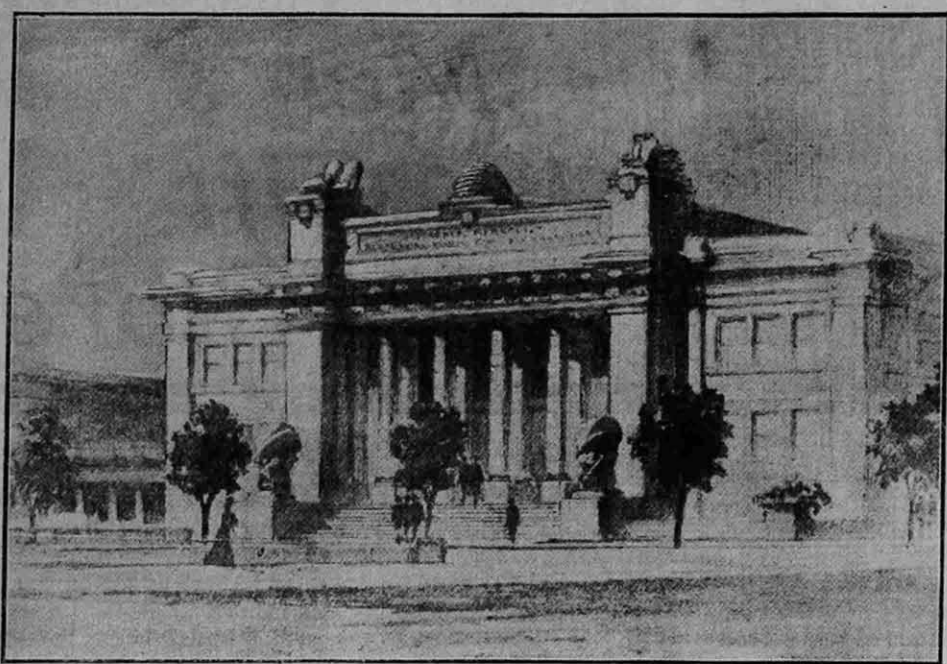


THE BRIGHAM YOUNG UNIVERSITY HOLIDAY CAMPAIGN

This department will be conducted by a member of the faculty.



THE DR. KARL G. MAESER MEMORIAL HALL.

This splendid edifice is now in course of erection on commanding heights just northeast of Provo. It is being built of dressed stone from the famous white marble quarries near Mantu, and when finished will be a monument worthy of Temple Hill. The building is to be devoted to the use of the Church Teachers' college, recently established under the auspices of the Brigham Young university, and will, it is hoped, be ready for dedication by the opening of next school year.

As per announcements already published, the readers of The News are no doubt aware that the teachers and students of the Brigham Young university are devoting their Christmas vacation to a campaign for the raising of funds necessary to complete the new home of Church teachers' college, in time for the opening of school next year. The status of this campaign, as expressed in figures, may be briefly summarized as follows:

Necessary to complete the building	\$110,000
Amount subscribed to date	\$69,793
Amount still needed	\$40,207
Particularized, the funds already subscribed may be divided as follows:	
From alumni and friends (not including the B. Y. U. faculty)	\$56,157
From Brigham Young University faculty	9,775
From students now in attendance	3,861
Total	\$69,793

By the generosity of The Deseret News, the institution is accorded

whatever space may be necessary to note the progress of this campaign, and we hope therefore to make announcements in the near future that will be of transcendent interest to all friends and patrons of higher education throughout Zion.

"That," says Lord Bacon, "is often graceful in the mouth of a friend, which may be blushing in our own." In this movement the alumni and teachers of the Brigham Young university are not pleading for themselves. They are trying to say the graceful thing for an institution that belongs alike to every Latter-day Saint, and to every friend of education who may desire to share its benefactions.

As this campaign progresses we shall not be without reasons for the hope that is within us. But in this opening number, we offer no reasons, no apology. We merely ask to be remembered among the group that are getting ready to hang up their stockings. What we ask for is a generous Christmas gift, one that shall warm the hearts of your children and your children's children, as the greatness of Zion's ideals shall be unfolded to them.

We feel that we have set a tolerably fair example. The poorest among us have given a second offering of one year's salary, and some have given as much as four shillings. Seven hundred students have also made Christmas presents varying from one to 25 dollars each and have felt the blessedness of giving. Here, then, is our offering. Will you hang it up with the children's around the old hearth? As it would be impossible for the teachers to solicit personally from all the friends of the Brigham Young University—their name is legion—kindly send your contributions to the treasurer, Mr. F. G. Warnick, Provo, who will mail receipts. Should you be unable to send at once all you wish to subscribe, you may have till June 1, 1910 to complete your payments.

CATALOGUE OF CHURCH WORKS.

