DESERET EVENING NEWS SATURDAY MARCH 16 1907

HE American Magazine contains

Nothing in the interesting article is

more wonderful than the fact that stone-blind boys play at football with seeing boys, and sometimes win. The Kentucky institution for the Education of the Billad has had a team in the held for three years. During the second sensor blue status were used. Three

season nine games were played. Three games were lied, one was won, and the rest were lost. Last fall the team made a better showing.

made a better showing. "A dozen questions have probably oc-curred to the reader," writes Stanley Johnson, author of the article. "How do they know yie has the ball?" They do know; they are absolutely certain; they always tackle the right man. They themselves say they know it because the feet of the man who is carrying the ball strike the ground with a short-er, sharper, more intense blow than

baseball

baseball and so on.

an illustrated article on "Athle-

tics Among the Blind." Photographs are reproduced showing blind boys at football, track athletics.



and give better satisfaction in every way.

Cal. Carrington, the well known cellist and planist, has opened a studio in the Jennings block, where he gave a house warming Wednesday evening.

Programs of the music given in the chapel of the military post at Fort Leavenworth show an high order of selection and evident performance. The Sunday evening service alone costs 340 per month to maintain, which is sup-plied by voluntary contributions. Chap-lain Axton has charge of the services.

Invitations are out for the plano re-cital next Thursday evening in the First Congregational church, by the advanced pupils of Mrs. Graham F. Putnam. An entertaining time is promised.

Impressario Conreid of the Metropoli-Impressarlo Conreid of the Metropoli-tan Opera company has decided bot to give "Salome" while on his western tour, as he has "heard from the coun-try." Mr. Conreid is to retire at the ex-piration of his lease, from active busi-ness, as he has locomotor ataxia, and because of the shurp competition of the Manhattan Opera House. It has been remarked that those musi-cians who deprecate most strongly the objection in this country to "Salome," have not heard it in the United States, but only in Europe, where it seems that the objectionelle dramatic features dis-played in this country were covered up.

Many Salt Lakers will recall Hubert Arnold, the violinist, who lived here for some time and then went to New York, where he made a distinguished suc-cess. He died Jan. 5, and the following paragnaph from the Mirror contains in-telligence that will be interesting to his old friends: "The benefit performance given at the Hudson theater on Feb. 26 for the red in this country were covered up, then, American critics find fault playe "The henchit performance given at the Hudson theater on Feb. 26 for the widow and children of the late vio-linist, Hubert Arnold, netted about \$3,-500. The house was crowded, and the fashionable audience testified to the high esteem in which Mr. Arnold was held. The first part of the program consisted of instrumental and vocal music by such artists as Frederick

But then, American critics had fault with the music as largely irrational, canonically irregular, erratic and erotic —in short unsatisfactory generally. The two features taken together have made "Salome" an unprofitable venture in America. . . .

Los Angeles has a woman'z orchestra of 53 members, and Musical America prints a halftone of the organization.

The grand annual concert for the benefit of St. Ann's Orphanage will be given tomorrow evening, in the Salt Lake theater, under the direction of Miss Nora Gleason, with 150 children varifoloniting

Divorce Play Excites Paris.

enough, deals with the question of divorce, and one of the two, at any rate,

is practically certain to be given in

flicting as to the conclusiveness of the

before much time has passed.

the third act of "The Llon and the Mouse.' Both authors, Charles Klein and James Forbes, were present." Special Correspondence Local Norwegian vocalists have near-

D ARIS, Feb. 28.-Paris has within its vature of Local Norwegian vocalists have near-ly completed arrangements for a Nor-wegian musicale in Barratt hall on the evening of April 5, under the direction of Prof. Anton Pedersen. The singing will be by a men's choir of 20 voices-five voices in each part; all have been in training for one year; the pro-gram will include selected Norwegian desemble some two means select by its gates at present the personal representatives of at least six leading British and American theatrical managers, to say nothing of a dozen or more of us whose normal habitat is London, and whose business gram will include sciected Norwegian ensemble songs, two piano solos by Prof. Pedersen of compositions of his own, never before given to the public, contraito solog from Miss Sigrid Peder-sen, bass solos by Hagbert Anderson, and bassoon solos by Charles Berry. is merely to write of matters connected with the playhouse. Nor is the rea-son for this unwonted "invasion" from across the channel far to seek, for within the past week quite extraordinary successes have been scored by two new French plays. Each of them, oddly

The chances are not good for the proorgan recitals from late in the after-noon, to the noon hour, as the organ-ist says the instrument gets out of tune every night, from the change in temperature, and does not get back in proper trim again until the middle of the afternoon.

