DESERET EVENING NEWS: SATURDAY, OCTOBER 8, 1904.



This valuable advice is appended to the story of his own struggle for rec-ognition. Every one likes to know how the successful succeed. "As soon as a fellow sells two or these things to the presented."

three things to the magazines," says Jack London, "his friends all ask him how he managed to do it," and then he

Worlds" and its companions. Robert W. Chambers has received a

Ail

LEAVES FROM OLD ALBUMS.



and and and a state of a state and a state a state and a state a DR. KARL G. MAESER.

From an Old Print of the "Father of Church Education" in Utah.

enslaved by George Madden Martin's is by Fanny Y. Cory is the most at-winsome little heroine, "Emmy Lou," tractive child's book that has appeared will, of course, he actively interested in since Allee in Wonderland. There is winsome little heroine, "Emmy Lou," will, of course, he actively interested in the author's forthcoming book, "The House of Fulfilment," Mrs. Martin, withstanding the seductions of a sequel but one adjective for it. The story is delicious'-delicious in its tone and humor, in its rhymes without reason, in the bright and eatchy music of its songs, in Miss Cory's thoroughly char-acteristic and thoroughly charming ilto her great success, has written a real novel dealing with southern life and the antagonizing elements in northern and southern nature. She begins, how-ever, with her heroine, Alexina Blair, lustrations.

The author of this contribution to the gayety of nations is Mr. Bert Leston Taylor, who for many years wrote the "funny column" (and it was a funny column) for the Chicago Tribune, and who is now on the editorial staff of Puck. His wife composed the songs.

Mr. Taylor's heroine is a little girl named Buddie, and her golden hair shines in every picture. She finds herself one day in a magical wood, along with her yellow dog, Colenel. The ad-venturous pair meet all the wonders of the animal world; the White Black-bird ,the Musical Donkey, the Laziest Beaver, the Black Lamb and the Reti-cent Margie cent Magple.

WHAT THE BEST MAGAZINES CONTAIN.

tury is a drawing in color, called "The Duet," by Anna Whelan Betts, whose color work in recent numbers of the Century, representing jife of 50 or 60 years ago, are well known. The war in the east is touched upon in two articles an illuminating anecdot-

al paper on Admiral Togo by one of his countrymen, Adachi Kinnosuke; the countrymen, Adachi Khinosuke, the other an illustrated paper on "The Cos-sacks" by David B. Macgowan, who wrote the paper on "A Russian Lour-des" in the September Century, a com-prehensive article, dealing with the character of the Cossacks, their horses, ullusary operation, incides and spe-

They have the time of their lives un-til at the end they reach the Well where truth lies at the bottom, and they seek to solve the baffing problem. why a rabbit wabbles his nose, The child reader will find in the Well everything that a child loves best in books. And the grown-up children are sure to get as much pleasure from it. because they will see a subtle and tell-ing irony where the childish child sees mly a merry little joke. The Bobbs-Merrill company, Indiau

epolk, Indiana.

Had not Sir Glibert Parker written "The Right of Way" his second book "A Ladder of Swords," might have made a stronger impression. ginality and novelty of the first, pit itself consciously against the frite, his torical flavor of the second, spite of th original incident upon which it founded. An entry in a Southampt 11 church registry was the source of the author's inspiration for his tale, and while a pretty romance is made from the raals incident, the whole lacks that spice of originality in plot, characte and incident that made "The Right of Way" so distinctly successful. ing that Sir Gilbert might wile, if to be fancied, would be unreadable and those who took up "The Ladde of Swords" will find a very pretty ro mance, concluded in a true and winni style; and those who have not read the author's first book may even give t the credit of being notable among the many pieces of historical fiction. Its publishers are Harper Bros, and the book is on sale at the Deastel News Book store.

. . .

The Affair At the Inn, a clever story written in collaboration by Kate Doug-las Wiggin, Mary Findlater, Jane Find-later and Allan McAulay, is out in book form with illustrations by Mar-tin Justice.

The events of this breezy love story take place at a quiet country inn or Dartmoor in Devonshire. Each author is responsible for the point of view of one of the four characters, so there is a four-fold originality in the presentaa four-fold originality in the presenta-tin which adds distinctly to the pleas-ure of the reader. Sir Archibald is young, dense, and good-looking: but clean, healthy, and thoroughly manly. His automobile figures largely in the courting. Miss Virginia is a southern girl, well-off, well-bred, and full of funi but bored to tears by her sur-roundings. The baronet's slow but sure unfolding to the girl's stimulus and charm and her love for him growing charm, and her love for him growing out of pique at his unconsciousness of her attraction and beauty, are delight-fully done. The other women are very laughable foils to the main action.

