DESERET EVENING NEWS.

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THE DESERET WEEKLY, A 32 to 48 page magazine, the cheapest and best in its century; specially valuable as a record of current history. Price per volume (2 in numbers), $1.00 per year, $2.00, unbound.

AN IDEAL.

"When I find the girl who looks like that picture I am going to marry," said George Milburn, who made this remark, and his aunt, Mrs. Henderson, who sat by his side, was looking at a picture of him almost beautiful enough to justify such extravagant admiration. It was called "Future," and represented at half length a girl in all the sweet freshness of budding womanhood.

"Yes," he continued, "note the characteristics of this picture and their significance and you will see why I say so. The figure is graceful, the head, delicately poised, is rather large, and the brow, of unusual breadth, is brought into full relief by the dark brown hair, brushed straight back, with its wavy abundance only slightly confined by a ribbon around the head. The eyes are a dark gray, large and at once bright and thoughtful; the mouth and chin, though marked by the tender lines of youth yet show sufficient decision of character. Irresolutability and sensibilities are indicated, but the one characteristic most prominent brought out its ingenuousness—in the evident sense of that often misused word.

"It is more than innocence and does not depend on ignorance. It is most often seen as a characteristic of a noble woman, and is retained by them in some mysterious way in spite of much intellectual knowledge of the world's wickedness. Such a woman as is portrayed in this picture would affectionately be clinging and dependent, but finding herself without a support, or her chosen protector proving unworthy, would meet the emergency heroically and stand unflinching. Such a woman I must admire, and such a woman, if I have the good fortune to find her, I shall certainly marry."

"But she might be the original of this picture, and yet not have the character you describe," said Mrs. Henderson.

"No, that is impossible; a woman could not look that way without being all that I have suggested."

"But if you find her you still might not win her."

"Yes I would, no matter if she was engaged to be married and her wedding day was appointed."

"It is fine you to be so sure, and like you, too, to fall so desperately in love with a picture."

In Our Mrs. Henderson was right; such a determination was characteristic of George Milburn. Though born in this country, his father was a native German and his mother of German descent. This, with a practical American training, gave him a curious combination of German and American characteristics. He peculiarly intellectual head, so large that all his hats were made to order; some of his features, especially his brown and rather dreamy eyes, and sensitively his manners and conversation, were German, while his figure and mostly his manner were American. He had the German's fondness for music, and love of deep thought, philosophic and speculative, with the American's keen, observative, eye for the machine and practical attention to details.

His chief success was shown in his business. He was a dreamer for a large manufactory, willing to pioneer home, and so had to take long trips from city to city. When actually at work he was all attention to business and got the work done well, he was distinguished among. On the intervening trips he yielded to the consolatory side of his nature, resolved his time in reading the best novels, theories and philosophical works from Carlyle to Henry George. He would sometimes feel and express the deepest disgust for his work, but he always remembered that it brought him a handsome income and held on to his position.

Some three months after the above conversation the two aunts called to see his aunt, who asked him if he had yet found the object of his adoration.

"I don't exactly say that I have, but you remember I made up that I have to stop to fill you, and I suppose I might just as well begin at the beginning."

"Come, do. It is about that picture, I know," we replied.

"Well, you shall say," was the response, and he begins:

"I was on the Nashville, Chattanooga and St. Louis train on my way to Nashville. I had been traveling twelve hours and was rather tired. I was reading the "Old Curiosity Shop"—trying to read it, that is, for my mind was struggling wandering in spite of my interest in that remarkable story—the best Dickens ever wrote. Looking up in one of those fits of inattention, I happened to notice a young miss who must have got on at the last station, and had taken seats diagonally in front of me. It consisted of an old lady, a young lady and a boy about seventeen, evidently mother, brother and sister. The mother attracted my attention first, and I was idly admiring her still unusual beauty, unblemished, but not destroyed by age, when the young lady turned around.

"Again, we might have been the original of your picture, so like she was in every detail. I was astonished and could hardly believe my eyes. I watched her quietly and studied her features until there was no doubt about it. There was the broad brow, the dark brown hair loosely confined, the dark gray eyes, the sweet, firm mouth, and above all the expression of intellectuality, sensitiveness and ingenuousness. I forgot the object and I could not take my eyes off her one minute—I forgot she must have noticed it.

"I have she did," interrupted Mrs. Henderson. "You must have stared her out of countenance."

