daly's any other actress of dramatic strength than Miss Rehan. The roles secondary in serious importance have been played by charming but weak women. As soon as a strikingly female, as in the case of Maxine Elliott, it was removed.

THEATRE GOSSIP.

Mary Anderson Navarro has emerged from her shell, and is said to have become approachable of late years.

There will be general regret in the West that Irving and Terry's tour will probably not extend farther than Chicago. Charles Frohman will manage the American season.

Cyrano de Bergerac has now another brother in his cap. M. Rostand's play has just been produced at Madrid with the usual success.

It is reported that John Philip Sousa has offered to write "Hail to the Spirit of Mortal Be Proud" to music, and the number will be added to "The Bride-Elect" soon.

London, Feb. 2.—Miss Ada Rehan, the leading lady of Augustin Daly's company, has been engaged with Mr. Daly's permission and approval to create the part of the heroine in the new Drury Lane drama.

The Kendals will begin their forthcoming American tour in Philadelphia on the 9th of October, and will leave the New York engagement on the 13th of November. They expect to be seen in one play only, The Elder Miss Blossom.

Miss Annie Russell's friends must emphatically deny rumors that she and Mr. Vincent Serrano, of the Catherine company, are engaged to be married. Miss Russell gives the stock rumors. She is wedded to her art.

The recent failure of Playwright Alex's Dog in the Manger has stopped doubts and fears in the minds of the friends of that prolific farce writer. They fear the mental soul of the aggressive, industrious Hoyt has run dry.

New York, Feb. 21.—Frances Saville, the opera singer, who states that she is a citizen of California, has brought suit against the proprietor of the Madison Avenue hotel in this city to recover trunks, the contents of which, she alleges, were stolen from her apartments in the hotel Dec. 2, 1898, presumably by an employee of the hotel.

While Cutter in The Blue from Maine has been making a triumphal tour of the Pacific coast, so to speak, to Portland, Oregon, he receives a $1,000 for three performances. In the smaller cities he does $500 to as many nights. If this keep on much and he can afford to retire from business at an early date. Mr. Cutter's new play, Mr. Powell's will be seen heard in April.

THE FIRST POST OFFICE.

The fact that there is regular mail route through Africa, and that even remote tribes in Africa are not without mail facilities, is one of the surprises Times accepted quite as a matter of course. The Daily Mail's special, which has reached us, said it includes every country on the face of the earth, and he begins his tour of Africa in Tangier, Morocco, in the Heath sack because Mr. Hay had forgotten her with the rest of his baggage. The Daily Mail's correspondent