

Blind Boys Play Ball.

THE American Magazine contains an illustrated article on "Athletics Among the Blind." Photographs are reproduced showing blind boys at football, track athletics, baseball and so on.

Nothing in the interesting article is more wonderful than the fact that stone-blind boys play at football with seeing boys, and sometimes win. The railroad institution for the education of the blind has had a team in the field for three years. During the second season nine games were played. Three games were tied, one was won, and the rest were lost. Last fall the team made a better showing.

A dozen questions have probably occurred to the reader, writes Stanley Johnson, author of the article. "How do they know who has the ball?" They do know; they are absolutely certain; they always tackle the right man. They themselves say they know it because of the feet of the man who is carrying the ball strike the ground with a short, sharper, more intense blow than the interceptors and they feel it. They have the knack of telling what opponent is going to carry the ball before the play begins by the way he plants his feet. It does not seem incredible, then, that blind players can locate him by the sound of his running. How they get under the ball on the kick-off and on punting is another question. As a matter of fact, they are

not successful in getting under kicks. With the exception of certain of the back field, who have partial sight—and the only on very bright days—they make no effort to catch the ball. They wait till it strikes the ground, and then spring for it, guided by the faint swish the plunk makes as it goes through the air. A football is one of the most perverse of all inanimate objects when it bounds, owing to its shape, and it would seem as if the seeing players had an immense advantage in capturing it. Yet that faint swish is to the blind boys almost what eyesight is to their opponents, and though they doubtless dread punting game, their record does not show that it has spelled disaster for them.

Here is the way the blind boys play baseball. The pitcher makes every effort to hit the batter's bat, by gentle and judicious tosses. The catcher sits on the ground and gathers in the ball with his arms and legs on the first bound. If he has partial sight he glories in a standing posture. A seeing person sounds a whistle, if a hit is made, for the number of bases the runner at bat is to go. If the whistle sounds four times the pitcher does his best to come home. Often a team mate with partial sight accompanies a totally blind runner around the bases as a guide. Obviously this is not baseball as we know it. But the shouting of the players, the cries of the captains and coaches, the clamor of the game, proclaim it a very real sport.

Goat With a Life Pass.

"PASS William Goat over the lines of the Colorado Midland railway during his lifetime, J. C. Vining, general superintendent. This inscription in brass on the collar worn by a Colorado goat represents the only life pass on the Colorado Midland road.

All others have been canceled as a result of the passage of the new law abolishing passes. The collar is worn by the luckiest goat in Colorado.

About a year and a half ago W. Goat was the property of a ranchman living near Basalt at the head of the Roaring Fork valley. He strolled into the town one day and decided to remain.

It had been his duty on the ranch to lead the sheep into cars, etc., but the life was too dull for him. He longed for a touch of city existence. He wanted to see some high buildings. Therefore he went to Basalt, which has a railroad station, a postoffice and several two-story buildings.

Basalt is a division point for the railroad. Billy dropped around to the postoffice and introduced himself to the men he found working there. He didn't attempt to butt in. He simply hung around until spoken to, and then he grew friendly.

In a very short time Billy was the pet of the yards. The goat's owner came to town one day, and recognizing his property, took Billy back to the ranch. But Billy didn't stay there long.

Taking advantage of the first opportunity to escape he returned to Basalt.

The ranchman then gave Billy to the Midland employees at Basalt. It wasn't long until Billy discovered that it was great fun to ride on the cars. One day he hopped into a passenger coach and went to Glenwood Springs. The trainmen knew Billy, and had him fed in the kitchen of the diner.

Each meal he received was something different from his regular fare. There were excellent potato puddings, juicy apples skins and delicious scraps of bread. It pleased him very much. After that Billy began to look for the diners.

Each day at 10 o'clock a train stops at Basalt while fresh engine is secured, and almost each day Billy hops aboard and seeks the diner. The train reaches Glenwood Springs at 1:30 o'clock in the afternoon, and there Billy hops off.