"I suppose I did, and all the time I was endeavoring to realize my good fortune, and thinking how I should manage to find out the young lady's name and how I could make her acquaintance.

"After an hour's ride in this way I went into the smoking car for my cigar case, which I had left there. I was detained by a friend which I had met and had left the car just as the train was entering middle, after having stopped at a small station. Chancing to look to one side, I saw my new friend kind and her brother just getting into a carriage, which had apparently been waiting for them. Just one thought filled my mind that I could not afford time to reconnoitre them so soon, and that unless I followed her I might lose her forever. This was a stronger impulse than a thought—there was no time for that, and I piled off after her.

"The carriage had started, and there was only one man in sight—the depot agent. I spoke to him and asked if he knew the people who had just left were. He said that he did not know; that he had never seen them before, but I believe now that he did and that he only had taken up the cue I gave him. I suppose my manner was suspicious enough and I suppose my manner was suspicious. I tried to look a blase, indifferent kind of a fellow, but I was of course in hot haste, and the little cold blooded rascal, I believe, enjoyed my discomfiture in two minutes. The carriage was now almost out of sight, and will Boyton to find out something about it I started out after it.

"But I did not go far before I realized that pursuit was hopeless and that in such conduct I was making myself ridiculous, and I returned to the station—then for the first time I remembered that I had left all my baggage, which was very valuable, in my umbrella and overcoat, on the train, and even my hat, so at the time of the incident I was making myself comfortable in a shell cap, which was all I now had to protect my curiosity from the elements.

"I was now sufficiently discouraged to find out something about the place which I had so unexpectedly visited. It consisted of the railroad station and one store, which was unfortunately closed—the agent informed me that the owner was attending a camp meeting six miles away. I questioned the agent again about the party I had pursued, but gained no further information. I telegraphed to the conductor on the train I had left in the care of my effects, which he was kind enough to do, and after twelve hours in this neglected spot, spent sitting on a barrel, realizing my reflections conduct as I have spoken of it, I took the next train and finished my journey in safety."

"Well, that is quite a story," said Mrs. Henderson, and you have seen how I have enjoyed it. Why how you would have fallen in love in such a way, and it is too bad that you lost her. But it cannot have gone very far, even with you, and you will soon find some one else."

"Why aunt, I am about tired. I don't know whether I have or not, but I believe that I shall find that girl again some day, and I am not going to marry until I do."

Two years passed during which George had been true to his resolution, and now often to say that he was waiting for his ideal. Then he was transferred by his house to the west and took up his abode in Texas.

Not long afterward Mrs. Henderson received from him a letter giving the following account of his adventure:

"I have another story to tell you, and as before I think I had best begin at the beginning. Hemstead is a nice place to live in, and I have had a pleasant time here and have made many friends. You know that I am not a society man, and since one of the prominent Four Hundred which we find in every city. But the larger class of cultivated people I like, and go where I can to their occasional entertainments. Three months ago I went to one—it was given by a musical club, and consisted a programme of the best amateur talent with social finishes—that I am likely to remember. For one of the last things I saw a song by Miss Ethel Lyndon." It was well sung; I noticed that, but my chief interest was in the singer—in whom I recognized my ideal.

"I noticed the resemblance in each particular, and tried to discover whether she was the woman I had seen in Tennessee. She was so like her I thought she must be the same, though I could not determine, but there was no doubt about the resemblance. Woman in your picture, and so my ideal.

"I asked my friend about her and discovered that her father was a prominent business man of Hempstead and had lived there for years, and that she was very popular among those who belonged to her society, so much so that half the young men of the town received her unannounced engagement and surrounding marriage to a gentleman of Dallas.

"I was astonished to live, and felt very disgusted that she was disengaged to a Hipsonite. But my middle has always "an nothing ventured, nothing lost," and I immediately determined to try the fortune of a wooing. Accordingly I took a package to her—having an compliment for my heart already—and don't regret it. To make the musical programme seem I was introduced to my friend. I mean I was introduced to my friend. What she thought of it, but if I was disappointing I was then, and I found her all I had expected her to be from her face, and became more in love than ever. I felt sure that I was a congenial spirit, having recently come to live here, and she was kind enough to invite me to call.