We will send our new catalogue to any address FREE. Brought up to date address FREE. All the standard Church works included.

THE DESERET NEWS BOOK STORE
6 Main St.

HOLIDAY RUSH ON AT THE POSTOFFICE

All Departments Working on the Top Notch of Speed for Mail Order Santa Claus.

The corridors of the postoffice, particularly that one to the south, wherein the scales and the stamps have their habitat, are being worn to a frazzle these days. This morning it looked like a riot and Miss Eva Hamilton, who tells you just how many stamps and fractions thereof, must be attached to omnibus looking packages, has lost her voice and is liable to be attacked by the microbes of locomotor ataxia of the arms.

The line which converged at the window which was labeled "Forwarding Department" blocked the doors at the south entrance to the building. The bundles, letters, packages, and other paraphernalia tucked under arms were all waiting for an appraisal. Next door to this window the stamps were to be had and there also was a congestion. Postmaster Thomas is thinking seriously of asking the powers that be to establish a set of scales in the public part of the building where those who are not provided with the necessary conveniences may be accommodated.

The Christmas mailing started with a rush this morning and there is not a department on the lower floor of the federal building which is not tuned up to the hilt. The entire floor looks like a department store when a bargain rush is on. And with it all there is a patience which is illuminating. There seems to be a distinction between dealing with Uncle Sam and others. There is an abiding feeling that the accommodating clerks in the windows will tell you the home truths in case you are obstreperous and that they do not care a continental dollar, or something else, if you go to the manager and tell him your grievances.

The personnel at the postoffice which is handling the holiday traffic is the best which has ever been under the jurisdiction of any Salt Lake postmaster, and a certain gentleman by the name of Governor Thomas is handling it in the style of a postmaster. Everything is going along with the greatest of smoothness and no trouble, with the possible exception of a little delay, is anticipated.

TRACTION FRANCHISE COMES UP FOR DEBATE

Streets and Municipal Laws Committee Meet to Discuss Petitions For Freight Privileges.

In preparing for the regular meeting of the city council tonight, the streets and municipal laws committee met at 3 o'clock this afternoon to draw up a resolution granting the Utah Light & Railroad company a franchise to haul freight over its line to Fort Douglas between the hours of 3 a. m. and 4 p. m. The committee will also talk over the franchise requested by the Salt Lake & Los Angeles railroad for a double track and electric line franchise over the city streets, and to Saltair.

Councilmen Ferry, Hall and Martin have been named as a special committee to draw up the resolution granting the hauling of freight over the Third Street line. There are a number of prominent people protesting against it and it is understood that Mayor John S. Bransford is opposed to it. The mayor is willing, however, to have a limit placed upon the resolution allowing the hauling of freight over its line during the winter months. The committee will probably be able to report tonight on a skeleton franchise for the Saltair road. There are a good many points in the franchise asked for that the councilmen will ask to have explained.

Mayor Bransford has the 15 free lights for the Newhouse Realty company to place around the Newhouse buildings will come before the council tonight. It is believed that the mayor's veto will be sustained because in his veto he has shown the council where it would establish a bad precedent.

The council also has a number of estimates, and considerable routine matter to dispose of at the session tonight. The board of arbitrators working on the bill of E. J. Moran for \$20,458.67 on the outlet sewer but it is understood that the report will not be ready for tonight.

DON'T WAIT TILL LAST DAY,

Half Price Next Four Days.

A delayed shipment of Fine Kid Body, Jointed and Dressed Dolls just arrived. We will close them at all Toys, Games and high class framed Pictures out at half price. Open evenings.

DESERET NEWS BOOK STORE,
6 Main St.

NO FEAR OF FAMINE COAL DEALERS SAY

Apparent Shortage Is Blamed on Cold Snap—One Thousand Tons Are Needed Daily.

Some apprehension is being felt in some quarters as to the possible approach of a coal famine, a number of the local dealers being nearly out and the railroads while seemingly hauling the usual amount into the city are unable to supply the demand.

The recent cold snap is responsible largely for this condition, and while it is a fact that the dealers are temporarily on "short rations" according to the best authority obtainable there is no reason to fear a famine such as prevailed in this city two years ago. At that time it was practically impossible to secure coal at any price, and those who had not stored their winter supply were at the mercy of the pound loads and the kindness of neighbors who had laid in a supply.

It requires between 800 and 1,000 tons a day to supply the local demand, outside of manufacturing requirements. The usual amount of coal is being hauled into the city, according to the various railroad companies, but the demand is so much greater at the moment that the shipments hardly get to the storage bins of the dealers, but are loaded directly into the delivery wagons and hauled to the home of the individual.

EXCLUSIVE JAPANESE CHINA.

We import every year, direct from Japan, the highest grade of Mikura's Japanese China in new and beautiful decorations. It is an exclusive line of art ware, new in shape, design and decoration each year. We would like you to examine it.

