Music and -Musicians

for Wednesday night next, at the Tabernacle. The sale at the Daynes Music Store has been going on for three days, and up to last night it was estimated that the places reserved amounted to over \$1,000. With three more days before the event, it is probable that a fine audience will be worked up. The main interest, of course, centers in the evening's performance, when Nordica sings three times, but the reduced sings three times, but the reduced prices at the matinee, running from 50 cents to \$1, ought to insure a strong attendance for the afternoon event, even without Nordica. Mme. Fiske, the contraito; Mr. Franko, the violinist, and the big Metropolitan Opera House orchestra, will appear in the matinee. The "piece de resistance" of the night program will, no doubt, be the rendition of the "Marvelous Work" from the "Cration," by Mine. Nordica, and the full choir of 500 voices. Music lovers will, of course, insist on an encore for this grand number, and if they do, it is to be hoped that Nordica and the choir will have "The Inflammatus" in re-

Nordica will also be heard in "Th Nordica will also be heard in The Polannaise," from Mignon, and the "Hungarian Aria," from Lasios. The big orchestra is down for several numbers, principal among which will be a selection from the now much talked of reflection from the now flutes taked of 'Parsifal,' by Wagner, and Tschalkowsky's famous overture, "1812," commenorative of Napoleon's invasion of Russia, and his retreat from Moscow, Mme. Fiske, the contralto, and Franko, the violinist, do not appear in the evening program. evening program.

The German missionaries held a musical reunion last Wednesday evening in the Twenty-fourth ward meetinghouse. The reunion was largely attended and enjoyed, and the following program was successfully carried out: German recitation.... Percy Goddard Piano solo...... Agnes Dahlquist Address, German Society in Ogden, Alvin Scoville Piano solo..... Spencer Clawson, Jr Address..... A. H. Schultess

The piano solo by Miss Dahlquist showed the performer to be possessed of unusual musical ability; and the same thing may be said of Mr. Claw-son, whose special talents have attract-ed so much favorable attention. Miss Ramsey was of course the star of the evening, and her rendering of the grand aria from "Der Freischutz" was charm-

Prof. J. J. McClellan was Miss Ramsey's accompanist, and performed in his usual happy style. Refreshments were served after the program, after which the evening was closed with dancing.

Prof. John M. F. Snodgrass, the music teacher, is going to Arizona to spend the winter on account of throat troubles. Mrs. Snodgrass, however, will remain, and teach in her husband's

Robert Hurd of Thatcher, Idaho, aged 14, has what is considered a remarkable soprano voice; but as he is on the threshold of his "change in life," there is no telling what his present fine voice will change into. We will all hope for

The plano market has been unusually lively this past week, and shipments out of town frequent. One dealer alone is receiving three cars of instruments one of the cars containing 19 pianos. People seem to have money to buy pianos with, and collections are reported as very fair.

Prof. McClellan gave a special organ recital early last evening, for Mrs. H. M. Cable, wife of the president of one of Chicago's big piano manufacturing firms who was in town on a visit. Mrs. Cable was delighted with the performance, and said it was better than any she had ever listened to in Chicago.

Prof. Radeliff gave a special organ recital last Sunday evening, in the First Congregational church, for Mr. Robert D. Grant and party. A choice program was artistically given.

Miss Helen Shepard will be the solo-ist at Held's concert tomorrow evening. Walter Poulton, who has for the last two years, been a valued clerk in Calder's music store, gives up his clerical duties tonight, and will devote his en-

All eyes are now on the Nordica event | future for him. He will play on the Tabernacle organ in the recitals of the coming season.

Prof. McClellan has been invited to give an organ recital at Racine, Wis., during the coming holidays, and has



MISS LOTTIE OWEN (SOPRANO.)

Miss Owen is one of Salt Lake's most 'talented and ambitious young singers, who generously devotes her gifts to the service of her people. She is well and familiarly known in Salt Lake, especially in the Tabernacle and Temple choirs, and in the Catholic cathedral; also for her work in many concerts given throughout the city. She is the daughter of Mr. and Mrs. Owen Owen, of Willard, Boxelder county. She first decided to develop her voice as a singer about five years ago, Coming direct to Prof. E. Stephens, (an old friend, almost a member of the family) who aided her in spare moments for some time, then took her to Mrs. E. D. Whitehead, under whose direction she de veloped rapidly a strong and sweet soprano voice. Miss Owen, like Mrs. Ed ward, and some others speaks well for home training. She does not yet pretend to have the finish of the foreign trained singers, but the important foundation is certainly well laid, and the lesson of usefulness is learned and put into practise in a way that might be emulated by the best home artists.

Pacific coast. Prof. McClellan is pre- | event has been sent the "News" by R. paring an attractive program.

Local dealers report a shifting of the public taste from "Coon" songs to In-dian songs, and the former may be had very cheap.

Quite a number of copies of the full scores of the latest comic operas have been received by city dealers,

A fine stringed quartet has been or-ganized with Messrs. Weihe and Erwin as first and second violins, Jesperson as viola, and Olsen as cellist. A quintet has also been organized, with the above players as the strings and Arthur Shepherd as the planist.