HE Festival chorus held another

successful and gratifying re-

hearsal last Monday evening, so

that as far as the character of

performance on the part of the home

talent is concerned, there is now no fear of any "faildown." This evening

is the last day of the season ticket rate,

as after today, the regular prices go in-

to effect. The ticket sales so far have reached nearly \$2,000; but \$1,000 more will be necessary to entirely pay ex-

penses. At the present rate of sale, there ought to be no difficulty in real-izing the sum.

consisted of instrumental and vocal music by such artists as Frederick Weid, Kitty Cheatham, Victor Her-melli, Isstelle Liebling, Ada Sassoli, Jeanne Jomelli, Charles Dalmores, Roze Zamels and Mine. Donalda of the Man-hattan Opera House. All the numbers received applause. Mme. Donalda sang "Le Serenata," one of Tosti's songs, made famous by Melba, and Mine. Mel-ha who sat in one of the lower hows.

ba, who sat in one of the lower boxes, manifested her approbation. The latter part of the enterialnment consisted of the second act of "The Chorus Lady" and

Alfred L. Farrell, basso cantante, will give a recital in the First Congrega-tional church Tuesday evening, March 26, assisted by Mrs. R. W. Sloan, so-prano, Miss Phyllis Thatcher, violin-ist and accompanist, Mrs. A. L. Farrell, dramatic reader, and Fred Graham, tenor.

. . .

SHARPS and FLATS.

The Rogers brothers have engaged Edgar Smith and Max Hoffman to write their vehicle for next season, "The Rogers Brothers in Spain."

Jeff De Angelis has concluded his run in New York with "The Girl and the Governor" and he will take the piece on a tour that will extend to the coast.

Miss Lulu Glaser's season in "The Aero Club." has closed. She will re-turn to opereita in a short time in a new plece by George M. Cohan called "The Small Town Gal."

Eddle Foy closed his tour in "The Earl and the Girl," and opened at Northampton, Mass., on Thursday of this week in "The Orchid." Like "The Earl and the Girl," it is an English musical piece made over,

Lew Fields has been making a great Lew Fields has been making a great hit with his all star company in the cities he has visited so far this sea-son. He recently closed a long run at his theater in New York. In the Fields company this year are Peter F. Dalley, Blanche Ring, Lawrence Grossmith and Harry Fisher, and he is always sure to have one of the best looking choruses on the road.

My stage debut, writes George Cohan in Theater Magazine, was made at Haverstraw, N. Y., when I was 9 years old. I played the violin in "Daniel Boone" and had only one number. It was so seldom that I got a recall that I didn't need an encore number. When that did happen I played them another that did happen I played them another verse. They called me the second vio-lin of the "Daniel Boone" company, but I suppose that was because I carried a violin and sat next to the first vio-lin. One thing I distinctly remember, That was that there were three acts of "Daniel Boone," and that I never saw the second and third. During that time I was always asleep.



during his lifetime, J. C. Vining, that it was great fun to ride on the cars. One day he hopped into a pus-senger coach and went to Glenwood general superintendent." This inscription in brass on the collar worn by a Colorado goat represents the only life pass on the Colorado Midland road.

had him fed in the klichen of the All others have been canceled as a result of the passage of the new law abolishing passes. The collar is worn by the lucklest goat in Colorado. About a year and a half ago W. Goat was the property of a ranchman living near Basalt at the head of the Roaring

near Basalt at the head of the Roaring Fork valley. He strolled into the town one day and decided to remain. It had been his duty on the ranch to lead the sheep into cars, etc., but the life was too gull for him. He longed for a touch of city existence. He wanted to see some high buildings. Therefore he went to Basalt, which has a rail-road, station, a postoffee and several two-story buildings. Basalt is a division point for the railroad. Billy dropped around to the railroad yards and introuced himself to the men he found working there. He didn't attempt to butt in. He sim-ply hung around until spoken to, and

He and 't attempt to butt in. He sim-ply hung around until spoken to, and then he grew friendly. In a very short time Billy was the pet of the yards. The goat's owner came to town one day and, recognizing his property, took Billy back to the ranch. But Billy didn't stay there



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Camphor Farm in Texas.

