

Dramatic and Lyric.

The Choral in Ogden.—Bill Nye, Friday.—Belasco or Fyles, Which?—Latest Amusement Notes.

The choral excursion to Ogden was an innovation in our musical experience. The transportation of 200 people with an orchestra and the rendition of a work like the Light of Asia had something of a masterful order about it and the public of Ogden showed that it appreciated the heavy effort made for its entertainment. Last evening the large opera house in that city was thoroughly filled with a cultured audience, and a hundred or more Salt Lake friends of the choral were scattered through the house. There was the usual fatality of half an hour in getting seated and started, a delay which it is difficult to avoid where there are so many people to handle, but which seriously mars the success of the enterprise by stringing out the rendition till 11 o'clock. After in olden days and now becomes tedious listening to a cantata or an oratorio, even when rendered as well as the Choral rendered the Light of Asia. When the curtain arose and showed the 200 or more singers seated on a huge platform running back from the footlights to the flies, with a dozen instrumentalists in front, headed by such musicians as Welby, Haddiffe and Peterson, with Fred Stephens ready to wave the baton over all—there was a warm burst of welcoming applause—and the manifestations of approval were kept up throughout the evening. Mrs. Plummer and Mr. Fyles, for their rendition of the first quartet duo, were not only applauded, but cheered, and an encore, the only one of the night, was demanded. The chorus did some magnificent work, but showed to those who had heard it before that it missed the support of the great organ. Some of the volume too was lost through the absence of a ceiling, otherwise there was little difference in the two renditions, the same weak spots being noticeable in the smaller soloists—spots which we are surprised to think Mr. Stephens did not cover up. The receipts were nearly \$500, but the expenses were so heavy that only a small amount will be realized as profit.

The next attraction at the Theater will be the first appearance of the celebrated Bill Nye and A. P. Burtank, Friday evening next. They come under the auspices of the local Congregational church. The Deseret Minstrels—Brigham and Park sole proprietors—hold the boards on the 21st and 22nd. They also hold forth in Ogden.

"The Italian Hermit," Elmore Duse, continues to excite the deepest attention among the critics of New York. Last Sunday's Herald, in reviewing her work, says: "The more we see of Mrs. Elmore Duse the more certain it becomes that we have in this actress one of the great figures of the contemporary stage. She has now appeared as Camille, as Fedora, as Fernand, in Verga's play, 'Cavalleria Rusticana,' and in 'La Gioconda,' a comedy by Goldoni. This is sufficient of a range to enable us to estimate pretty accurately the rank of an actress. In everything she has done Mrs. Duse has shown individuality, originality, conviction and superb technical command of her art, and she has moreover suggested a latent power that perhaps constitutes the greatest charm of her work. Even the great Bernhardt herself, who cannot be approached for the fire and intensity with which she illuminates certain great scenes of 'Camille' and 'Fedora,' seems to have reached the limits of what she has to say or suggest. There is no feeling in her performance that something more terrible remains behind and has not found expression. With Duse this suggestion is ever present and adds much to the feeling of achievement that creeps over an audience toward the close of the great scenes in such plays as 'Camille' and 'Fedora.' We feel that the woman has given vent to only a part of the tremendous passion, anger or grief that fills her, and this gives the keynote of Mrs. Duse's methods as a whole—namely, that even the most tremendous effects must be wrought by apparently simple means."

Mr. Robert Cutting continues to monopolize the attention of the New York papers. Bob, or as he is now better known, Count Johannes Cutting, is evidently in trouble. He has been already in at least two managers in the city seeking for an engagement by himself and apart from his wife. This looks as if the slating he is getting from the New York office had rather disturbed his wife's faith in his histrionic ability, at least so far as supporting her is concerned. The two managers in question could not be induced to give young Cutting any sort of a show. The situation seems to be growing almost all around.

Mr. Pike, of the Mirror, says: "Just what served John Drew to break with Augustus Daly has never been told in print. I am credibly informed that during his last season in Daly's company Mr. Drew received a salary of \$175 a week. He thought he was worth more and he asked Mr. Daly to increase the sum to \$200 for this season. Mr. Daly declined to accede to the request and Mr. Drew immediately signed the contract with Charles Frohman to star. It was a fortunate turn of shills for Mr. Drew, as the issue has

shown. His earnings this season will be equal to three or four times the amount of the salary Mr. Daly declined to pay. I think that Mr. Daly himself, if he could be captivated—would admit that Mr. Drew's defection has meant considerably more to him than a week's work. In the meantime it is probably delightful for Mr. Daly to read that Drew's defection has meant beyond any possible anticipation, in twenty-three dollars, and in New Haven he drew a fifteen hundred dollar house. All through last week, wherever Mr. Drew and his company appeared, without any exception, it was necessary to take out the orchestra to make room for the throng, which is a remarkable record for a new star, particularly in a year when the complaints of bad business are almost universal. Marie Adams and her mother continue with Drew's company."