One finds here the unfailing variety and wit which have made "Rebecca" so great a favorite, and besides, the in-dividuality and humor of Mrs. Wiggin's three friends. All three are writers of fistinction, and at least one is a novelist of growing reputation. The story is a notable success in the difficult art of collaboration.-Houghton Miffin & Co.

The frontispiece of the October Cen- | by Albert Sterner; "Love at Long Distance,' by James Raymond Perry, with pictures by John Cassel; "The Wullerwups" (a "Miss Nigger' story), by Rose Young: "Concerning My Aunt Ellen," by Gouveneur Morris, illustrated by Leon Gilpon: "Jathrop Lathrop's Cow, by Anne Warner (author of "The Man by Anne Warner (author of "The Mar-rying of Susan Clegg"), and "Richard's Practising," a monologue by Ruth Kim-ball Gardiner, illustrated by Fanny Under "Topics of the Time" are edi-

torials on "Candidates and the Plain Voter" and "A Higher Standard of Public Manners."

iterary activity on his part we may "In Lighter Vein" contains a large



and chisel. "When they disturbed the shroud," Neve says when telling the story of the ghoulish deed, "the ribs fell. Mr. Fountain confessed that he pulled hard at the teeth, which resisted until someone hit them with a stone." Fountain secured all the fine teeth in the upper jaw, and generously gave one to one of his accomplices. Al-together the scoundreds stole a ribbone, 10 teeth, and several handsful of hair; and to crown the shameless business, the female grave-digger ex-hibited the body to anyone willing to pay six cents for the spectacle.

Rider Haggard, whose new novel, "The Brethren," is to appear soon, is convinced that, on one subject, at least he has become a bore, "Whenever I enter a room," he said the other day, "I hear the remark passed, "Here comes Rider Haggard, for heaven's sake don't mention the word agricul-ture." The subject of how the Eng-list countryland is to be developed and the young people of the rural districts kept on the farm is, of course, that in which Richard Whiteing also takes so keen an interest and which largely in-Rider Haggard, whose new novel, keen an interest and which largely in-spired "The Yellow Van," True it is True it is that Rider Haggard has dwelt on this theme "many a time and oft," and the public can hardly he blamed for preerring him in his capacity of story-teler. Realizing that it does thus prefer alm, the author of "She" says he is going to stop talking about agriculture bereafter, and if this results in greater



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27

communication from known admirer and reader of his last book, "In Search of the Unknown." It consists of a letter in which the writer closes an original story in manuscript. The story is a rather amusing continuation of that chapter in Mr. chambers' above mentioned book enrago discovers the existence of the invisible people and lures them with appic pies.

original order in three successive hours

of which, if true, proves that Miss Cor-cills vogue is still undiminished and that the late queen reflected the tastes

of the British public when she declared her liking for "A Romance of Two

with three successive telegrams.

* * *

friend wrote from his heated office in New York to Stewart Edward White, author of "The Silent Places," saying: "It must be a satisfaction to know that while you are playing 'The Silent Places' has become the best sel-ling book in the United States." From the depths of the Sierras Mr. White rearned: "As for play-well, if you'd cen tralling us for the last week, you'd turned: take that back. Up under the Great Western Divide is Roaring river, from which you enter Cloudy canyon and Deadman's gulch. At the head of the otch or saddle in the range some II,000 feet up. There are no trails, We've been trying to get through. Our most desperate assault actually took us to the other side, but we met a gentlemaaly precipice and had to return. The last two days I've been taking afoot 12 hours a day away above the snow line trying to pick a route. I think I've found one. We're going to try it, any-I've built about two miles of , and monumented the rest. If we WRY. get through, Mrs. W. will be the first woman to accomplish such a feat, and we shall name the pass 'Elizabeth Pass' after her."