CAMPHOR farm is being established near Floresville under A the auspices of the bureau of plant industry of the United States department of agriculture, The government already has a large camphor experimental farm in operation near Wharton, Texas. It is believed by Dr. W. J. Watkins, who is in charge of the experiments in Texas, that the new industry has wonderful possibili-

tant when this state will be one of the greatest camphor-producing regions in the world. That title is held by the island of Formosa, which is now under the control of the Japanese gov-ernment. The world's supply of cam-phor now practically comes from For-

future. In order to provide against (22 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier. Berlin. Soloist at Nuramberg and New Tork Conventions Instructor of Cello, Guiuar. Mandolin and Banjo.

future. In order to provide against any such contingency as this the growth of the campbor shrub is be-ing encouraged in Texas and Florida. The campbor experimental farm at Wharton was established nearly a year ago. The shrubs have grown won-derfully well. They are now as high as a man's head, and it is believed that they will quickly attain the size of a tree if permitted to stand. In Formosa the campbor tree grows to a size of three or four feet in diame-ter. The process in operation there for extracting the campbor is to chop the trees down and cut them into small pieces, from which the camphor is then distilled. Dr. Watkins says that he will adopt a different method of operation. He

The Old Italian School, The GARCIA Method, Studio, Clayton Music Store 10º Main St. Watkins says that he will adopt a different method of operation. He sows the camphor seeds like wheat or oats, and the shrub quickly sprouts. When it has attained a height of about three feet it will be cut down by a mowing machine at a height of about MRS. GRAHAM F. PUTNAM. Pupil of MacDowell, Oberlin University, Instructor in Plano and Theory, Miss Edna Edwards, Assistant, Studio, 135 E. First South Street.

BOLD MARIT DEDSTON MASS Mr. Hugh Dugall, Mr. W. C. Clive, Mr. John Held, Mr. C. F. Stayner, Mr. E. Beesley, Mr. L. P. Christensen, Mr. Milt Singrey, Mr. Dyke Walton, Mrs. Eafle D. Knap-pen, Mr. L. A. Engberg. The above musicians own and McPHAIL PIANOS Moderate in Prica. Beesley Music Co. 46 S. Main St. -0 L. A. Matthews. violin maker. Fine hand made violins built on the Italian principle: beautiful tone. Defective violins improved. Artistic repairing a specialty. A large collection of rare old violins for sale, ranging in price from \$25.00 to \$1,000.00. L. A. Matthews, 46 So. Main St. Salt Lake City, Utah. CLAYTON Utah's

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GRAM.

both the United States and Britain

This piece is called "The House of Clay," and it deals with the tragedy, a violent alteration, as the result of which Marguerite decides to forego her dowry, and incidentally, to quit the household. These are the two "big" scenes of the play, and they will act well on any stage. The remainder of the piece shows us the dissolution of the piece alows us the dissolution of as the other play, "The Jacobins," deals with the comedy of divorce. Its author, Emile Fabre, goes to the very kernel of the problem-the child or children, and though opinions are con-

ties can be covered, and her younger daughter's dowry be provided. He insists that Valentine shall be sum-moned and asked whether she will submit tamely to this wrong. Valentine appears and there ensues a really heartrending scene in which her pent up resentment of her posi-tion in the Armieres household bursts forth. It is all a most searching an-

tion in the Armieres household bursts forth. It is all a most searching an-alysis of a painful situation, all the more painful because Mime. Armieres has been unconscious of it. 'You have been a mother to me,' says Val-entine, "to Marguerite you have been a mammal. When I was ill, you didn't embrace me any more, for fear of giving her my fever!" The scene grows more passionate and violent, and cul-minates when Armieres enters, con-fronts his wife's son, and orders him out of the house. As I have said at this point in the first "representation" the audience was entirely swept away by the force of the piece and the act-ing.

In the third act, the two girls have

the "house of clay." Madame Ar-mieres has failed to satisfy the claims upon her on either side, and fallen short of both halves of her divided

ong. Taking advantage of the first oppor-

ties, and that the time is not far dis-

Each day at 10 octock a train stogs at Basalt while a fresh engine is se-cured, and almost each day Billy hops aboard and seeks the diner. The train reaches Glenwood Springs at 1:30 o'clock in the afternoon, and there Billy hops off. He waits for a train homeward bound, and when it arrives Billy is one of the first passengers aboard. If Billy finds trouble in getting aboard, a train finds trouble in getting aboard, a train-man helps him. He curls up in a cor-mer of a car and rests till Basalt is reached. Then he hops off and takes a nap under the station, thoroughly sat-isfied with himself. The goat has been making round trips between Basalt and Glenwood for more than a year. His collar was pur-chased by the railroad men at Basalt, and it was at their suggestion that General Supi. Vining issued Billy his life pass.-New York Sun.