Mrs. Emery-Holmes writes the following interseting letter from Glasgow, Scotland, to Organist J. J. McClellan under date of Sept. 23: "We went to an organ recital two evenings ago, but we were not as happy in this great cold, dreary cathedral as we are in our own Tabernacle, nor did we think the own Tabernacie, nor did we think the organ half as fine, nor did we care especially for the organist. Somehow it seemed sort of 'spooky" to hear such a lot of heavy music, and never see anybody away up in the choir. I didn't like it, and then we all had our backs the time to plane and organ practise under Prof. McClellan. Mr. Poulton is regarded as a student of unusual promise, and his many friends predict a fine proprocessors and the proprocessors and the

Selection, "Lucrezia Borgia" Orchestra. Donizetti Duet, "The Quarrel"....... Stultz Irving and Ella Tout.
Song, "Pastorale"...C. Mawson-Marks Mr. Franklin P. Foster. Bacio" Arditi Miss Maggie Tout. Song, "Il Bacio"

Recitation Selected
Mrs. Winnifred T. Brown. Song, "Nirvana" Stephen Adams Mr. Edwin F. Tout. Solo, "Arie aus 'Der Prophet' (Sung in German) Meyerbeer

Miss Arvilla Clark. Selection "Serenade Provence Tout Family. Songs, (a) "A Swan" (b) "The Dawn"D'Hardelot Mr. Oscar A. Kirkham.
Quartet, "Aunt Margery" Park
Messrs. Kirkham, Foster, Cannon and
Blood.
Solo, "Lakime" (Bell Song)

Miss Nannie Tout.
Solo, "The Dawn of Hope" . . Krogmann
Mr. Heber S. Goddard.
God Save the King.
Mr. Tracy Y. Cannon, Mr. Cecil Mon-

tague, accompanists,
Note.—At each of the conference services to be held in this hall tomorrow, at 10:30, 2:30 and 6:30, solos will be rendered by some of the leading singers on this program. Your presence is invited.

SHARPS AND FLATS.

Senor Sarasate will make his reappearance in London at two recitals at St. James hall on Oct. 19 and 25 next, when he will be assisted by Mme. Berthe Marx-Goldschmidt.

The prize ode recently written by J. J. McClellan, the organist of the Salt Lake Tabernacle, Salt Lake City, met with an enthusiastic reception at its first production last week. Ex-Gov. Prince, Senator Clark and other prominent men of the west made congratulatory speeches (at the Irrigation congress)in honor of Mr. McClellan's music.-Musical Courier,

"Florodora" hardly had the old time reception in San Francisco. The papers say there was scarcely any applause until the rendition of the sextette, and that only had three re-calls, in place of the customary eight or ten

Genial George Lask, one of the best and severest stage managers in Ameri-ca, has pulled away from San Francisco again, and enrolled himself under the again, and enfoned almosti under the Belasco banners in New York. It's only a question of time, however, before the west will claim him again; he could no more remain permanently away from Market street than he could forbear swearing at an awkward chorus.

During the New England musical estival, Mme. Blauvelt will sing in St.



GUS WEINBERG IN "THE STORKS,"

open her annual concert tour of the principal cities of Great Britain at Cork, Ireland, Oct. 19. On this tour she will be accompanied by Muriel Foster, contralto; William Green, tenor: Andrew Black, basso; Tivador Nachez, violinist and Madeline Paine. or: Andrew Black, basso; Tivador Nachez, violinist and Madeline Paine, pianist. Mme Blauvelt will return to America Dec. 20 for a concert tour that will extend to the Pacific coast.

Following the tour of "Mr. Pickwick" in the road, De Wolf Hopper will present a new comic opera which has been especially written for him by Vic-tor Herbert and Glen McDonough.

Young composers often wonder why Young composers often wonder why publishers do not want their pieces, and why, even when printed, they attract no attention. An item regarding the British Museum Library may throw light on the subject. In the year ending March 31, 1903, no fewer than 8,803 musical publications were added to the collection. That means 24 new pieces of music every day in the year, Sundays included; and as 8,198 of those publications were received under those publications were received under the provisions of the copyright act, it is obvious that this figure refers chiefly o new English music only.

People in the west generally, are not aware of the fact that Duss, who conducts the big orchestra that accom-

character.

The New York Musical Courier offers the following remedy for the cure of the encore habit: "At an orchestra concert, given not long ago in the North of England, the conductor addressed the audience and said: 'We are now about to play the famous intermezzo from Cavalleria Rusticana. As know beforehand that you will encore it. I have determined to save you the trouble, and so we shall play each bar twice over,' This was done, and the andlence shouted with laughter. It is a good method to prevent for once all the Intermezzo encore nuisance.

Otto Goldschmidt, the surviving husband of Jenny Lind, once renowned as "the Swedish nightingale," recently celebrated his 74th birthday. He is living quietly on the English estate the songstress purchased with the proceeds of her American tour.

Marie Geistinger, a singer who once had a tremendous following in this country, and who sang once in Salt panies Nordica, is a millionaire twice | Lake, died Sept. 29 in Germany.