. . . Jack London, the fascinating short story writer and brilliant war correspondent, now at the front, is but 28 Three years ago he was unheard of by the reading world. Today he is read everywhere, is sought by publishers, and the pages of the magasines, from the Century down, are open

The story of his early privations and hardships-his heyhood on a California ranch, his years before the mast in the waters of the Golden Gate, his struggle fer learning, and the daring trip to the Klondike, from which he returned with more knowledge than nuggets-is known to most of his readers now. The story of how he "arrived." how he first set foot more the arrived." set foot upon the stepping stone to suc-cess, he tells in the Editor, the New York magazine for literary workers, inridentally giving the latter class some excellent advice. Here are a few of his terse, pregnant sentences: Work! Don't walt for some good Sa-



feed. He lived in California, far from the great publishing centers, and did know what an editor looked like, But he sat down and wrote. Day by day his pile of manuscripts mounted up. He had vague ideas, obtained from a Sunday supplement, that a minimum rate of \$10 a thousand words was paid, and figured on earning \$600 a month, without overstocking the market.

One morning the postman brought him, instead of the usual long, thick manuscript envelope, a short, thin one He couldn't open it right away. It seamed a sacred thing. It contained the written words of an editor of a big magazine. When, modest as ever, he had figured in his mind what the offer for this 4,000-word story would be at the minimum rate-340, of course-he open. ed the fetter. Five dollars!

Not having died right then and there, Mr. London is convinced that he may yet qualify as an oldest inhabitant. Five dollars! When? The editor did not state.

But, by and by, in the course of its wanderings, one of his stories reached an editor who could see the genius of Jack London, and had the patience to penetrate beneath the husk of word introduction and discover the going grain-the capital story, with a capital S, and-rarest quality of all-the business sagacity to offer an unknown writ. er more for a good story than he w pay for a commonplace one from a famous author.

Here is the incident that proved the turning point in Jack London's literary career, as he so graphically tells it: "Nothing remained but to get out and shovel coal. I had done it before, and

earned more money at it. I resolved to do it again, and I certainly should have done it, had it not been for the Black

Cat. "Yes, the Black Cat. The postman brought me an offer from if for a 4,000-word story which was more lengthy than strengthy, if I would grant per-mission? I told them they could cut it down two-halves if they'd only send

the money along, which they did, by return mail. As for the \$5 previously mentioned, I finally received it, after publication and a great deal of embar-rassment and trouble. I forgot my coal shoveling resolution; and continued to whang away at the typewriter. And the rate he received for his first

Black Cat story was nearly 20 times what the five-dollar-editor paid! Nor is Juck London the only writer who has been lifted from obscurity to prominence by the lucky Black Cat, which, as the New York Press has truly

said, has done more for short writers and short story readers than any other publication. Each of its famous prize competitions

has brought new writers to the front. In its most recent, the \$2.100 prize was word by a young Texah who had never before written a story, and the second, \$1,300, went to a lawyer's wife in an obscure Missouri town.

It has just inaugurated another con-test in which \$10,600 will be paid to writers in sums of from \$100 to \$1,500. This will, no doubt, add many new names to the list of those who have "arrived" through its recognition. . . .

Mr. Mark Lee Luther's new novel of polities in New York state went into its second edition within 10 days of publi-cation. The critics are hailing it as one of the great dramatizations of American political life. Special interest atof the impending election. * * *

Miss Idlian Whiting, the author of The World Beautiful" and other wellknown books, writes to the publishers of "The Mastery" to say that Mr. Mark Lee Luther's new novel impresses as "one of the few greatest American novels. As a dramatization of political conditions and life it is inimitable. That depiction of a political convention at Saratoga and the character drawing of Senator Wentworth Boss' Spedding, Dow, Maddox and Redfern, is simply life itself." Miss Whiting sums up the books as "a vital and vivid and wonder-ful series of pletorial interpretations of American political life."

3 FORMS: LIQUID, POWDER, PASTE. The thousands of readers who were

nilitary organization, tactics and spe-ial maneuvers. The illustrations in. ial maneuvers. Louis de Cadillac, known as Louis lude a portrait of the Cossack general, blithe Debonnaire because of his spirit, who is really a relative of the royal Louis of France. The story tells Rennenkampff.

Mr

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belle of

≈BOOKS.≈

"Deboundire" is the title of a bright

novel of America in colonial days by William Farquhar Payson, the author of "John Vytal," that McClure-Phil-

with his sword he won the maid and his wager, too. In its polish and vicacity

the story has somewhat the quality of Booth Tarkington's Monsieur Beau-

* * *

Mr. Sidney Lee, the author of "the Life of Shakespeare," writes: "I read in both English and American news-

papers that I am engaged in writing a life of George Eliot. There is no truth in the statement, and I am at a loss

o understand how it has come into cir-

"ulation." The mistake probably arose from the fact that many people confuse

Stephen, and that the latter published a life of George Eliot in the English

Booth Tarkington, the author of "The

Men of Letters Series two years ago.