To those who saw Mr. Belasco's remarkable exhibition of setting in Salt Lake, some ten or twelve years ago, it has always been a source of wonderment that he should have been the principal credit for "The Girl I Left Behind Me" is due to Mr. Fyles, just as they said that Mr. Fyles was entitled to the most praise for the wife and the charity ball. Mr. Belasco in the dramatic news comes in Mr. Belasco's debut in this paragraph. "The friends of Mr. Franklin Fyles, who is an amiable and honorable gentleman, business being a writer of marked originality and skill, have shown something of over-zealousness in his behalf in what they have had to say regarding the Fyles-Frohman play, 'The Girl I Left Behind Me.' In some instances their published utterances have practically given Mr. Fyles all the credit for the success of this play, and have referred to Mr. Belasco in a secondary sort of way, though praising him for what they termed his 'stagecraft.' This is not done with Mr. Fyles' consent or knowledge, and these newspaper writers are placing their friend in a false position several months ago, when it was first published that Mr. Fyles and Mr. Belasco were to collaborate in the production of a play for Mr. Frohman, one of two of these subscribers, who are always willing about the stage without knowing anything of its inner workings, have decided to revamp an old and silly theory that Mr. Belasco merely lays out the plots of the plays in the making of which he has a hand, and that his associates are entitled to all the credit for the literary features of the work. Mr. Fyles, in his letter, saved the public through the dramatic news that such was very far from being the actual condition—that Mr. Belasco did at least his fair share of the writing as well as of the devising and arranging of his play. This condition, of course, has been known for some time by all those who are in immediate contact with Mr. Belasco, but his constant association with other collaborators has had a natural tendency to give the impression of the nature of those to which I have referred. As if to emphasize the refutation of this theory, Mr. Charles Frohman, last Thursday, within twelve hours of the opening of the Fyles-Belasco play, signed a contract with Mr. Belasco, under which that gentleman will alone write another drama or Mr. Frohman's company."

STAGE GLASS AND GLASS.—August Miller is in the cast of Gillette's Ninety Days.

The run of Aristocracy closed in New York last Saturday night.

Ned Royce's Friends did a great business in Kansas City, that city of theatrical frauds.

Frank Daniels in his new play Dr. Cupid is the attraction at the Theater February 23rd.

Frank Merdant, of Charles Frohman's stock company, is a very sick man, and it is doubtful if he remains long on the stage.

Richard Mansfield has a play by the first Lord Lytton, entitled Gentleman Walt, based on that author's novel of What Will He Do With It?

A paragraph is current that Lillian Russell is writing her autobiography. This move is a bright Boston woman to spend "her eight-o'clock biography."

The benefit recently tendered to the widow of Charles Heron, the general comedian at Palmer's theater, New York, netted \$12,000.

Fanny Davenport, who claims the exclusive right to play Fedora in America, is reported to be after Keffauers for alleged infringement on her rights.

Erwin Booth's health has so improved that he goes out for short excursions. He is occasionally and he is pleasant in transacting business, although he seldom sees visitors.

At Hayman is coming west next week. The action of certain Southern California managers in making a combine for the purpose of dictating terms to his attractions, is probably one of the worst of its kind.

Miss Fatti Ninetti and her husband have a charming way of showing each one of their number as guests the most delicate attention. Their fly of visitors by the stage that fly from the tower of the castle of Craig-Jones.

The cable has already given the news that the Duke of Connaught has been elected at Osborne House before Queen Victoria by members of the royal family. The Prince of Wales was the only exception, and he is said to have been the prince took note of which he gave the prince in London last summer.

On her way to this country Mrs. Duse stayed in London to witness Henry Irving's performance of King Lear. She wrote a criticism of the performance in her diary and an effort has been made to get it for publication. Mrs. Duse, however, refuses peremptorily to give it up.

The most delightfully artistic bit of acting in Lady Windermere's Fan is the last Augustus-Lionel of E. M. Holland. When this versatile actor makes his first appearance in this role his personality was so thoroughly suited that every one in the audience had to consult their program before placing him.

Verdi, the great composer, in his seventy-ninth year, has written Falstaff, his first comic opera, and is himself responsible for much of the fun in

in Boito's libretto. Maurel, the eminent baritone, has the role of Sir John, a tremendously heavy part, in which he is on the stage during the whole opera with the exception of seven minutes in the second act.—Juno and Drama.

The Mapleson Opera company, headed by Laura Schreiner-Mapleson, has closed, and there is a vigorous struggle in progress between the manager of the Denver enterprise and the members of the company. The performers claim that they have not been paid their salaries in full, and that Colonel Mapleson has devoted to his own uses money which should have gone to his employees.

It is stated that when Eleanor Dore began her stage career she appeared with her husband in the same way that Marie Wainwright and Louis James used to play in this country. Then came the old story just as in the Wainwrights' case. Dore made a hit and wanted the individual attention of her audience. She started a company of her own and her husband did the same. He is still touring Italy. The couple have two children.