"I had no time to lose—I could only attempt to take the fortress by storm. A dangerous thing to do, but there was no opportunity to try the safer plan of a masked siege and starvation. I had one thing in my favor; I was on the spot and the other fellow was away.

"I soon availed myself of her invitation to call and spent a very pleasant evening—one of those 'moments of delight' that are at once so sweet and so painful to remember in less happy times.

"What made it especially pleasant to me was that she was so kind to me in my joy it as much as I did. I remember that you have often laughed at how at first sight, but I think that my enjoyment demonstrates its truth. And that evening I expected another question which I endeavored to solve, but could not. I will ask your opinion. Not only did I feel pleasant in being with the woman I loved, but I had also a feeling of being happy in her company. I felt as if she was in the same position and felt the same subtle and mutual sympathy between us. Now, was this feeling a creation of my own brain, independent of any similar feeling on her part, or was it in truth a reality, and could I therefore know because I experienced it that she was similarly impressed.

"It would take too long to tell the difference in as many words. I called as often as I possibly could, oftener than I had any right to but she so was pleasant and my other entertainments where she was invariably to go, so she was for to the theatre and to the Hedgeson club, and one of whose meetings I had first made me so pleasant—the music, I think every opportunity I could that so much of her society.

"Finally I went with her, her father and a party on an excursion in a private car to a new city, where he was working up a real estate boom.

"On our return I seized a favorable opportunity and told her that I loved her—how I did it I cannot tell even you—and of course I received the reply that she was engaged. But she said it very sweetly, and made me love her better than ever. Then I said that I wish I could see her mother, and she said, 'I will ask her.'

"Then, darling, if you be with it you may ask if it seems to change your feelings, you do I can only though and marry me in spite of it.'

"And I will see what my mother and I will have no more say you acquaintance against your respect it.'

"Impossible. I was for hours at dinner on my love interest to cause very much, but I felt that I was well repaid, and I very soon broke it by asking friend if she did not think it wrong to marry a man whom she did not love.

"'I think it is wrong to break faith with a man who has faithful to me,' she said, 'and so would you if you were treated that way yourself.'

"Yes, I know that, but as I am the man to profit by it I think that it is all right and no sinner. Julia might not be so generous, I think that you ought at any rate to tell him that you love him no longer.'

"Yes, I ought to do that, and I will, but I will offer to fulfill my promise, though it was unexpectedly to you, and my parents, as I too, now, and, without the love that could alone justify it.'

"Take the risk, and soon. Day after received a letter from her father, in which he thanked her for her frankness, and said he was glad she had relieved him from a similar embarrassment, as he had lately discovered that an affection were engaged elsewhere, but had felt in honor bound to me. Both are too young and thoughtless to know their own hearts, he said, but I did not quarrel with them, for they brought me my heart's desire.

"One day I met friend of Julia had ever been in Tennessee.

"Yes," she said, "two years ago in October, and I went to my grandparents.'

"Were you on the Nashville, Chattanooga and St. Louis train, and did you get off at Union station?

"Yes.'

"Then you are, as I have believed, the woman I saw on the train then. Darling, I fell in love with you then, and have been hunting for you ever since.'

"And you are the man who stared at me so hard on the train and followed me, I believe, but lost sight of me in the depot?

"We were married, very quietly, in friends in church, and a month before Christmas we left for Dallas to take the best marriage, and we are now on our wedding tour.

"So you see I did find my ideal, and have won her, and you will have to be some how happy I am, for it is to your good offices I owe it to tell you.—W. E. W. in Atlanta Constitution.

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DEEDS AND MORTGAGES.

Conformable to latest Territorial Statute for sale at the

DESERET NEWS OFFICE.

RAILROADS.

Rio Grande Western Railway.

STANDARD GAUGE.

CURRENT TIME TABLE.

In Effect Sunday, November 1, 1891.