Two Vanrevels," is something of practical joker, when he sots h

mind to it. A well known artist in New York will not soon forget the

very original gift that Mr. Tarking-

ton declares he sent him from Rome 'I will send you something out of for-

sign parts," said Mr. Tarkington when

he left America, and in due time the artist received a letter saying, "It is

the fad here to have animal pets. How

amusing animal?" Another letter said: "I have seen just what you want." And a third letter. "It is a nice, spotted, African leopard, shipped by Oceanic on "There was consternation

in the artist's studio, profane words for the misguided benevolence of Tarking-

ton, and much scurrying around to pro

ure suitable quarters for Mr. Leopard

when he should arrive. The anxious artist greeted the "Oceanic" when it

trived in New York, with eager in-

quiries for the leopard passenger, but no news could be gained of him. Mr.

Tarkington kept the anxiety at fever

heat rid his friends on tenter hooks by continual telegrams: "Leopard delay-ed, Sent by Etruria." "Delayed again. Sent by Noordland." The exasperated recipient of the gift did not know

whether to laugh, cry or swear when he received a final long telegram-"Sorry, old man, leopard bit wife of captain of Noorland. Had to be killed.

"Salaina Warham," the new novel by Mr. Laurence Housman, the author

of "An Englishwoman's Love Letters,"

went into its second large edition a few days after publication. It is regarded

is a strong, subtle, and menty study of

a woman's character and development.

Shall I get another?"

in news could be gained of him.

would to like me to send you a

Sidney Lee and the late Sir Leslie

fair IIme de Cadillac,

caire.

In a paper entitled "In the Peril of the Sea," Mont St. Michel is pictur-esquely described in drawings by Johow he made a wager with his meas-mates that he could win the hand of the seph Pennell and in text by Mrs, Pen-Net Amsterdam and betrothed to Mynheer Van Bruch, governor of the Dutch city, and how by his wit and his cleverness

An article of novel and widespread interest is Mr. Gilbert H. Grosvenor's "Inoculating the Ground," which sets forth a remarkable discovery in scientific agrirculture, which is likely to have far-reaching influence.

A feature of the number is as ode in the Wordsworthian spirit by Henry van Dyke, entitled "God of the Open Henry with pictures and decorations by Henry McCarter, printed with a touch

There is also a paper of "New Material Concerning the Lewis and Clark expedition," consisting of portraits of William Clark, one by an unknown artist and the other by George Catlin, the famous painter of Indians, together with two letters from Clark, one to his brother, George Rogers Clark, describing the expedition, and the other to Charbono, the husband of Sacajawea, the young Shoshone woman whose ser-vice to the expedition as guide is to be

recognized by a statue to be erected by the women of Oregon. Mrs. Wharton's papers on "Italian Villas and Their Gardens" come to a conclusion with the consideration of 'Villas of Venetia" and "Genoese Villas," there two subjects being fully illustrated with pictures by Maxfield Parrish, one of which is printed in col-

Dr. Mitchell's piquant narrative of "The Youth of Washington," told in the form of an autobiography, also comes to a conclu

A practical article by Prof. John Bates Clark of Columbia university, on "The Real Dangers of the Trusts," in cludes suggestions as to remedies, and s the fruit of long and intimate study The fiction includes the last instal-

ment but one of "The Sea-Wolf," by Jack London, and seven short stories as follows: "A Ready Letter-Writer" in the Madigan group, by Miriam Michelson, illustrated by Orson Lowell; "The Thorn That Pricketh," by Grace Ellery Channing, with a picture

ariety of humorous material, inclu ing a series of drawings by Kenyon Cox, entitled "Mixed Beasts," with verses by the author.