The meal he received was something

The mean he received was something different from his regular fare. There were excellent potato pediings, lus-cious apple skins and delicious scraps of bread. Not a single tin can was offered him. It pleased him very much. After that Billy began to look for the dimensional statement of the statement of the statement dimension.



"Finger memory," is what a promi-nent local plano instructor terms the forgettulness that greatly bothers cer-tain classes of students. A pupil learns to play a place mechanically until the fingers seem to follow the strains of their own accord, and without any spe-cial draft on the mind. As long as nothing out of the ordinary happens, the player has no trouble. But if any confusion occurs, or there is any sad-den nervousness whic, throws the per-son for the moment off the beaten track, the entire score becomes a jum-ble, and the player has to begin all over again. Sometimes a scries of attempts ble, and the player has to begin all over again. Sometimes a series of attempts are necessary before the fingers get back into the routine of the work, and the plece can be given with any smoothness. Mental concentration is recommended as a cure for this, the performer keeping before his mind the printed score throughout.

Mrs. L. C. Miller will give a musicale Thursday evening, in honor of her guest, Miss Balley. An attractive fea-ture of the occasion will be a trio be-tween Mrs. Tuttle, harp; Miss Allen, violin, and Mr. Schettler, cello.

Miss Freda Stenda, the dramatic soprano who appeared recently at the La-dies' Literary club, sang the following evening at Ogden, with Prof. J. J. Mc-Clelian as the accompanist. She did far better than in the Salt Lake conas more than pleased with the Salt Lake musician's support.

Miss Gertrude Kelly will sing "Eyes That Are Weary," by Brackett, at to-merrow afternoon's Y. M. C. A. meet-

. . . Walter Poulton, who has officiated as organist at the First Methodist church since the new organ was installed, has appointed to fill the vacancy. There has been no choir for some time, and Mr. Dougall, the choirmaster, is now or-sanizing one, which will include a double quartet. Mr. Dougall is to sing tomorrow morning, "Draw near, all ye people," from the oratorio of "Elijah."

Local music houses report a very fair week in plane and organ sales, with good collections. The demand for ma-chines and records still maintains its vicer Vigor

When P. S. Gilmore died he left a large MSS. library as nearly all his band scores were written out by ar-rangers in his band and under his su-pervision, without being printed. These scores are now being published. Heid has bought quite a lot of them to play this season in his Liberty park band concerts. Mr. Heid will substitute ket-ile drums at the park performances for snare drums. . . .

. . .

The city engineer has had an attrac-traction of the stand designed for Liberty park, one that ought to give the musi-cans pleasure to play in. The stand with be in the shape of the now ortho-dox shell. 30 feet square, 25 feet high-erners, and 5 feet from the ground, without any outside staircase. This last edyouth citabing up into the stand and annoying the musicians. The shell is form being modeled after a muse being modeled after a muse shell, as this has been found to be the shell, as this has been found to be the of route in the reflection and distribution.

The need of such a bandstand has long been felt, at times grievously so: and a long and uncertain struggle has been maintained to secure the improve-ment. The musicians will be able to do much better with the new accommodo. much better with the new accom

case, which he makes against the re-marriage of a divorced mother, there is no one to deny that he has suc-ceeded in writing a very powerful and moving play. The French critics, in fact, describe "The House of Clay" as perhaps the strongest emotional deams fact, describe "The House of Clay" as perhaps the strongest emotional drama of recent years, and providing that its original atmosphere is preserved, and no attempt made to give it either an English or an American setting, it is likely to prove quite as interesting and effecting to English speaking au-diences as it is found by those here. It was given at the Comedie Fran-calse, on Tuesday last, and at the caise, on Tuesday last, and at the close of the tempestuous second act, the ordinarily blase audience at the "Na-tional theater" insisted on having the curtain raised no less than eight times. Discussion raged. "The mother is right," one person was asserting. "The children are right," declared another. children are right," declared another. Rarely has such animation, such pas-sionate interest been evoked by a French play. The author, by the way, is a sort of French Kipling, inasmuch as he rarely deals with love. He prefers to depict other passions; hat-red, jealousy, greed. Money was the root of all evil in his "Ventras Dores," produced last year at the Odeon, and morey is dominant lose in "The Mance

money is dominant, too, in "The House of Clay." Its moral is that no house built of

The moral is that no house built of the clay of divorce can offer an effec-tive resistance to the storms of life. In it we are shown a mother who is ready to sacrifice the interests of the children of her first marriage to those of her second lord and their child. This is Madame Armieres, whom, at the opening of the play, we see as the wife of a seemingly rich manufacturer, by whom she has had a daughter-Mar-guerite. Her first husband, from whom she has been divorced for more than twenty years, was one Rouchon, and of

<text><text><text>

short of both halves of her divided duty. The two daughters go their separate ways, the son his, and at the end the mother is left on the stage alone, to face the new situation as best she can. No theatrical situation in many years has led to so much dis-cussion in the French capital.