STATIONS AND DISTANCES.	No. 6.	No. 2.	No. 4.
Ar Ogden	4.15 p.m.	7.00 a.m.	7.00 p.m.
Ar Salt Lake	6.45 "	10.00 "	10.00 "
Lv Salt Lake	6.50 a.m.	2.00 p.m.	2.00 a.m.
Ar Provo	8.15 "	3.30 "	3.30 "
Lv Provo	8.20 "	3.40 "	3.40 "
Ar Grand Junction	5.00 p.m.	12.00 m.	12.00 m.
Lv Grand Junction	5.05 "	12.05 p.m.	12.05 p.m.
Ar Ouray	10.40 "	7.20 "	7.20 "
Lv Ouray	6.00 a.m.	2.00 "	2.00 a.m.
Ar Salt Lake	6.45 "	10.00 "	10.00 "
Ar Ogden	10.00 "	2.00 p.m.	2.00 a.m.
Lv Ogden	6.00 p.m.	8.00 a.m.	8.00 p.m.
Ar Pueblo	8.00 a.m.	8.00 p.m.	8.00 a.m.
Lv Pueblo	8.05 "	8.05 "	8.05 "
Ar Denver	12.00 m.	12.00 m.	12.00 m.
Lv Denver	12.05 p.m.	12.05 p.m.	12.05 p.m.
Ar Kansas City	7.30 "	7.30 "	7.30 "
Lv Kansas City	7.40 "	7.40 "	7.40 "
Ar Chicago	7.30 a.m.	7.30 a.m.	7.30 a.m.
Lv Grand Junction	5.05 p.m.	12.05 p.m.	12.05 p.m.
Ar Green River	8.40 "	3.40 "	3.40 "
Lv Green River	8.45 "	3.45 "	3.45 "
Ar Rawlins	12.15 a.m.	7.15 p.m.	7.15 a.m.
Lv Rawlins	12.20 "	7.20 "	7.20 "
Ar Cheyenne	5.15 "	12.15 a.m.	12.15 p.m.
Lv Cheyenne	5.20 "	12.20 "	12.20 "
Ar Denver	8.00 "	3.00 "	3.00 "
Lv Denver	8.05 "	3.05 "	3.05 "
Ar Kansas City	7.30 p.m.	7.30 a.m.	7.30 p.m.
Lv Kansas City	7.40 "	7.40 "	7.40 "
Ar Chicago	7.30 a.m.	7.30 a.m.	7.30 a.m.

STATIONS AND DISTANCES.	No. 1.	No. 3.	No. 5.
Lv Chicago	12.00 m.	12.00 m.	12.00 m.
Lv Kansas City	8.00 a.m.	8.00 p.m.	8.00 a.m.
Lv Denver	7.00 "	7.00 "	7.00 "
Lv Cheyenne	12.00 m.	12.00 m.	12.00 m.
Lv Rawlins	5.00 p.m.	5.00 a.m.	5.00 p.m.
Lv Green River	9.00 "	9.00 "	9.00 "
Lv Grand Junction	5.00 a.m.	5.00 p.m.	5.00 a.m.
Lv Ouray	10.00 "	7.00 "	7.00 "
Lv Provo	8.00 "	3.00 "	3.00 "
Lv Salt Lake	8.05 "	3.05 "	3.05 "
Ar Ogden	10.00 "	5.00 "	5.00 "
Lv Salt Lake	8.05 a.m.	3.05 p.m.	3.05 a.m.
Ar Ogden	10.00 "	5.00 "	5.00 "
Lv Ogden	10.05 "	5.05 "	5.05 "
Ar Pueblo	8.00 p.m.	8.00 a.m.	8.00 p.m.
Lv Pueblo	8.05 "	8.05 "	8.05 "
Ar Denver	12.00 m.	12.00 m.	12.00 m.
Lv Denver	12.05 p.m.	12.05 p.m.	12.05 p.m.
Ar Kansas City	7.30 "	7.30 "	7.30 "
Lv Kansas City	7.40 "	7.40 "	7.40 "
Ar Chicago	7.30 a.m.	7.30 a.m.	7.30 a.m.

GENERAL OFFICE.

SAL. ANTONIO FOR TEXAS AND MEXICO VIA

Trains Salt Lake City 6.00 p.m. and 7.00 a.m. Ar Ogden 10.00 p.m. and 7.00 a.m. Lv Ogden 6.00 a.m. and 5.00 p.m. Ar Salt Lake City 10.00 a.m. and 5.00 p.m.

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Ar Ogden 10.00 a.m. and 5.00 p.m.

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Utah Central Railway

TIME TABLE.

In Effect April 1st, 1891.

Passenger Trains will Run Daily, between Salt Lake and Park City, as Follows:

SALT LAKE CITY.

Leave Salt Lake City 8.00 a.m. Arrive Park City 10.00 a.m.

" Ogden 5.00 p.m. " 7.00 p.m.

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