The October Arena is a red-letter number. Seldom do we find in a single issue of a magazine so many papers of special interest and real value to cultivated and morally alert readers as are found in this number. Joaquin Miller's almost impassioned appeal for the Chinese, in answer to Dr. Holder's paper in the August Arena, sounds strangely coming from a citizen of Calfornia and especially from a fortyniner, but it is able and will arouse much discussion. William Ordway Partridge, the eminent sculptor, poet and essayist, contributes a splendid paper on "American Art and the New So-In "Our jety of American Sculptors.' Trade with Mexico: Why the United States Does not Hold a Larger Share of It," Morrell W, Gaines, a careful and authoritative eastern thinker who has been conducting some extensive searches in Mexico under exceptionally favorable circumstances, gives our ommercial interests some facts and figures that it will be well for them to carefully consider. "How the Richest Town in the World is Ruled by the Referendum" is the title of a strong and to all persons interested in muniipal government highly important and suggestive paper by the editor of th Arena. It deals with the town of Brookline, Mass., and is handsomely ilustrated. Another contribution that will be of special interest to thoughtstudents of political progress is enitled 'Civil Service Reform in Anglo Saxon History and Its Meaning to Civ-lization," from the pen of M. F. O'Don-oghue, LL. M., of Washington, D. C. "Matthew Arnold as a Healing and a Reconciling Influence," by Prof. Robert T. Kasila A. M. is an extended criti-Kerlin A. M., is an extended criti ism that will delight all lovers of goo iterature and especially admirers he great English critic and thinker contributions are especially These noteworthy, but there are a number of other papers that will appeal to th thoughtful and earnest readers, while the editorial departments are excep-tionally strong. "The Arena is again in tionally strong. the front rank of the leading reviews of opinion



thanks.

resaful in the United States as it was in this country, and probably there will be a welcome for the sequel. "The Princess Passes," which this literary couple have just published and which also about automobiling. Mrs. C. N. Williamson is, of course, an American. She started out at home as an actress and came to this country to act, but the success of her first novel, "The Barnstormers"-the material for which vas furnished by her own experience decided to change her calling. Since then she has written a dozen or mote novels most of which have appeared first a newspaper serials. Her hus band, whom she married in 1894, is a well-known English newspaper man, who founded "Black and White," the illustrated weekly, and who has written a life of Thomas Carlyle. He, too, drifted into literary work after trying comething else first, for he began as an electrical engineer. Both Mr. and Mrs. Williamson are enthusiastic motorists, and of late all their work has been done in various parts of Europe to which their car has taken them. Different seasons of the present year have seen

them in France, Spain and Italy, HAYDEN CHURCH.

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The reappearance of the play made from Mr. Fister's novel, "The Virgin-ian," on the boards in New York has revived interest in the theatrical edi-tion. It is to be noted that the authorized stage edition published by the Macmillan company contains the words and music of Trampas' song. The Well in the Wood, by Bert Leston Taylor, with illustrations in two col-TEETH OF CHILDREN him Few mothers know how vitally important is the care of a child's first teeth. The beauty of the permanent set depends almost entirely upon it. SOZODONT

used with SOZODONT Liquid, prevents accumulation of tartar, yet being free from grit does not scratch the enamel. Do not experiment on baby's teeth. Insist on SOZODONT.

TOOTH POWDER

rome's new story, "Tommy and Company"-published here recently-must have made its appearance at home, too, and American readers may be interested to hear that clocks probably played no small part in its composition. Clocks are surest means of inspiration. Clocks are Jerome's

ONDON, Sept. 27 .- Jerome K. Je-

Special Correspondence

Clocks That Inspire

Jerome K. Jerome, Author.

★OUR LONDON LITERARY LETTER.

Not their ordinary capacity-not that they stimulate him by calling attention to the rate at which the minutes are flying-but merely as quaint objects the contemplation of which suggest things

When working at his country house at Wallingford, Jerome's habit is to wander from room to room, and when most absorbed in thought he will gen-erally be found in front of a clock which he regards with seemingly intent eyes. Several years ago Jerome went to visit some newly made friends, and having no end of commissions to work off, arranged that he should have his mornings to himself, a proviso, of course, that was readily agreed to. The first morning he retired to his room after breakfast, remarking that he was going to "grind." Not long afterward, however, his hostess discovered him in the dining room, apparently transfixed by the beauties of the timepiece on the mantel, and the good lady, not knowing

how dependent the author is on clocks began chaffing him on his "work. however, didn't seem especially jovial-on the contrary, he made his escape with an abruptness that was almost rude. An hour later his hos-tess came upon him again, this time in the drawing room, and as before, with eyes, apparently, only for the clock Once more she rallied him on his ap laziness, whereupon Jerom parent ought out his host and explained mat. ters with the result that his clock gaz-ing was disturbed no more. Wallingford, where the author has lived sinc



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