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Some of the Brightest Dialogue and Most Ingenious Stage Craft that Ever Went Into a Play Lead to a Suddenly Grotesque Ending of "Little Mary."

Special Correspondence,

London, Sept. 26.—There was a nine old gentleman, who had the air of being an ambassador, in the seat next to the writer at the first performance of J. M. Barrie's long looked-for play "Little Mary," Despite having been "Little Mary," Despite having been looked for play being the first performance of the writer at the first performance of J. M. Barrie's long looked for play "Little Mary," Despite having been lo London, Sept. 26.—There was a fine had managed to keep his enthuslasm, and at the end of the prologue, he exclaimed: "Genius, genius, and nothing less," At the end of the first act it was his expressed opinion that nothing like the humor and effectiveness of this play had been seen in his time. Ten minutes before the end of the secondand final-act, there was no holding of him. Five minutes later, after joining in the great roar of laughter that went up from the audience, he said: "D-n it: we've been spoofed!"

It was a memorable first-night. Most of the distinguished folk in London seemed to be collected in Wyndham's to see what it was that Mr. Barrie and Charles Frohman had been keeping so secret. It was even said that the members of the company, from John Hare down, had been sworn before a notary not to reveal a hint of the mystery of "Little Mary." And up to the last five minutes of the play that secret was kept. I have never heard in a theater such a great spontaneous explosion of laughter as there was when the revela-tion came—but it was the sort of joyless laughter that one makes when the joke is on him, and he wants to show that he can take it like a good fellow, secretly vowing the while that he will get even some day with the "cuss" who

sprung it on him.

It is almost a pity to sketch the story of "Little Mary," for in outline it is well-nigh ridiculous. The delicious humor and sentiment, the touches that distinguish gentus of the first rank from mere talent were all in the manner of telling. In the prologue, "Lord Carlton"—who, as pictured by John Hare, might have been Pinero's. "Lord Quex" at a later period in life— is ushered into the humble living-room pack of a little London drug store There he finds the druggist's grand-daughter Moira Loney, aged 12, exercising her genius for motherhood on four stray babies from the neighborhood in cribs one above the other on the wall, whence any but a stage mother would have known that they would have tumbled right speedily and broken their precious little necks, Moira's sentiment, her wit, her Irish brogue, her magnetic sympathy captivate the noble lord-and the audience too-and he remembers her across the stretch of six years represented by the curtain between the prologue and the first act. The rest of the play takes place in the fashionable house of Lord Carlton's sister, whose daughter has been an

invalid for years. Famous specialists are unable to help her, and in despair

grammannamannamannamannamannaman out of the house, and promises a cure

n a month. the invalid suddenly proves herself completely restored to health. Hew was it done? Who or what was "Little Mary?" Poor Wales to the latter of the latter was it done? Mary?" Poor Moira, hating to be wor-shiped, and yearning for human sym-pathy, decides to tell. Her grandfather, pathy, decides to tell. Her grandfather, the aged Irish druggist, had discovered that the whole English race was ill-desperately ill-especially the upper classes. He had devoted his life to finding the remedy and had written down the great secret of the cure in a "pamphlet" of three massive volumes which he had confided to his granddaughter. She was to master them and then set forth to heal the race hiding the medium under the name of "Lit-

ing the medium under the name of "Little Mary," And what was "Little Mary, all asked breathlessly. Moira blushed furiously. It was a vulgar word, but it might as well be said once for all. It was stomach. Grandpa had discovered that the English people ate too much "Think," he had said, "of the fate of England, if all the working classes should cat as much and become as stu-pld as the best people!" She had trans-formed the countess' household and offected all her marvellous cures by per-suading them to eat less. Great was the wrath of the countess and all her broad—except her titled brother—and great was the amusement of the audi-

It was a matter of no particular con-cern that Lord Carlton offered his heart and hand to Moira just as the curtain was going down.

But now that the point of Mr. Barrie's joke is known, the question is how long it will bear reteiling at the rate of six nights and a matinee a week. It is a thousand pities that some of the brightest wit and most ingenious stagecraft, and most fascinat-ing flights of fancy that have ever gone to the making of a play should lead to so grotesque and undramatic a detouement.

When Eleanor Calhoun, the California actress, was married a few months ago, to Luczarovitch, the Servian leader, who had the refusal of his country's throne before it was of his country's throne before it was of-fered to Karageorgevitch—she still thought she might some day return to the stage. She has now however, abandoned all such ambitions and has thrown herself enthusiastically into as-sisting her husband with his political writing and into looking after his three children. So Mrs. Laczarovitch will obviously be brought into close sym-pathy with the ups and downs of Ser-via. It will be remembered that Mr. Laczarovitch, according to his own statement, was approached by certain statement, was approached by certain Servians prior to the massacre of King Alexander and Queen Draga and was asked to accept the throne as next in line of succession, should the plot prosare unable to help her, and in despair the mother calls in a quack who has made marvelous cures, with the aid of a certain mysterious "Little Mary."

The healer who arrives alone, although the insists that "Little Mary."

The healer who arrives alone, although the insists that "Little Mary."

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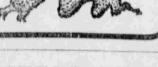
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