He waits for a train homeward bound, and when it arrives Billy is one of the first passengers aboard. If Billy finds trouble in getting aboard a trainman helps him. He curls up in a corner of a car and rests till Basalt is reached. Then he hops off and takes a nap under the station, thoroughly satisfied with his trip.

The goat has been making round trips between Basalt and Glenwood for more than a year. His collar was purchased by the railroad from a trainman he met. The suggestion that General Superintendent Vining issued Billy his life pass—New York Sun.

Camphor Farm in Texas.

A CAMPHOR farm is being established near Floresville under the auspices of the bureau of plant industry of the United States department of agriculture. The government already has a large camphor experimental farm in operation near Wharton, Texas. It is believed by Dr. W. J. Watkins, who is in charge of the experiments in Texas, that the new industry has wonderful possibilities, and that the time is not far distant when this state will be one of the greatest camphor-producing regions in the world. That title is held by the island of Formosa, which is now under the control of the Japanese government. The world's supply of camphor now practically comes from Formosa. Dr. Watkins says.

The demand for camphor has increased to such an extent in the last few years that the attention of not only the United States government, but of all of the leading foreign governments, has been attracted to this product, and they are making efforts to open up a new source of supply. This is made necessary by the fact that in the manufacture of modern explosives, which are used in high-power camphor, camphor forms an important ingredient. Now that the Japanese government controls the world's supply of camphor, it is by no means certain that it may be obtained in the desired quantities at all times in the future.

In order to provide against any such contingency as this, the government has encouraged in Texas and Florida. The camphor experimental farm at Wharton was established nearly a year ago. The shrubs have grown wonderfully well. They are now as high as a man's head, and it is believed that they will quickly attain the size of a tree if permitted to stand.

Dr. Watkins says that he will adopt a different method of operation. He says the camphor seeds like wheat or oats, and the shrub quickly sprouts. When it has attained a height of about three feet it will be cut down by a mowing machine at a height of about one foot from the ground. The severed portion will be put through the feeding process, and the camphor extracted. From the tender stubble other shoots will spring up, and the cutting process can be repeated once for every several years. It is said that more and a better quality of camphor can be obtained by this method than by the process that is in use here. The crop requires no attention except the sowing and harvesting.

It is said by Dr. Watkins that at present prices one acre of camphor would yield a crop of about \$450. Floresville, Tex., Correspondence New York Tribune.

OLD QUAKER MEETING HOUSE.

The old log structure shown in the cut is a Friends' meeting house at Catawissa, Pa., and is about 125 years of age. It is constructed of hewn logs and filled in with mortar. It is a tribute to the thoroughness of its builders that it is still standing and in a good state of preservation.

CURTIS BROWN.

THRILLS.

Canvas for the ocean.

(The rocky coast of Maine)
Twenty feet of iron pipe.
(That's to make the rain).

Leaky pair of bellows.
(Howling of the gale).
Pound of rice or lentils.
(Beating of the hail).

Baggy pair of breeches.
(A drowsy sailor's nap).
Cigarettes and silken hat.
(That's the villain's bad).

Rock salt by the bushel.
(Dashing of the surf).
Fifty yards of grass mat.
(Here's native turf).

Couple bits of carbon.
(Lightning's vivid flash).
Sheet of zinc and iron.
(Thunder's dreadful crash).

Reams of sneaky music.
(Helps the play a lot).
If your props are up to date
No need for any plot.

—R. F. Leopold.

MUSIC TEACHERS.

All who desire to consult the list of the representative professors and music teachers of Salt Lake should read the "Musicians' Directory" in the Saturday News.

Walker's Store.

The Millinery department this season will be under the supervision of Madam Stimis, who is well known throughout the East, having been connected with some of the largest millinery houses in the country.

We have secured Madam Coniff of San Francisco to assume the management of our dressmaking department.

The opening of this department will take place this week, when all the new models for spring will be on exhibition.

Mrs. Coleman, who was previously with us for years, later going to Keith O'Brien's with Madam Jones, will be identified again with us in the dress making department.



SHARPS and FLATS.