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"Go West Young Man."

"Clothes of the Better Sort"

1-4 OFF

Suits and overcoats, made by the best tailors, priced by us to sell quick and to make a reputation for us at the original low figures—now at this price saving to you of 25 per cent—not only one-fourth off their worth but one-fourth off the little price that we originally asked. Every suit, every overcoat, every pair of extra trousers is the very latest. None of them were ever shown before 11 weeks ago—just the time we've been in business.

Every suit and overcoat in the house is all pure wool. The colors are guaranteed. Every garment is hand tailored. The shape and fit are guaranteed. Most of our blue and black suits are included in this 1/4 off sale.

\$40.00 Suits and Overcoats	\$30.00
\$35.00 Suits and Overcoats	\$26.25
\$30.00 Suits and Overcoats	\$22.50
\$27.50 Suits and Overcoats	\$20.60
\$25.00 Suits and Overcoats	\$18.75

And to introduce the high quality of our medium priced

"Clothes of the Better Sort"

and to introduce our address, No. 15 West Second South, we are offering all of our suits and overcoats (colored) up to and including the \$22.50 qualities at this special price

\$15.00

Alford Bros. Co.

15 WEST SECOND SOUTH.

Grand Old Man of Art Bedridden in London

(Special Correspondence.)

LONDON, Dec. 8.—In a screened bed on the top floor of 48, Bedford Square, London, lives one of the most wonderful men in London. He was the friend of Ruskin and of dozens of other men who have made art history; while today his bedroom is a Mecca for picture-buying Americans and everybody in the modern English art movement.

His name is James Orrock. He was born in Edinburgh, Scotland, at the end of October, 1829, so he is 80 years of age. For the last three years rheumatism, his bitterest enemy, has kept him in bed, but though it has triumphed over his body, his spirit will have proved invulnerable. Two of the most successful pictures at the present exhibition of the Royal Institute of Painters in Oil—"Drovers Crossing Sands at Holy Island," and "Sands at Chapel, Lincolnshire"—are from the brush of this bedridden veteran of 80. For James Orrock is an artist. And he is a collector as well; to say nothing of being a surgeon, a dentist, a lecturer, a writer, and the greatest Turner expert ever known—and this notwithstanding the claims of Ruskin.

PAINTS IN BED.

All day long, propped up in bed with comfortable pillows, James Orrock paints pictures that may one day be as eagerly sought after by collectors as the work of his great master, Turner. There is absolutely nothing in these brilliant masterpieces in oil and water color to suggest the invalid or the man of 80. They are as old as Turner and as modern as the work of the most progressive man in London.

The life of James Orrock is like a romance. To listen to the kindly faced old man—white-haired, firmly featured, his spectacles perched on his forehead—showing the almost youthful brightness of his eyes—as he casts his memory back, is a rare experience.

"My father was a surgeon dentist," he says, "and, I think, from the moment of my birth, he ordained that I should follow in his footsteps. When I grew old enough he made me study day and night, all the while deploring my lack of intelligence.

"I surprised him by winning three gold medals at the Edinburgh Medical Schools for Surgery, Dentistry and Anatomy. I answered one question the examiners were unable to deal with without reference. And they gave me double marks for this—although 12 was the limit.

THE LAST STRAW.

"My father next wanted me to go in for a professorship, but I had another surprise for him, after taking my degrees. I was able to tell him that I was engaged to be married. This was the last straw. He prophesied a ruined career and called me all the fools in the world.

"As the lady I was engaged to was afraid that she wouldn't understand the Scotch—she was English, a Leicester-shire woman—I moved to Nottingham, where I began practicing as a dentist. In a few years I was the principal dentist in the city with an income of \$20,000 a year and the approval once more of my father.

"I had always loved art. There is nothing I get so much joy out of. So one day I threw up my income and again earned my father's indignation, by breaking the news to him that I intended to take art up professionally. Although my friends endeavored to dissuade me from this decision I went on

with it and I think I have been successful.

How successful Mr. Orrock has been can only be appreciated by those who visit the great old-fashioned house in which he lives. Every available inch of wall space is covered with pictures. There are canvases everywhere, even lining the flights of stone stairs that reach to his bedroom on the fourth story.

VALUABLE COLLECTION.

In the dining room are two Turners in such rare preservation that they are worth anything from \$75,000 to \$100,000 each. There are also extremely valuable Constables, Morelands, Wilsons, Gainsboroughs and Coxes running into many hundreds of thousands of dollars. In value, works by Reynolds, Lawrence, Romney, Hoppner, and other eighteenth century giants, rub frames all the way up stairs and in each of the rooms, while every available piece of furniture forms the pedestal for some valuable bronze or piece of china. In a sort of anteroom to the painter's bedroom are scores of canvases stacked against the walls in company with—oh, strangest of strange ironies—a dressmaker's dummy.