Miss Georgie Drew Barrymore, who was forced to leave Charles Frohman's comedienne in San Francisco on account of nervous prostration, has arrived in New York. She returned home by way of Panama, making the voyage from the isthmus on the steamer Colon. Miss Barrymore has completely recovered her health and will again Mr. Frohman's company when it opens in the Metropolitan at the Standard Theatre.

Manager Charles Frohman, of the new Empire Theatre, has struck upon a novel way of "beating" the sidewalk ticket speculator. He has arranged to sell seats several months in advance, so that the public can have the choice of the best seats in the house, and he gives the buyers the privilege of returning the seats in case they cannot use them for the performance for which they have been purchased, requiring only two days' notice.

Dr. Hans von Bulow, the great pianist, has been confined to an asylum in the suburbs of Berlin. It was an executive that von Bulow attacked his present high position. His powers of execution were prodigious, his memory for music most colossal, as he played all the important compositions in the piano repertoire, from Bach to List. He could play and conduct symphony after symphony without a single bar of the score secure before him, and was a terror to all orchestras.

Mrs. W. J. Florence, who was recently married to Mr. Howard Conway, has decided to return to the stage. She will make a tour of the principal cities of the Pacific slope with a company of her own, directed by her husband. They will open in Kansas City on March 10th, and close in St. Paul in June. The repertoire will consist of The Mighty Dollar, reconstructed and rewritten up to date by Mr. Conway; The Old Love and the New, a four act comedy, which has been produced in London; and an entirely new play entitled Race of Heroes, written by Mr. Conway, especially to suit Mrs. Florence. Mrs. Florence will of course reappear in her old character of Mrs. General Bluffery, but as yet the actor to take the role of the Hon. Harold Stole has not yet been determined upon. Mr. Conway will not take it himself.

RUMEL REMEMBERED.

The Central Democratic Club Passes Resolutions of Respect for Him.

An adjourned session of the Central Democratic club was held last night. The following resolutions were unanimously passed:

Resolved, That in the death of John H. Rumel, Jr., the Central Democratic society of Salt Lake county has lost one of its most earnest, effective and valuable members.

The society unites with all those who know him to mourning the untimely death of this exceptionally endowed man.

He was a worthy citizen, quick to apprehend his obligations to the community and ever ready to conscientiously meet and discharge them.

His death as a public servant finds unqualified witness in the thousands who loved him and the general esteem he so justly earned.

John H. Rumel, Jr., leaves to those to whom his loss is irreparable the sweetest remembrance of a devoted and faithful husband and father—in his person, the record of an honorable and useful life.

This society tenders its respectful sympathy to those so sorely bereaved by the death of our fellow member.

Spencer & Lynch Co.

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Readers of Footwear Exclusively.

We want you to try a pair of our \$2.00 shoes.

All styles of this popular price shoe, for both men and ladies.

Don't fail to try a pair.

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Readers in Footwear.

Making a World Wide Reputation.

Chamberlain's Cough Remedy.

Chamberlain's Cough Remedy is an Iowa manufacturing institution and one in which the residents of the state look upon with pride.

Chamberlain's Cough Remedy has become national in reputation and is now in nearly every household in the state and throughout the great west. Its merits are becoming established in all parts of America. For sale by Z. C. M. I. Drug Dept. d-5

A Million Friends.

A friend in need is a friend indeed, and out of millions of people have found such a friend in Dr. King's New Discovery for Consumption, Coughs, and Colds.

If you have never used this Great Cough Medicine, one trial will convince you that it has wonderful curative powers in all diseases of Throat, Chest and Lungs. Each bottle is guaranteed to do all that is claimed or money will be refunded. Trial bottles free at A. C. Smith & Co's Drug store. Large bottles 50c. and \$1.00.

At the Boardman Hotel. Parties desiring to buy new money can do so without waiting. Money is strictly private.

H. W. FULK, No. 7 E. Second South St.

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COMPARATIVE STATEMENTS.

Deposits 1875, \$ 10,520.53	Deposits 1883, \$ 107,280.23
Deposits 1874, 11,076.72	Deposits 1884, 138,110.04
Deposits 1873, 18,119.70	Deposits 1885, 142,780.12
Deposits 1872, 19,148.92	Deposits 1886, 197,003.88
Deposits 1871, 21,008.84	Deposits 1887, 267,331.56
Deposits 1870, 20,612.71	Deposits 1888, 428,404.70
Deposits 1869, 42,763.56	Deposits 1889, 626,709.52
Deposits 1868, 60,071.01	Deposits 1890, 874,281.97
Deposits 1867, 99,457.30	Deposits 1891, 791,621.11
Deposits 1866, 133,078.08	Deposits 1892, 875,194.54

Deposits January 6th, 1893, \$1,208,260.42.



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