Cal. Carrington, the well known cellist and pianist, has opened a studio in the Jennings block, where he gave a house warming Wednesday evening.

Programs of the music given in the chapel of the military post at Fort Leavenworth show an high order of selection and excellent performance. The Sunday evening concert drew over \$40 per month to maintain, which is supplied by voluntary contributions. Chaplain Axton has charge of the services.

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Alfred L. Farrell, basso cantante, will give a recital in the First Congregational church Tuesday evening, March 26, assisted by Miss Phyllis Thatcher, violinist and accompanist, Mrs. A. L. Farrell, dramatic reader, and Fred Graham, tenor.

"Finger memory" is what a prominent local piano instructor terms the forgetfulness that greases the fingers of a pupil learning to play a piece mechanically until the fingers seem to follow the strains of their own accord, and without any special draft on the brain. As long as nothing out of the ordinary happens, the player has no trouble. But if any confusion occurs, or there is any sudden nervousness, the fingers are at a loss for the moment, and the beaten track, the entire score becomes a jumble, and the player has to begin all over again. Sometimes a series of attempts are necessary before the fingers get back into the routine of the work, and the piece can be given with any smoothness. Mental concentration is recommended as the best remedy for the performer keeping before his mind the printed score throughout.

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The city engineer has had an attractive bandstand designed for Liberty park, one that ought to give the musicians pleasure to play in. The stand will be in the shape of the new orthodont, with eight Corinthian columns at the corners, and 5 feet from the ground, without any outside staircase. This last feature is to avoid the nuisance of gliding youth climbing up into the stand, and enjoying the musicians. The shell is the background or sounding board, the band being modeled after a musical shell, as this has been found to be the best form for reflection and distribution of sound in band performance.

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Pianist and teacher of piano, harmony, musical history. Ind. Phone 218. Bell 2014. Studio 24 E. 1st South.

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Basso Cantante.
Teacher of voice, soloist New York City Baptist church. Pupil Dudley Jr., New York City. Studio 183 Canyon Road, Ind. Phone 272.

EDWARD P. KIMBALL
Piano, Organ, German.
Assistant Organist of the Tabernacle, Organist First M. E. Church, Studio, 8 S. Main. Beesley Music Co., Residence Telephone Bell 48.

J. J. TORONTO,
Piano and Pipe Organ Tuner.
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Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coal-ter's Music Store.

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Teacher of Violin.
(Graduate from Trinity College, London). References and Studio: Room 8, Board of Trade Building.

JOHN J. McCLELLAN,
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602 Templeton.
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Pupil of Godowsky and Beethoven. Piano, Coaching, Vocal Repertoire. Studio Deseret National Bank Bldg. Rooms 15 and 16.

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Pupil of MacDowell, Oberlin University. Instructor in Piano and Theory. Miss Edna E. Jones, Assistant. Studio, 135 E. First South Street. Bell Phone 4479-red.

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WM. C. CLIVE,
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L. A. ENGBERG,
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Pupil of Mons. Lefebvre, Paris, formerly member of Sousa's Band, also Saxophone English Grand Opera Orchestra. Class or private lessons given. Studio, 8 Engdahl Court. Ind. phone 584.

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ROSE CARLOTTA COTWOLDT,
Voice Culture.
ITALIAN METHOD.
Music transcribed and arranged. Studio, Commercial Club.

C. F. STAYNER,
Voice and Piano.
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WALTER A. WALLACE,
Soloist.
Bass, Baritone, Concert, Recital, Organist, Pupil of Correll and August Gramsch Music Bureau, 228 Deseret News Building. Bell Phone 1248-y; Ind. Phone 1244-z.

Tomorrow Afternoon!
GRAND ANNUAL CONCERT
BENEFIT OF
Kearns' St. Ann's Orphanage
SALT LAKE THEATRE
SUNDAY, March 17th.

TICKETS, 25c and 50c.
PARQUETTE AND DRESS CIRCLE, \$1.00.
STALLS, \$10.00, (6 seats).