In the bedroom there is the same artistic prodigality. Pictures everywhere. On a chair by the side of the artist's bed stands an unframed Gainsborough worth a small fortune. There is no house in London—not excepting that of J. Pierpont Morgan—with anything like the number of pictures. And there are art galleries so magnificently equipped.

SOLD OUT TWICE.

The amusing part of it is that the present is Mr. Orrock's third collection. Many years ago, when the doctor paired off his life he was told to give up the worry of collecting and get rid of his masterpieces. So he sent the whole lot, "lock, stock and barrel" to Christie's. The record of that sale has been published in book form as a standard guide to art prices.

But James Orrock got better and started collecting again. When he had amassed another invaluable collection he was stricken with another illness. One day while lying in helpless despair he was visited by a friend from the city.

"Orrock," said the friend, "how long do you think I've been here?" The sick artist gave it up.

"Three hours," replied the city man. "And what do you think I've been doing?" he continued. "Again Mr. Orrock had to confess ignorance. 'I've been making an inventory of your pictures and furniture. You see it's like this, I've just had a new house built and, as your taste is better than my own, yours is just the stuff to go into it. I understand you are not likely to get better so I want to buy the lot from you.'

"But I don't know what anything cost," said the sick man, already feeling an improvement in his health at the mere prospect of having to replace his collection.

"I've got an inventory and against each item I've placed my price," said the would-be-purchaser. "Say whether you'll take it or not."

The invalid looked over the items and asked \$500,000 more than the total sum. The city man balked \$50,000 and the bargain was made.

In a fortnight's time Orrock was well and on the warpath again. His present collection is the result.

ANCIENT CIGARS.

He is one of the few men in London who smokes cigars 20 years old. Thirty years ago he bought 50,000 Villars Villars perfectos and he reckons they're just about matured.

One of his hobbies before he became bedridden was to promote the formation of provincial art collections. It is to his inspiration that Leicester, Northampton and Nottingham owe their permanent collections. He has just pre-

sented the latter city with a dozen pictures by Constable, Wilson, Eddy, Cox, Stanfield and Moreland, besides eight pictures from his own brush as a souvenir of his association with the place and its people. South Kensington museum and the Glasgow Art gallery have also been enriched by his generosity.

He has written on Turner, Muller, David Cox, Constable and Hunt, besides innumerable volumes on every phase of art. In the days when he could get about he was a great clubman and he still retains his membership of the Savage, Arts, Hogarth, Devonshire and Odd Volumes clubs. He loves music and every room in his house contains a gramophone—bedroom as well. But he loves his color box better than his gramophones. This is always close to his right hand.

J. LANGLEY LEVY.

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CHILDREN'S BOOKS

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Volume Five Church History

Published by the Church With Introduction by Elder B. H. Roberts.

This volume deals with the history of the Church from May 3, 1842, to 31st of August, 1843. It, therefore, covers a period of about sixteen months. The main external events may be set down as follows: First, exposure of the wickedness of John C. Bennett, and his departure from Nauvoo; (2) the charge against the Prophet Joseph of complicity in an attempted assassination of Ex-governor Lilburn W. Boggs, under whose celebrated exterminating order the body of the Church was driven from Missouri; (3) the attempt of the state of Missouri to extradite the Prophet from the state of Illinois; (4) his escape as an accessory before the fact to an assault on ex-Governor Boggs; (4) a second attempt on the part of Missouri to extradite the Prophet from the state of Illinois on the old charge of "murder, treason, burglary, arson, larceny, theft and stealing," first brought against him in the year 1838; (5) a preliminary prospecting of the west, doubtless with a view to the contemplated removal of the Saints to the Rocky Mountains.

Of events that relate more nearly to the Church as an organization there should be mentioned: (1) the introduction of the endowment ceremonies and enlarged instructions on the subject of baptism for the dead; (2) an extension of auxiliary organization by bringing into existence the Young Men's and Women's Society.

Another item of great interest in this volume is the manifest development of the character and spiritual strength of the Prophet during this period. The trying experiences through which he passed seemed to discover new qualities of soul power within him, and to emphasize those which he was known to have possessed.

The doctrinal development of the period covered by this volume deals with several items which may be regarded as preliminary to that richer unfolding of philosophical thought to which the last year of the Prophet's teaching was so largely devoted.

Vol. 5 is now ready.

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Bound in Half Calf \$2.50 postpaid.

Bound in Full Morocco Gilt Edge, \$4.00 postpaid.

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They include a choice of famous studies in oils, water colors, pastels and photo-gravures—copies from the world's masters. There are represented in this collection pastoral and classical scenes—all in a handsome variety of conventional frames; scenes appropriate for the living room, den, library, dining room, parlor.

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