The other piece about divorce, "Les Jacobins," has proved almost as big a hit as "La Maison d'Argile." but it is in its rightful place at the Paris "Vaudeville" and the rights for Eng-"Yandeville" and the rights for Eng-lish speaking countries at any rate, are not likely to be in demand. "Les Jacobins," by the way, has also set Parisians to asking a question: "Can a married woman be engaged?" The "Jacobins" of the title are the French society women whom divorce serves as an easy way of being off with the old love and on with the new and as an easy way of being on with the old love and on with the beev, and though it is all, or nearly all, comedy, it is comedy mixed with biting satire! Abel Hermant is the author, and his heroine is "epris" with a man other than her husband, and "engaged" to him the remarking to take place

him-her remarriage to take place just as soon as she can manage to get a divorce, But her husband won't hear of it. He is in love with her, and he refuses to a "mutual consent" arrangement. Moreover, when she tries to elope he surprises her and the "other man." and finally makes her choose between them in a seene which is somewhat like one in "Candida," though not as artistic. In the end, however, the lady "chooses" her husband and so her "engagement" to the other man is broken off! No small part of the success of the piece is due to the man-ner in which well known Parisian types are satirized. We have a so-clety woman, for instance, enamored of an American dentist who has pur-chased a title in Rome. Another amusing—and essentially recognizable figure is "the Marquis d'Esparton." who is working as a society reporter. There is an especially vivacious scene where he enters and takes a photo-sraph for his journal of society folk discussing their latest "sharity." CURTIS BROWN. divorce, But her husband won't hear of it.

THRILLS.

Canvas for the ocean. (The rocky coast of Maine) Twenty feet of Iron pipe. (That's to make the rain).

Leaky pair of bellows, (Howling of the gale). Pound of rice or lentils, (Beating of the hail).

Baggy pair of breeches, (Bonny sailor lad), Cigarettes and silken hat, (That's the villain bad).

Rock salt by the bushel, (Dashing of the surf), Fifty yards of grass mat (Hero's native turf).

Couple bits of earbon, (Lightning's vivid flash), Sheet of zinc and iron (Thunder's dreadful crash),

Reams of sneaky music, (Helps the play a lot). If your props are up to date No need for any plot, --F. F. Leopoid. If

MUSIC TEACHERS.

SIC TEACHERINE to consult the list of the representative professors and music teachers of Sait Lake should read the "Musicians" Di-rectory" in the Saturday "News.

nosa, Dr. Watkins says.

mosa, Dr. Watkins says. The demand for camphor has in-creased to such an extent in the last few years that the attention of not only the United States government, but of all of the leading foreign gov-ernment, has has been attractd to the product, and they are making afforts to open up a new source of supply. This is made necessary by the fact that in the manufacture of modern exple-This is made necessary by the fact that in the manufacture of modern explo-sives, which are used in high-power guns, camphor forms an important in-gredient. Now that the Japanese gov-ernment controls the world's supply of the product, it is by no means cer-tain that it may be obtained in the desired quantities at all times in the

country.

OLD QUAKER MEETING HOUSE.

The old log structure shown in the cut is a Friends' meeting house at Catawissa, Pa., and is about 126 years of age. It is constructed of hewn logs and filled in with mortar. It is a tribute to the thoroughness of its builders that it is still standing and in a good state of preservation

sume the management of our dressmaking department.

us in the dress making department.

when all the new models for spring will be on exhibition.

investige machine at a height of about one foot from the ground. The sev-ered portion will be put through the distilling process and the camphor ex-tracted. From the tender stubble other shoots will spring up, and the cutting process can be repeated once a year for several years. It is said that more and a better quality of cam-phor can be obtained by this method than by the process that is in use in Formosa. The crop requires no atten-tion except the sowing and harvesting. It is said by Dr. Watkins that at present prices one acre of camphor

present prices one acre of camphor would yield a profit of about \$450.-Floresville, Tex., Correspondence New York Tribune,



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